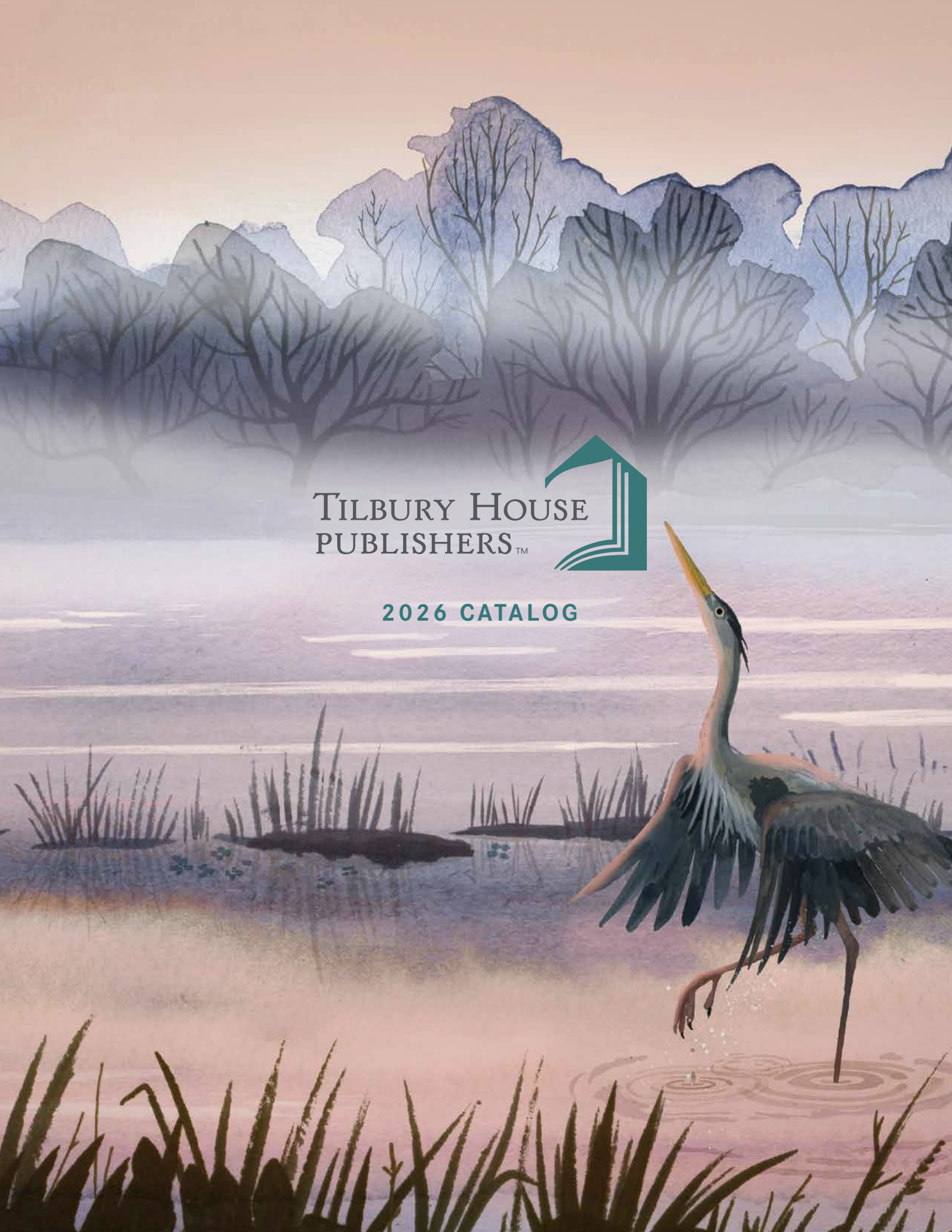


TILBURY HOUSE
PUBLISHERS™



2026 CATALOG





BROADENING HORIZONS
AND SPARKING LIGHT

2026 CATALOG

TILBURY HOUSE PUBLISHERS

2026 Catalog

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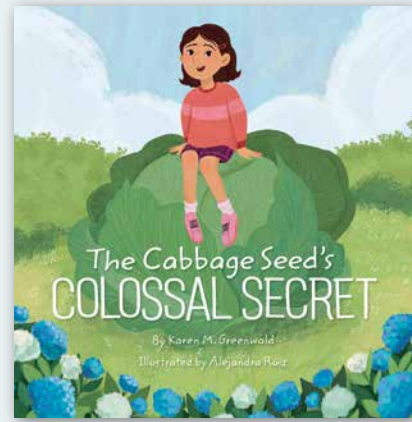
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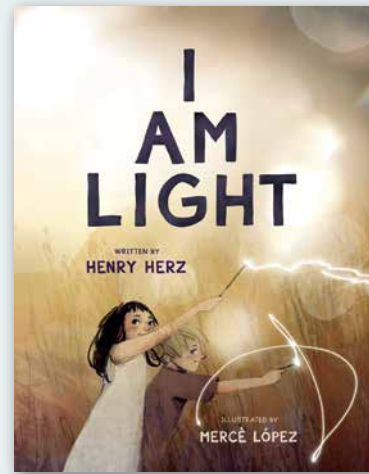
Winter 2026



The Cabbage Seed's Colossal Secret, pg 8



Spring Scenthound, pg 9



I Am Light, pg 10

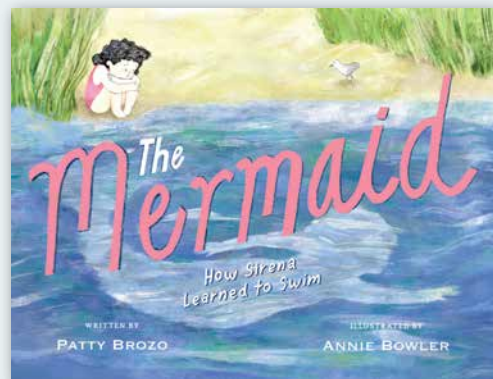


Wild Medicine: Inventing Ways to Save Endangered Animals, pg 14

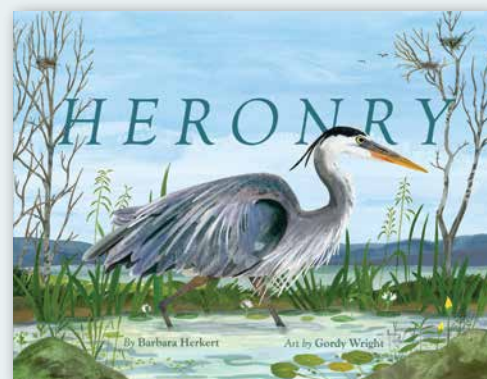


I Am Wind, pg 15

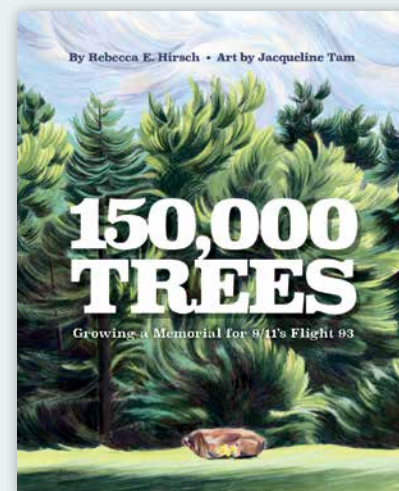
Summer 2026



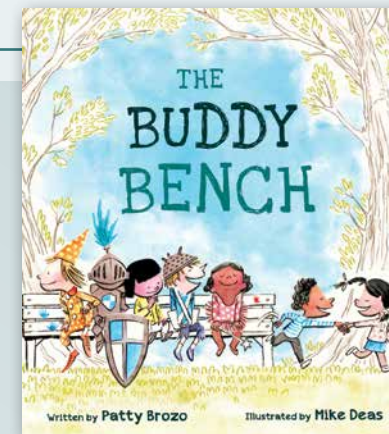
The Mermaid: How Sirena Learned to Swim, pg 11



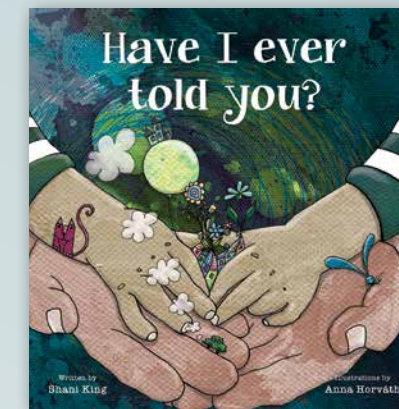
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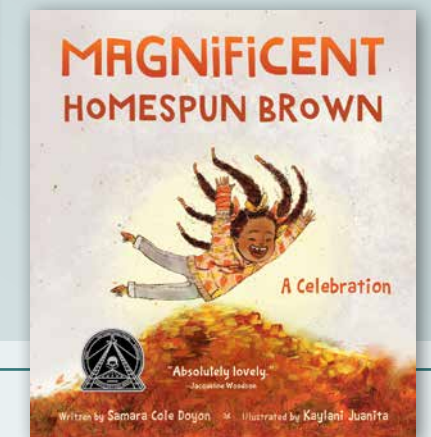
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The Buddy Bench, pg 16



Have I Ever Told You?, pg 17

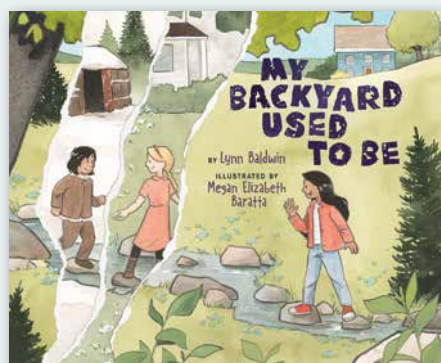


Magnificent Homespun Brown: A Celebration, pg 18

Now in Paperback

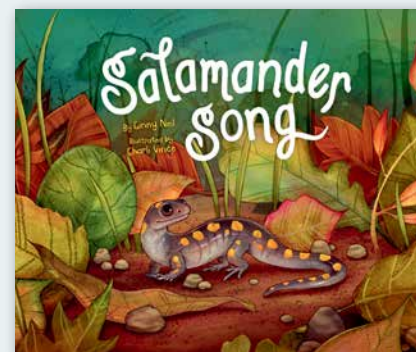
2025 Titles

Look for these wonderful recent titles in the backlist.



My Backyard Used To Be
 978-1-66895-523-9, page 42
 “VERDICT A meaningful addition to school and public libraries, as well as a lovely choice for readers to take home, where they can consider their own neighborhood’s history.”

—Jessica Clark, *School Library Journal*



Salamander Song
 978-1-66894-509-4, page 46

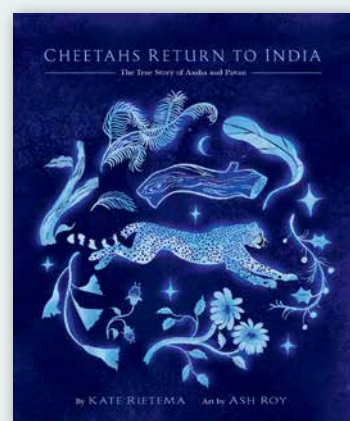
“From autumn and winter, the vibrant illustrations show a class of school children playing and learning while a little salamander curls up in its underground hole. Exquisite illustrations plus image-filled writing with lots of onomatopoeia enchants as we watch the salamanders in the spring . . . **Highly recommended.**”

—Melissa Taylor, *Imagination Soup*

Cheetahs Return to India
 978-1-66895-519-2, page 31

“Incredibly inspiring and a cautionary tale that must not be ignored.”

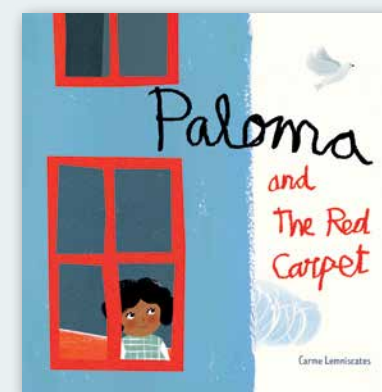
—Charlotte Offsay,
 @PictureBookRecommendations



Paloma and the Red Carpet
 978-1-66894-491-2, page 44

“A fine story of new experiences, discoveries, creativity, and friendship introduces important themes about adaptation and change for young picture book readers.”

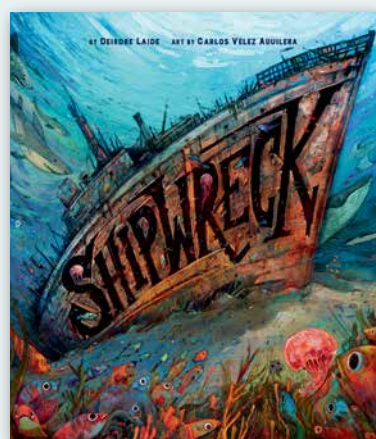
—Midwest Book Review



Kisses Are Invisible
 978-1-66894-489-9, pg 38



This Is Not My Bed
 978-1-66895-516-1, pg 50



Shipwreck
 978-1-66894-488-2, page 48
 “Laide’s lines frequently use alliteration to evoke maritime drama, describing “fearsome / skull and crossbones/ flapped over ferocious seas.” Saturated coloring and carefully inked detailing give Vélez Aguilera’s realistic full-bleed illustrations an absorbing quality, whether they’re depicting smudgy underwater mysteries or ships in a state of SOS.”

—Publisher's Weekly



Willy and Stone Fox
 978-0-88448-972-6, page 53

“A fun read from cover to cover . . . Willy and Stone Fox” once again showcases the late Robert Tate Miller's genuine flair for an original, distinctive, and reader engaging narrative storytelling style.”

—Midwest Book Review

978-1-66895-515-4

February

Ages 4-8

40 pages, 9.75 × 10 inches

\$18.99, Can. \$27.99

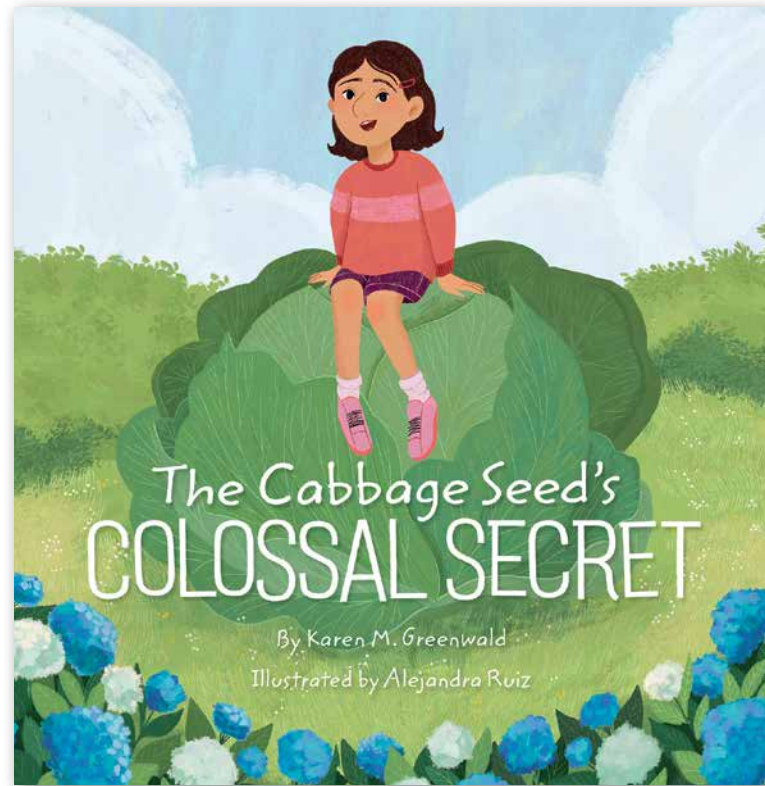
Jacketed Hardcover

CTN: 20

- eBook available



A timely story to build empathy and agency.



The Cabbage Seed's Colossal Secret

Karen M. Greenwald, Alejandra Ruiz

A child plants a tiny seed and wonders what secrets it might hold. As it grows and grows and grows, she nurtures the little plant until it isn't so little anymore—in fact, it's COLOSSAL. What does one do with a colossal cabbage? The girl dreams that the cabbage feeds a soup kitchen full of neighbors, inspiring her to grow more veggies to share with her community, inspiring kids and families all over the country to grow veggies to share with their own communities. And when she wakes up, she is ready to let the world in on the cabbage's colossal secret. Inspired by the true story of Katie Stagliano, her forty-pound cabbage, and the nonprofit Katie's Krops. Backmatter includes ways for readers to start their own sharing garden.

Karen M. Greenwald is the author of *The Mud Angels* and *A Vote for Susanna*, which was a Kansas 2022 Notable Book and represented Kansas at both the Library of Congress' National Book Festival and in their Great Reads from Great Places initiative. She lives in Maryland and shares her office with a very noisy dog.

Alejandra Ruiz is an illustrator of picture books and visual storyteller. Stories have always been a window to the world for her, helping her build empathy and construct imaginary worlds to escape to when things felt too much. Now, as an adult, she's honored to give those stories images. She illustrates stories hoping to build empathy in others and to help children find an infinite love for reading. She lives in Bogotá, Colombia, with her boyfriend, two cats, and a whole lot of plants.



978-1-66895-520-8

March

Ages 4-8

32 pages, 9 × 11 inches

\$18.99, Can. \$27.99

Jacketed Hardcover

CTN: 20

- eBook available



A lyrical call to enjoy the wonders of spring!



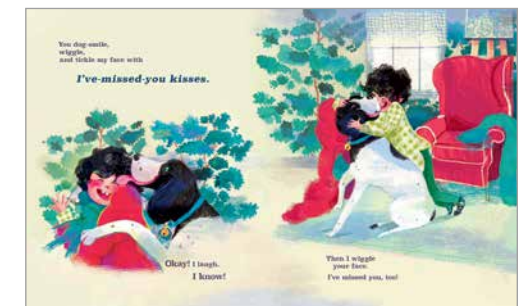
Spring Scenthound

Karen Finch, Angeles Ruiz

A lyrical picture book that expresses the powerful bond between a nature-loving kid and her scent-centric dog who both know “there’s spring outside . . .” But their bond is tested when their explorations separate them and daylight begins slipping away. This is a joyful romp through the woods that dog—and nature-lovers—will adore.

Karen Finch is a former educator and library assistant. She is an active member of SCBWI and lives in Michigan.

Angeles Ruiz paints with both traditional and digital brushes using textures and colors in her work to evoke magical environments and emotions. She lives with her husband, her daughter, and a gray and white cat named Gus in a red brick house in front of the forest near the Mediterranean Sea.



978-0-88448-963-4

March

Ages 4 - 8

40 pages, 8.5 × 11 inches

\$18.99, Can. \$27.99

Jacketed Hardcover

CTN: 20

• eBook available



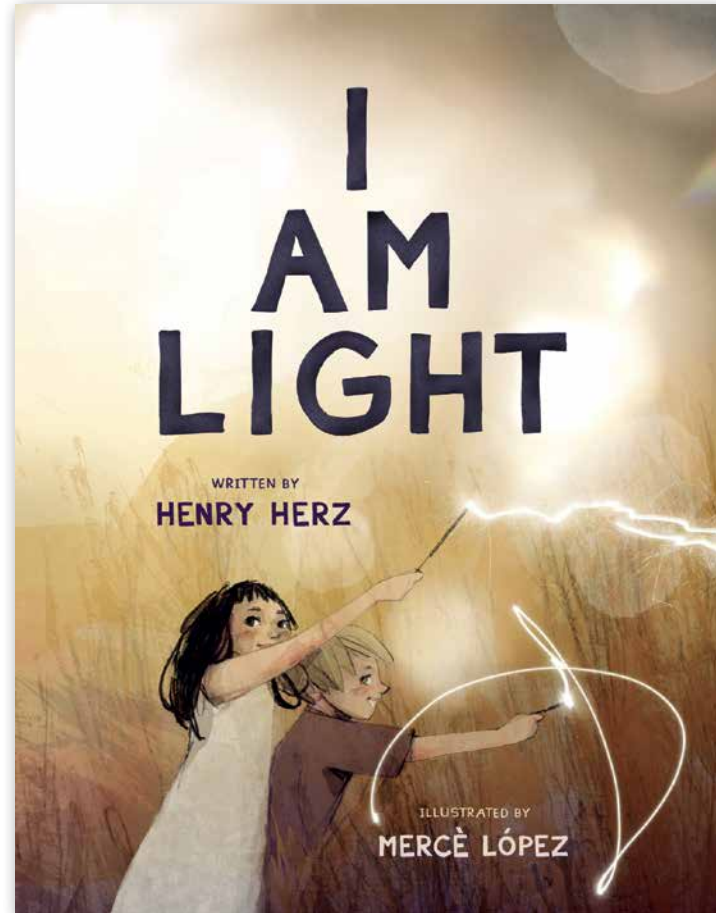
Discover the element of light—from the perspective of Light itself!

Also by Henry Herz and Mercè López



I Am Gravity
978-1-66893-684-9 | \$18.95

Page 36



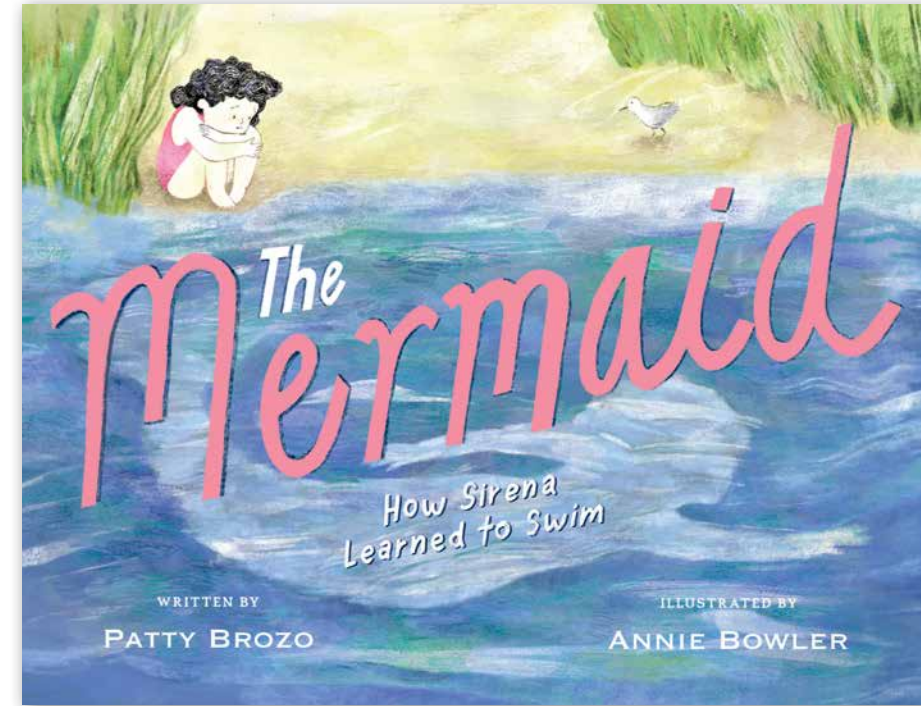
I Am Light

Henry Herz, Mercè López

What does every living thing on the planet depend on? Weighing nothing and zooming as fast as 186,000 miles per second? Light, of course! Told in lyrical, riddling first-person narrative, Light boasts of its essential role in life as we know it—from fueling the wheel of life to humans' celebration of it as the year turns. Back matter about the science of light and major historical discoveries enhances the book for STEM learning.

Henry Herz has authored many picture books including *I Am Smoke* and *I Am Gravity*. His children's short stories have been published in *Highlights*, *Ladybug*, and in various anthologies. Henry also writes adult science fiction and fantasy short stories. He lives in San Diego, California.

Mercè López graduated from Llotja Art School in Barcelona and has illustrated for design, theater, and film as well as twenty children's books for Spanish and international book publishers. She lives in Barcelona, Spain.



The Mermaid How Sirena Learned to Swim

Patty Brozo, Annie Bowler

Sirena spends part of every summer in a sprawling lakehouse filled with cousins, aunts and uncles, and her beloved Poppo (her grandfather). But despite how inviting the water looks, Sirena hates swimming. Until Poppo's gentle words and example tempt Sirena into the water—and soon she's a veritable mermaid. As their lakeside vacation ends, Sirena discovers that her present is tied more closely to Poppo's past than she imagined. This is a tender story about the power of intergenerational relationships and overcoming your fears.

Patty Brozo is enchanted by water. When she is not swimming, paddleboarding, or kayaking, she is painting pictures of billowing clouds and pristine lakes. She dreams of owning a tiny sailboat one day. Patty is the author of *The Buddy Bench* and *Miss Pinkeltink's Purse*. She splits her time between Gaylord, Michigan, and Green Valley, Arizona.

Annie Bowler is an illustrator based in Washington, DC. Her illustrated books, including *Walking Towards Peace* and *A Very Big Problem*, are Junior Library Guild selections. Her work has been recognized by the Society of Illustrators and the Society of Children's Book Writers and Illustrators, among other publications. When not drawing or teaching art, Annie can be found chasing after her kids and their extremely energetic dog Frida.

978-1-66895-524-6

May

Ages 4 - 8

40 pages, 8.5 × 11 inches

\$18.99, Can. \$25.99

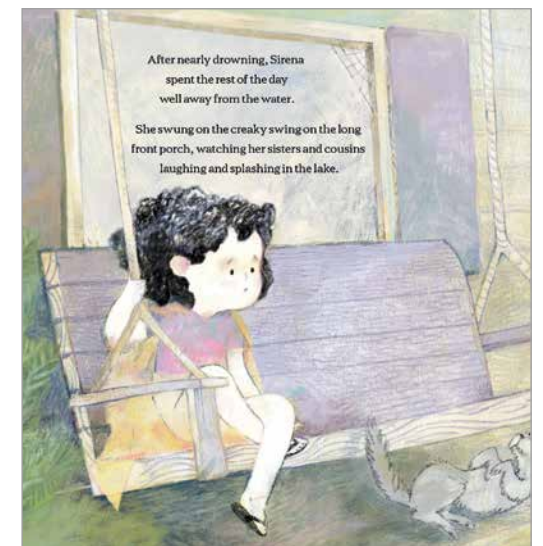
Jacketed Hardcover

CTN: 20

• eBook available



Celebrate the love of family and the joy of learning something new with Sirena and her Poppo.



978-1-66894-490-5

June

Ages 6 - 10

52 pages, 9 × 10.5 inches

\$18.99, Can. \$27.99

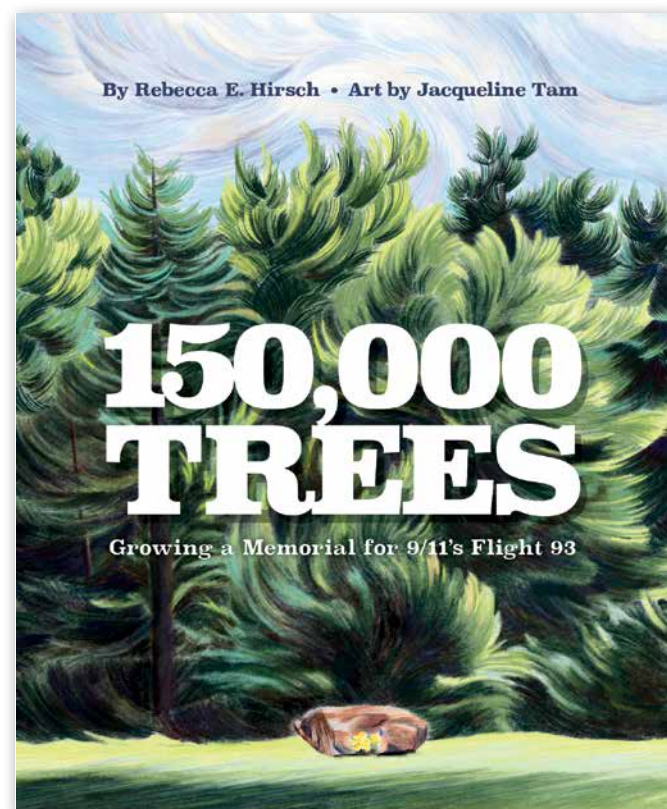
Unjacketed Hardcover

CTN: 20

- eBook available



A 9/11 story of hope, renewal, and looking to the future.



150,000 Trees

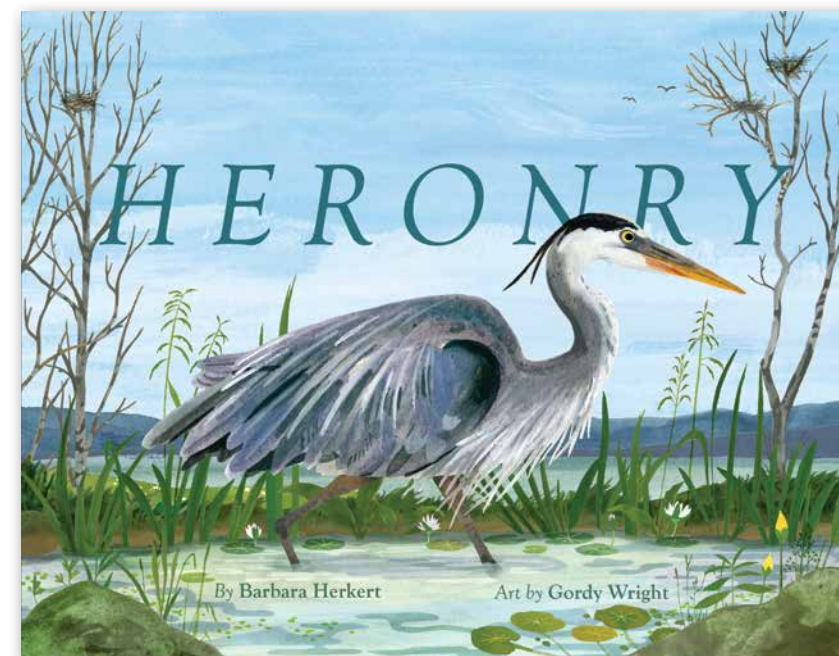
Growing a Memorial for 9/11's Flight 93

Rebecca E. Hirsch, Jacqueline Tam

When Flight 93 crashed in that Pennsylvania field—amidst unfolding tragedy in New York City and Washington D.C.—the whole country grieved. But long before 9/11, that land had been wounded too, lush forests becoming mines before becoming empty fields struggling to thrive. As the community began to plan a memorial, they focused on remembrance and growth. Trees, they thought, would help the people root to the past but grow towards the light. And every year people planted. Discover the inspirational story of the program (Plant a Tree at Flight 93) that restored the land surrounding the memorial. Through lyrical prose and lush art, *150,000 Trees* illuminates the hope and empathy of the American people and shows the power of individuals to make a difference. Releasing in time for the 25th anniversary of 9/11.

Rebecca E. Hirsch grew up in the Pennsylvania countryside, roaming woods, wading in streams, and climbing trees. She developed a deep curiosity about nature, leading her to study biochemistry and botany — earning a BS and PhD — and creative writing. She has written more than ninety books for children and won a number of awards. Rebecca lives in Pennsylvania with her husband.

Jacqueline Tam is a Hong Kong-American illustrator based in Brooklyn, NY. Her illustrations have appeared on book covers and in editorial publications and picture books, and have been recognized by The Society of Illustrators, American Illustration, and 3x3. She also teaches illustration at Pratt Institute.



Heronry

Barbara Herkert, Gordy Wright

Every year great blue herons return to the same nesting grounds, squawking over the best nests, making repairs, and preparing for little herons in a seemingly choreographed display. Discover the habitat and routines of these stunning birds with this up-close perspective that reminds us to be still and watch as the world's wonders unfold around us. Poetic text paired with factual sidebars and stunning, kid-friendly illustrations make this a perfect read for bird-loving readers of all ages.

Barbara Herkert has a degree in biology from UC Santa Barbara and an MFA in Writing for Children and Young Adults from Hamline University. She is the author of two nonfiction picture books and three picture book biographies. Barbara currently lives on the Olympic Peninsula of Washington with her family, two dogs, and a variety of wildlife, including a nearby heronry.

Gordy Wright is an illustrator from the UK. He studied illustration in Bristol at the University of the West of England. His illustrations are painted by hand in gouache, acrylic, and inks and are then scanned in and put together digitally. He now lives in Scotland where he works from his studio in Glasgow.

978-1-66895-513-0

June

Ages 4 - 8

40 pages, 11 × 8.5 inches

\$18.99, Can. \$27.99

Jacketed Hardcover

CTN: 20

- eBook available



Gorgeous artwork and poetic text bring the beauty of a heronry to life.



978-1-66896-116-2

September

Ages 8 - 12

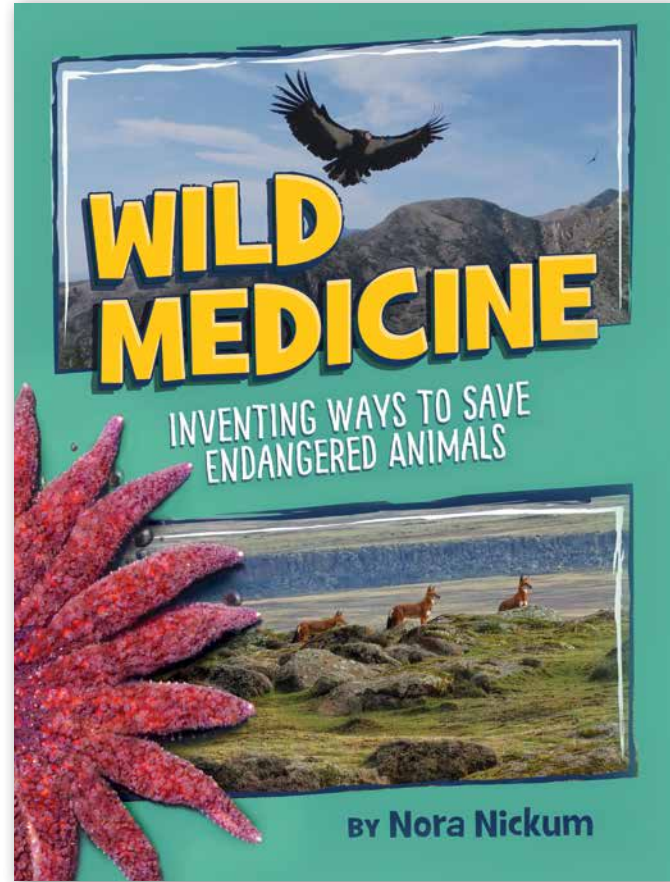
160 pages, 7 × 9 inches

\$18.99, Can. \$27.99

Jacketed Hardcover

CTN: 20

- eBook available



Innovation and adventure collide in this fact-filled animal rescue story.

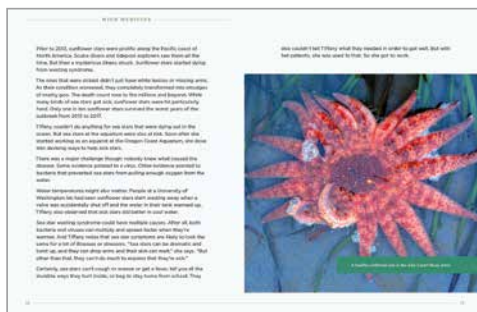
Wild Medicine

Inventing Ways to Save Endangered Animals

Nora Nickum

How do scientists and veterinarians protect endangered animals from deadly disease outbreaks when the animals can't be brought in from the wild for treatment? They get creative! Discover how these innovative and dedicated men and women use everything from peanut butter to darts to hidden cameras in order to treat creatures of all shapes and sizes. For rare animals like Hawaiian monk seals, Ethiopian wolves, black-footed ferrets, and gorillas, creative inventions and wild medicine can be the missing puzzle pieces to save them from extinction. Content includes information on how young readers can get involved and make an impact in the effort to keep these creatures from going extinct.

Nora Nickum is the author of *Superpod: Saving the Endangered Orcas of the Pacific Northwest* and *This Book is Full of Holes*, both Junior Library Guild selections. Her stories and articles have appeared in children's magazines like *Cricket*, *Ladybug*, and *Muse*. Nora also leads ocean conservation policy work for the Seattle Aquarium. She lives on an island in Washington state.



978-1-66895-503-1

September

Ages 4 - 8

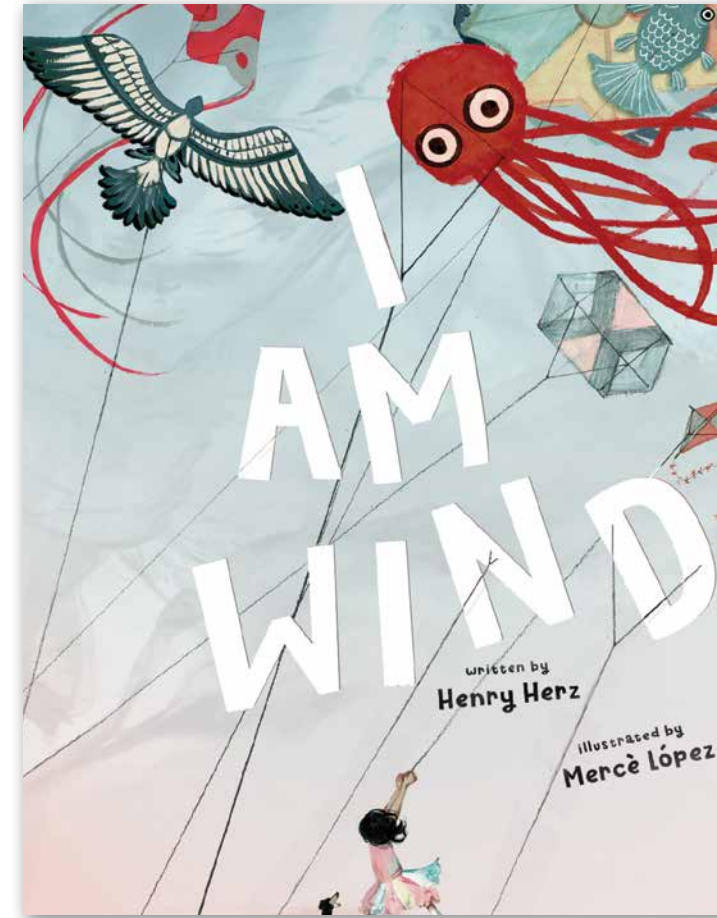
40 pages, 11 × 9 inches

\$18.99, Can. \$27.99

Jacketed Hardcover

CTN: 20

- eBook available



I Am Wind

Henry Herz, Mercè López

Be it breeze or typhoon, discover the multitude of ways that Wind affects our days—from the creators of *I Am Smoke*.

What can you smell, hear, and feel but never see? Soft as a feather or strong as a storm? Bringing comfort and delight or chaos and destruction? Wind, of course! Told in lyrical, riddling first-person narrative, Wind boasts of its essential role in life as we know it—from carving the Earth's face to spreading seeds and pollen. Back matter about the science of wind and weather, including major historical moments and discoveries enhances the book for STEM learning.

Henry Herz has authored many picture books including *I Am Smoke* and *I Am Gravity*. His children's short stories have been published in *Highlights*, *Ladybug*, and in various anthologies. Henry also writes adult science fiction and fantasy short stories. He lives in San Diego, California.

Mercè López graduated from Llotja Art School in Barcelona and has illustrated for design, theater, and film as well as twenty children's books for Spanish and international book publishers. She lives in Barcelona, Spain.

A first-person perspective from Wind!

Also by Henry Herz and Mercè López



I Am Smoke
978-0-88448-788-3 | \$18.95

page 36



978-0-88448-698-5

August

Ages 4 - 8

36 pages, 10 × 9 inches

\$9.99, Can. \$13.99

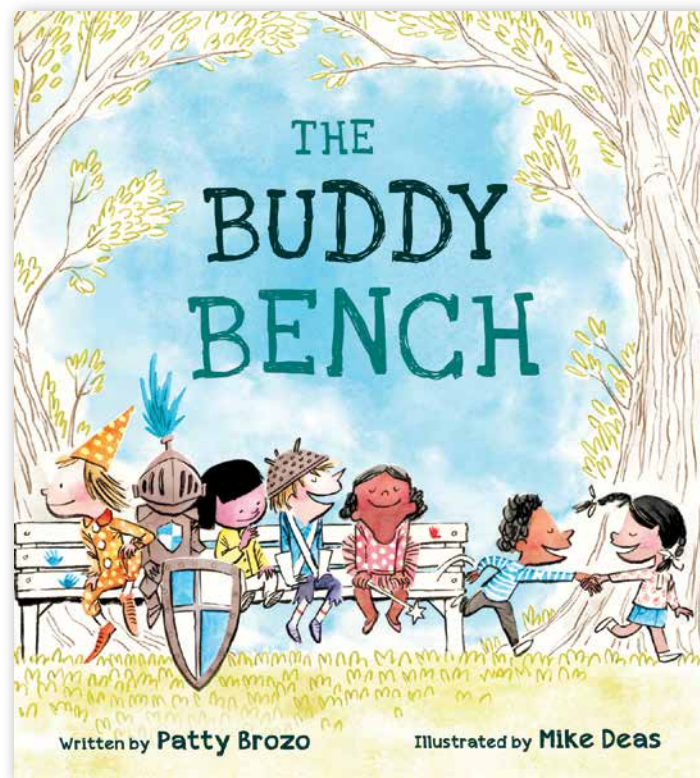
Paperback

CTN: 60

- eBook available
 - Also in Hardcover
- See page 30



A humble bench and a wealth of imagination let a group of children become agents of change.



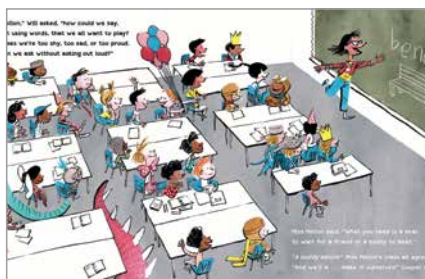
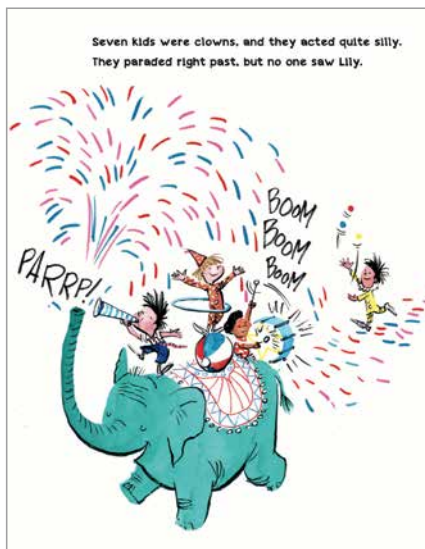
The Buddy Bench

Patty Brozo, Mike Deas

Since Buddy Benches were first introduced in Germany in 2014, they have become common and well-loved fixtures at elementary schools and parks around the world. When a child sits on the bench, it signals to other children to ask him or her to play. Patty Brozo's children bring a playground to raucous life while Mike Deas's illustrations fill their games with images of planes, dragons, and elephants. The children match their imaginations with empathy, identifying and swooping up the lonely.

Patty Brozo has been writing stories for and about children since taking creative writing classes in college. She is the author of *Miss Pinkeltink's Purse* and *The Mermaid: How Sirena Learned to Swim*. She splits her time between Gaylord, Michigan, and Green Valley, Arizona.

Mike Deas has worked as a concept artist, texture artist, and art lead in the video game industry in England and California before returning to his native Canada. He is the illustrator of *The Buddy Bench*, *Gloria's Big Problem*, and *Calvin Gets the Last Word*. He lives in British Columbia.



978-0-88448-720-3

August

Ages 4 - 8

32 pages, 10 × 9 inches

\$9.99, Can. \$13.99

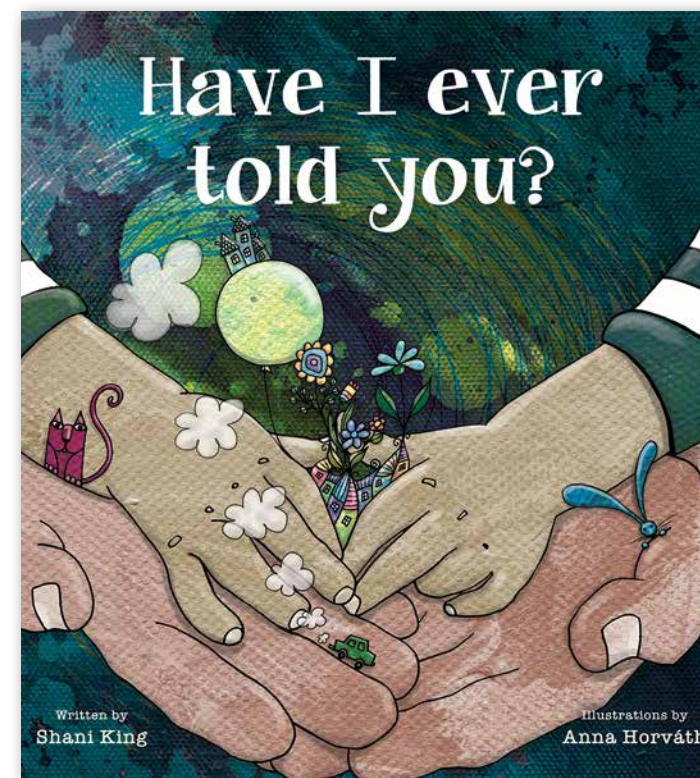
Paperback

CTN: 60

- eBook available
 - Also in Hardcover
- See page 35



A powerful message for all children: You are loved. You matter.



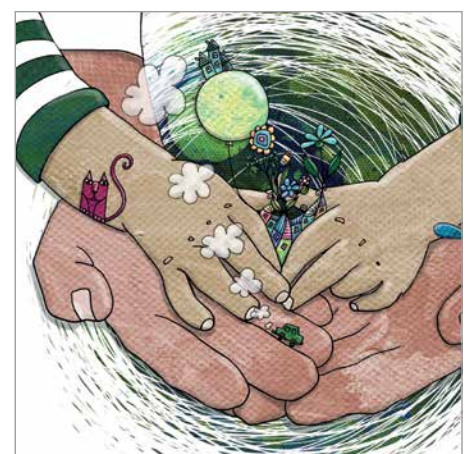
Have I Ever Told You?

Shani Mahiri King, Anna Horváth

"Have I ever told you that, for me, there is no one more special than you? That for me, you are the most special child in the world, and that I love you now and will love you forever? Have I ever told you that?" King wrote *Have I Ever Told You?* as a note to his children, to remind them that they are amazing in their individuality and that they have the power to choose who they want to be in this world. The illustrations create a masterful visual narrative: warm, witty, simple, profound, and as ferociously empowering as a children's book can be.

Shani Mahiri King is Vice Dean, Martha L. Minow Scholar, and a Professor of Law at Rutgers Law School. Shani is the father of two, for whom he wrote the picture books *Have I Ever Told You?* and *Have I Ever Told You Black Lives Matter?* He lives with his amazing wife, two wonderful kids, two untrained dogs, and two lovable cats in New Jersey.

Anna Horváth makes colorful and magical paintings full of surprising details, sinuous lines, and funny creatures. Her mission is to encourage children to use their imaginations and dare to see the world differently. Anna lives in Switzerland with her wonderful children and husband.



978-1-66898-652-3

August

Ages 4 - 8

36 pages, 10 × 9 inches

\$9.99, Can. \$13.99

Paperback

CTN: 60

- eBook available
- Also in Hardcover
See page 40



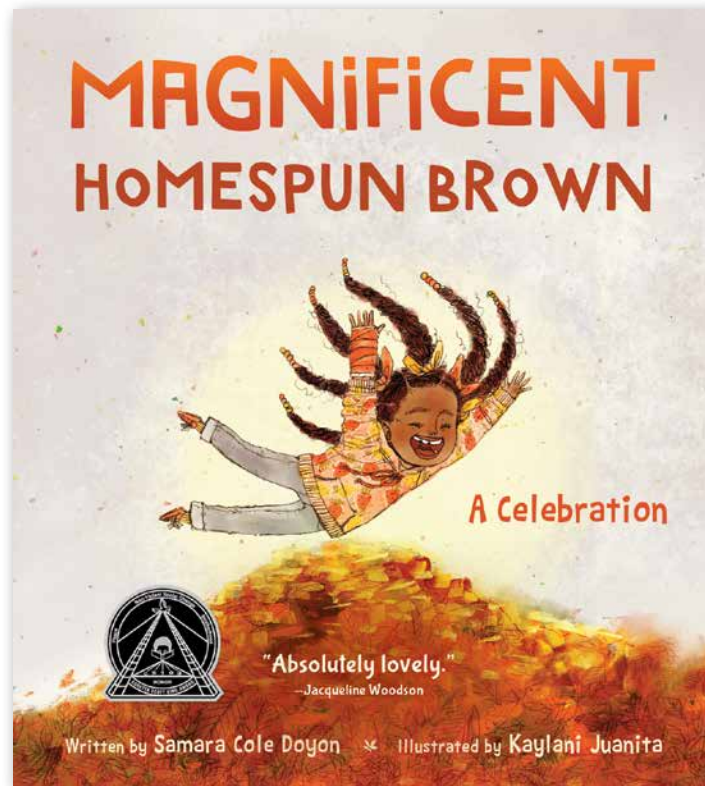
A joyful story that celebrates family ties and what makes each child unique.

Also by Samara Cole Doyon and Kaylani Juanita



Next Level:
A Hymn in Gratitude for Neurodiversity
978-1-66893-683-2

Page 43



Magnificent Homespun Brown A Celebration

Samara Cole Doyon, Kaylani Juanita

Magnificent Homespun Brown is a celebration of self and a joyful exploration of the nature and family around us. A living, breathing, dazzlingly multi-faceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in one’s own beloved skin. With vivid illustrations by Kaylani Juanita, Samara Cole Doyon sings a carol for the plenitude that surrounds us and the self each of us is meant to inhabit.

Samara Cole Doyon is a poet, educator, and award-winning children’s book author living on unceded Wabanaki/Abenaki territory. She is a neurodivergent mother of neurodivergent children, continually learning more from her offspring than they could ever learn from her. She earned both a Lupine Award and an International Literacy Association Award for this debut picture book. Samara works at Maine Writers and Publishers Alliance and resides with her husband, two children, and rescue pup in central Maine.

Kaylani Juanita’s mission as an artist is to support the stories of the underrepresented and create new ways for people to imagine themselves. Her work has appeared at the Society of Illustrators and the BBC website, and she is the illustrator of the picture books *Ta-Da!* and winner of the ALA Stonewall Book Award for *When Aidan Became a Brother*. She lives in the Bay Area in California.



2021
CORETTA SCOTT KING
ILLUSTRATION
HONOR WINNER

“There is pure joy in the illustrations that matches the positivity of the text.”

—Waking Brain Cells

“A magnificent paean to a varied hue.”

—Publishers Weekly
★ starred review

“A stunning and resonant story. A gift to read. It is a celebration of all shades of brown and the faces and families whose deep, secret brown, whose feathery brown, whose amber brown, whose radiant brown, whose magnificent, homespun brown is part of what makes them so magnificent.”

—Matthew Winner,
The Children’s Book Podcast

“Absolutely lovely.”

—Jacqueline Woodson,
author of *Brown Girl Dreaming*
and *Another Brooklyn*

“This celebration makes magic out of the everyday joys of being in the world.”

—Kirkus Reviews
★ starred review

“Brown is never dreary or drab in this poetic exploration of its many expressions.”

—San Francisco Chronicle

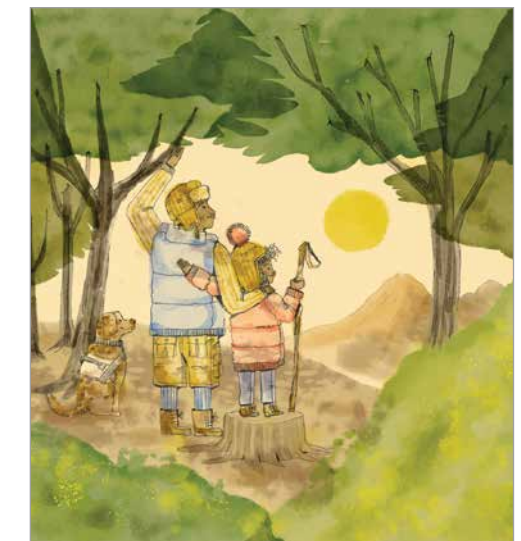
“Whether this delightful book is a mirror or a window for a child, it is a must-read for its celebration of love for oneself and one’s family.”

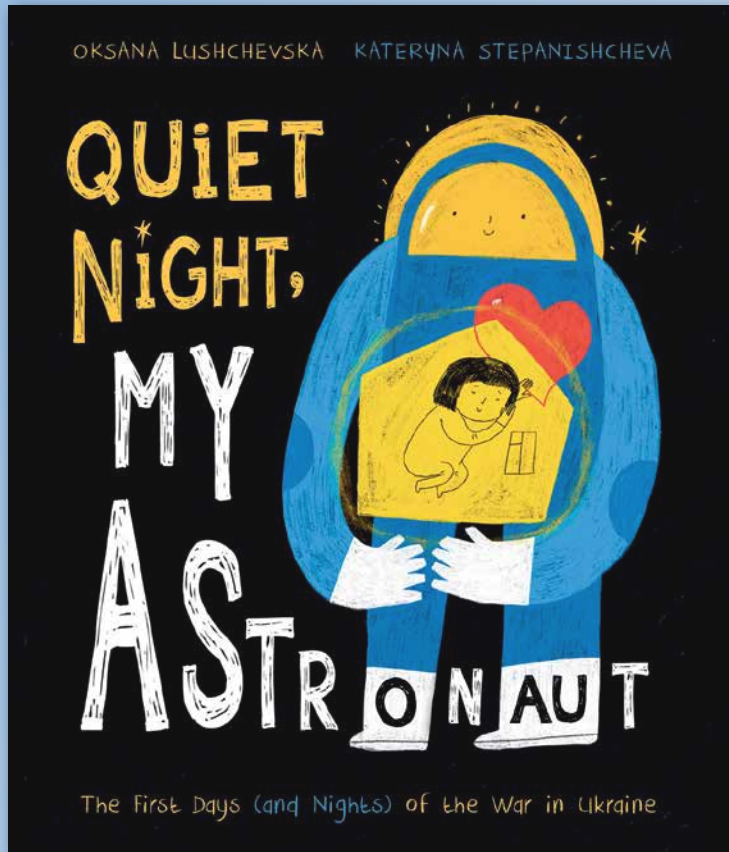
—School Library Journal
★ starred review



★ AWARDS FOR ★ MAGNIFICENT HOMESPUN BROWN

- CBC Recommended Book
- School Library Journal Best Book of the Year
- New York Public Library Best Picture Book of 2020
- Black Caucus of the American Library Association Best of the Best Book for 2020
- Boston Globe Best Book of the Year
- Selected for Oprah Daily’s Twenty Diverse Kids’ Reads
- A Teaching for Change selection
- 2020 Lupine Award





Quiet Night, My Astronaut The First Days (and Nights) of the War in Ukraine

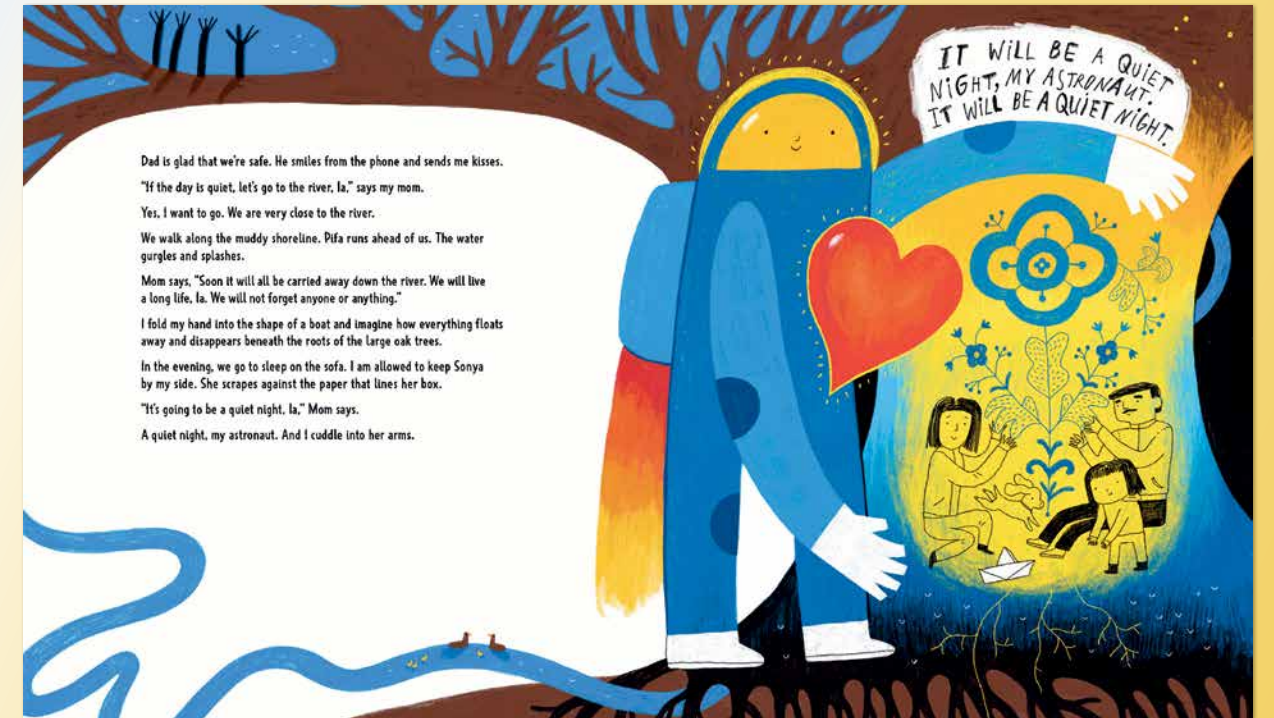
Written by Oksana Lushchevska
Illustrated by Kateryna Stepanishcheva

From Ukrainian author and illustrator, experience the first haunting days and nights of the war in Ukraine from a child's perspective. Scared, but not afraid she believes in a higher power watching over them, keeping them safe. Get a tender glimpse into a life on the front lines, one filled with love and trauma, fear and hope.

ISBN 978-1-66893-681-8

Ages 8-12, 32 pages, 9×10.5 inches
Hardcover \$18.99, Can. \$25.99

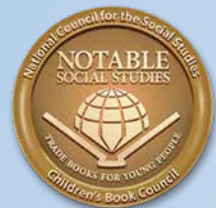
See page 45



Dad is glad that we're safe. He smiles from the phone and sends me kisses.
"If the day is quiet, let's go to the river, la," says my mom.
Yes, I want to go. We are very close to the river.
We walk along the muddy shoreline. Pifa runs ahead of us. The water gurgles and splashes.
Mom says, "Soon it will all be carried away down the river. We will live a long life, la. We will not forget anyone or anything."
I fold my hand into the shape of a boat and imagine how everything floats away and disappears beneath the roots of the large oak trees.
In the evening, we go to sleep on the sofa. I am allowed to keep Sonya by my side. She scrapes against the paper that lines her box.
"It's going to be a quiet night, la," Mom says.
A quiet night, my astronaut. And I cuddle into her arms.

This tender story about life in a war-torn country is a timely reminder of the humanity we share.

★ AWARDS FOR ★
QUIET NIGHT, MY ASTRONAUT

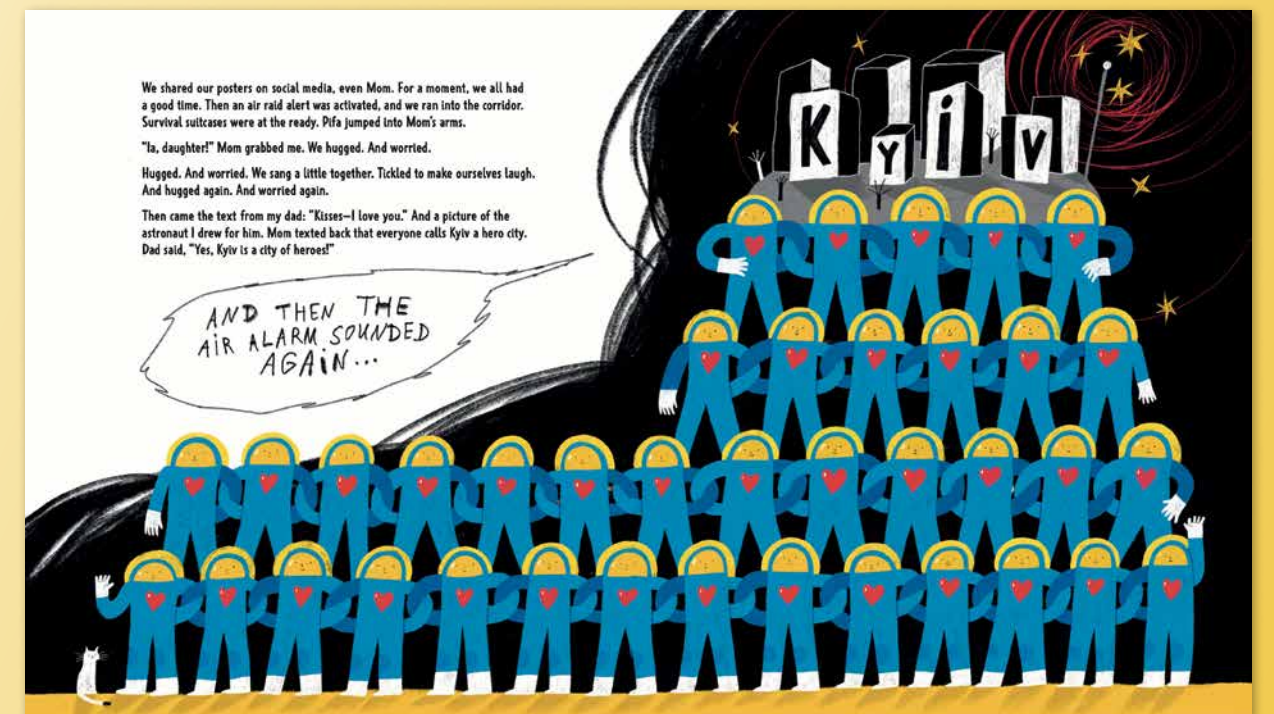


Selected as a 2025
Notable Social Studies Trade Book
by the Children's Book Council



"A child chronicles the first 10 days of the Russia-Ukraine War, cuddling her beloved astronaut doll and addressing an imagined "super powerful astronaut in the sky."

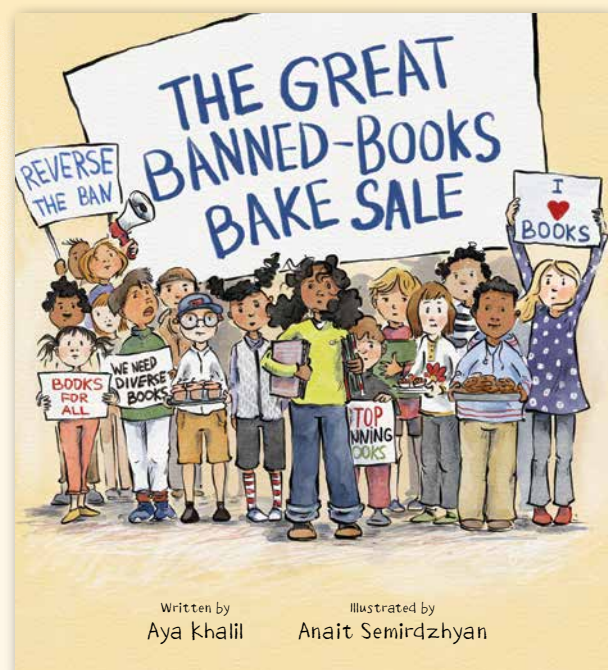
—Kirkus Reviews



We shared our posters on social media, even Mom. For a moment, we all had a good time. Then an air raid alert was activated, and we ran into the corridor. Survival suitcases were at the ready. Pifa jumped into Mom's arms.
"la, daughter!" Mom grabbed me. We hugged. And worried.
Hugged. And worried. We sang a little together. Tickled to make ourselves laugh. And hugged again. And worried again.
Then came the text from my dad: "Kisses—I love you." And a picture of the astronaut I drew for him. Mom texted back that everyone calls Kyiv a hero city. Dad said, "Yes, Kyiv is a city of heroes!"

From *Quiet Night, My Astronaut: The First Days (and Nights) of the War in Ukraine*

Timely stories of book bans and the importance of supporting our neighbors.



The Great Banned-Books Bake Sale

Written by Aya Khalil
Illustrated by Anait Semirdzhyan

Kanzi, the immigrant girl of *The Arabic Quilt*, has come to feel welcome in her American school—that is, until an entire shelf of books about Black, brown, and immigrant children suddenly disappears from the school library. But Kanzi's classmates, with their teacher's help, take action against the school district's ban.

ISBN 978-0-88448-967-2
Ages 8-12, 32 pages, 9 × 10 inches
Hardcover \$18.95, Can. \$27.95
See page 35

★ AWARDS FOR ★

THE GREAT BANNED-BOOKS BAKE SALE

- National Council for the Social Studies & Children's Book Council (CBC) 2024 Notable Social Studies Trade Book for Young People
- International Literacy Association 2024 Social Justice Literature Award, Fiction Picturebook Winner
- Children's Book Council 2024 Librarian Favorites Award Selection
 - 2024 Middle East Book Award Winner
 - Joy for Books Best Books for Grade 2 & 3

"[this title] deserves as wide a readership as possible and should be a part of every elementary school and community library picture book collections for young readers ages 7-10."

—Midwest Book Review, *Children's Bookwatch*



From *The Great Banned-Books Bake Sale*

"It's a motivating title whose concluding triumph underlines the idea that "our voices are important!" An author's note and recipe conclude."

—Publishers Weekly

"The book takes on an all-too-relevant topic—indeed, the author's note discusses how this tale was inspired by a real-life attempt at banning *The Arabic Quilt* in 2021."

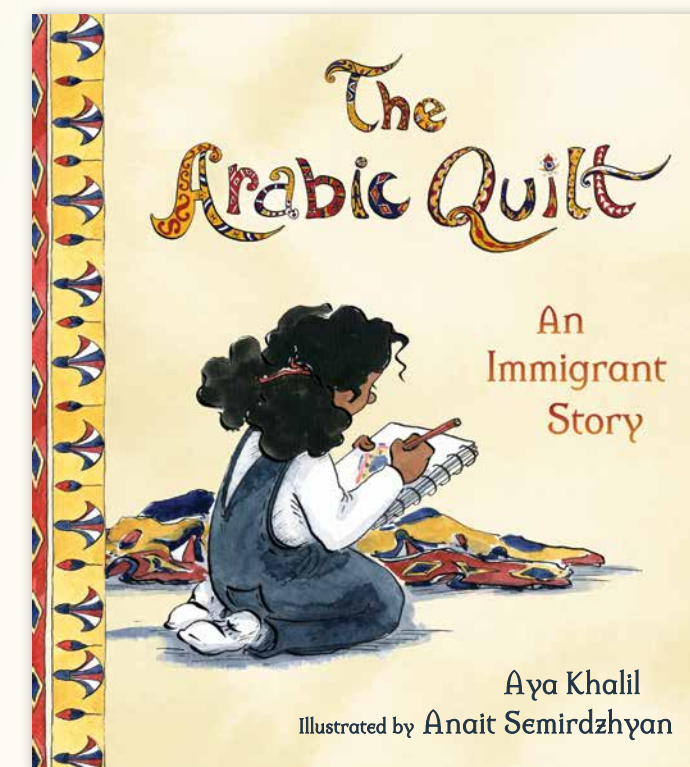
—Kirkus Reviews

The Arabic Quilt

Written by Aya Khalil
Illustrated by Anait Semirdzhyan

Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her mother has made for her lunch, but that backfires when Mama shows up at school. When she leaves, the teasing starts. Includes a glossary of Arabic words and letters with their phonetic English equivalents.

ISBN 978-0-88448-754-8
Ages 4-6, 36 pages, 9.4×10.4 inches
Hardcover \$17.95, Can. \$26.95
See page 28



★ AWARDS FOR ★

The Arabic Quilt

- 2021 Children's Africana Book Award Honor Book
- 2021 NCTE Charlotte Huck Recommended Book
- 2020 Book Riot Best Book

"A timely, heartwarming story with expressive, vibrant illustrations."

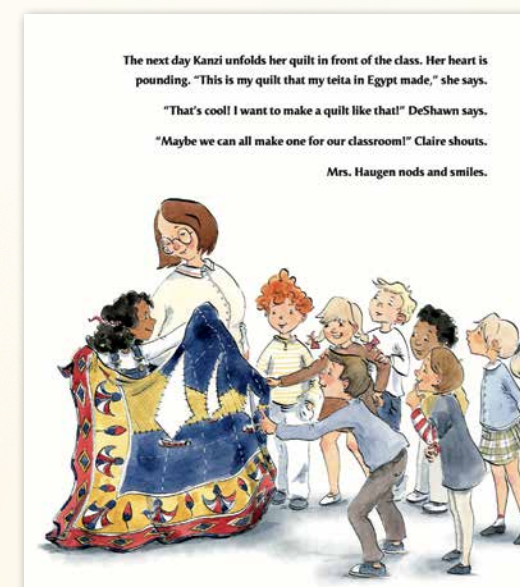
—School Library Journal

"One of the eighteen 2020 children's books you'll want on your reading list."

—Romper

"A helpful window into the experiences of immigrant children."

—Booklist



From *The Arabic Quilt: An immigrant Story*

Featured Titles

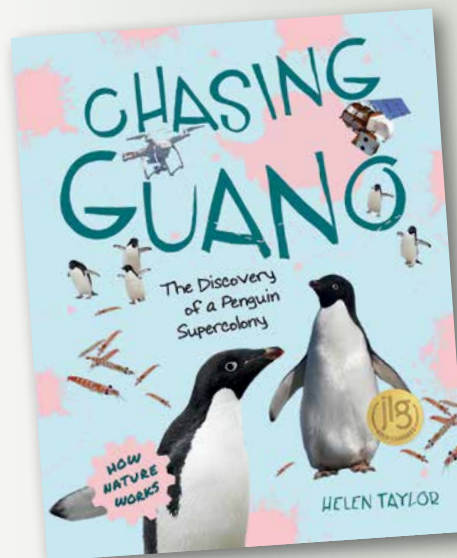


Waddle like a penguin, pounce like a cheetah, and slink like a salamander with these wild animal titles from Tilbury House Publishers!

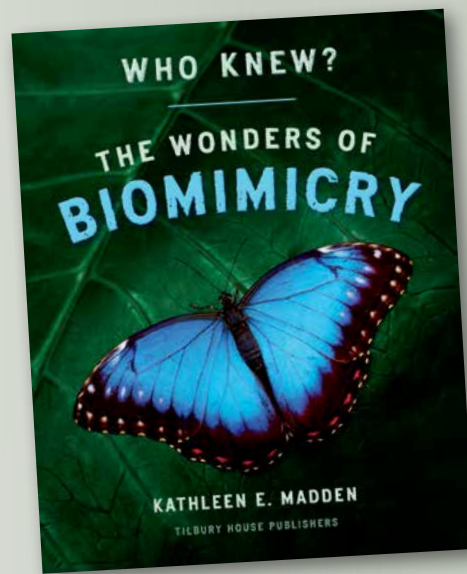
These recent titles feature expert authors and reviewers who deliver enough animal adventure to satisfy any animal-loving young reader. Stunning illustrations and photos from primary sources bring these stories to life.



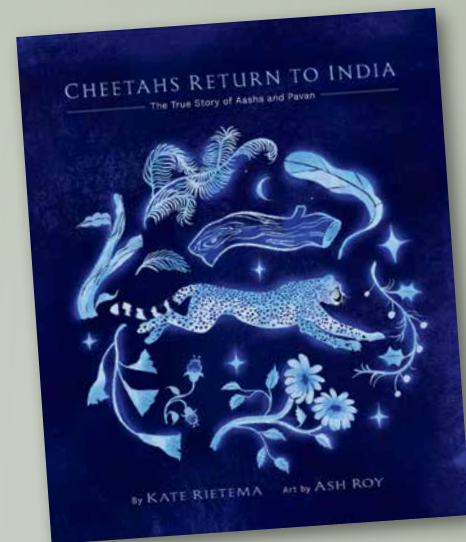
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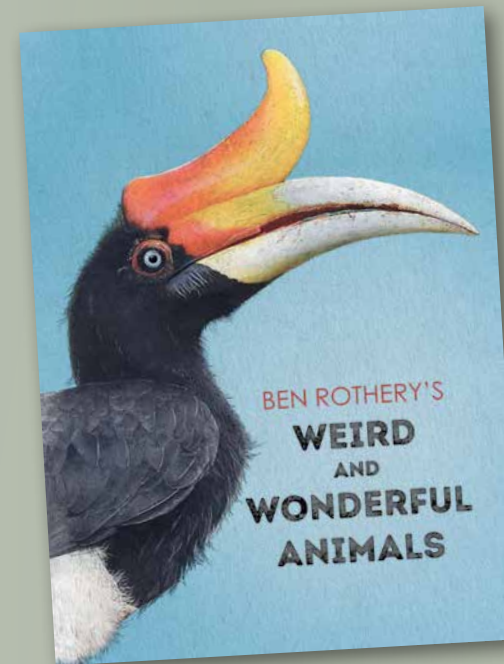
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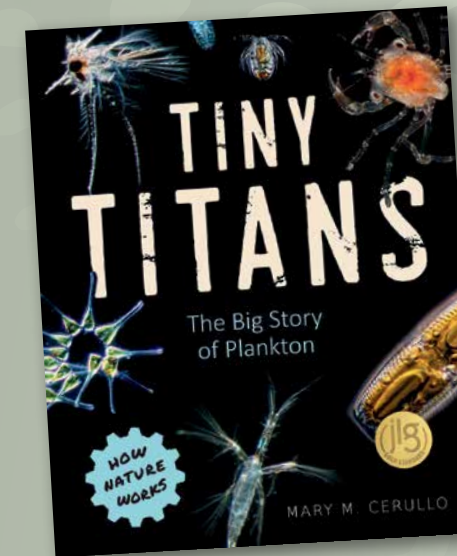
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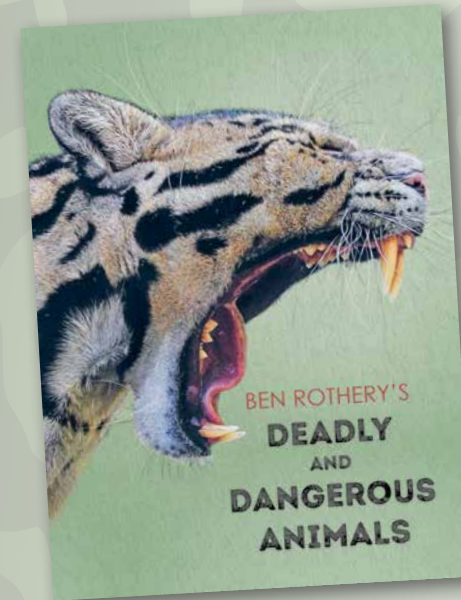
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Page 50



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Backlist

HARDCOVER & PAPERBACK



The Acadia Files Book One: Summer Science

Acadia Greene wants answers. Who keeps stealing her blueberries just as they ripen on the bushes? Why is her hair curly? She has these important summer questions and her scientist parents refuse to simply feed her the answers. So Acadia gathers evidence, makes hypotheses, designs experiments, and tests her hypotheses to draw conclusions.

Katie Coppens, Holly Hatam
978-0-88448-601-5, \$13.95
6.3 x 8.4 inches, 88 pages, 8 - 12
 Also in paperback: 978-0-88448-602-2, \$7.95



The Acadia Files Book Two: Autumn Science

Acadia Greene wants answers. What happened to the frogs she used to see at her favorite local pond? Why do leaves change color in the fall, and why don't evergreen needles do the same? Why does the sun set at different times in different places within a single zone? Acadia doesn't mean to do science, but she has questions and her parents refuse to simply give her the answers.

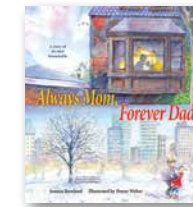
Katie Coppens, Holly Hatam
978-0-88448-604-6, \$13.95
6.3 x 8.4 inches, 88 pages, 8 - 12
 Also in paperback: 978-0-88448-605-3, \$7.95



The Acadia Files Book Three: Winter Science

A melting snowman leads Acadia to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, weights of gases, and neutral buoyancy. An afternoon making paper airplanes brings discoveries in aerodynamics.

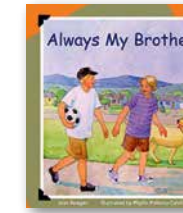
Katie Coppens, Holly Hatam
978-0-88448-607-7, \$13.95
6.3 x 8.4 inches, 88 pages, 8 - 12
 Also in paperback: 978-0-88448-608-4, \$7.95



Always Mom, Forever Dad

In this reassuring picture book, young readers see children who have two households—whether because of divorce, separation, or other circumstances—experiencing life's ups and downs with both parents—secure in the knowledge that Mom will always be Mom, and Dad is forever Dad.

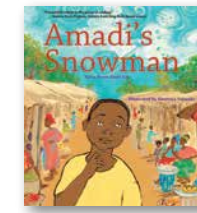
Joanna Rowland, Penny Weber
978-0-88448-367-0, \$16.95
9.4 x 10.4 inches, 32 pages, 4 - 8
 Also in paperback: 978-0-88448-368-7, \$9.95



Always My Brother

A sensitive, realistic story about the process of grief, acceptance, and recovery. Phyllis Pollema-Cahill's lovely illustrations bring readers right into the heart of Becky's family as they struggle to move forward.

Jean Reagan, Phyllis Pollema-Cahill
978-0-88448-313-7, \$16.95
9.3 x 10.4 inches, 32 pages, 6 - 8



Amadi's Snowman A Story of Reading

When Amadi disobeys his mother and runs off to the market instead of sticking around for a reading lesson, he encounters a much-admired older boy secretly reading at a book stall. Crowding himself in among the stacks of books, Amadi becomes intrigued by a storybook with pictures of a strange white creature with a carrot for a nose.

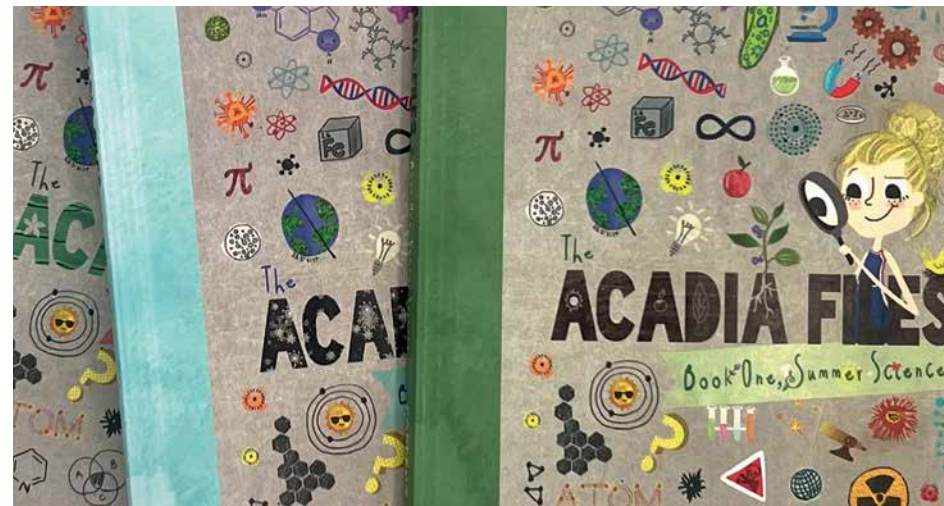
Katia Novet Saint-Iot, Dimitrea Tokunbo
978-0-88448-298-7, \$16.95
9.4 x 10.4 inches, 32 pages, 6 - 10
 Also in paperback: 978-0-88448-440-0, \$9.95



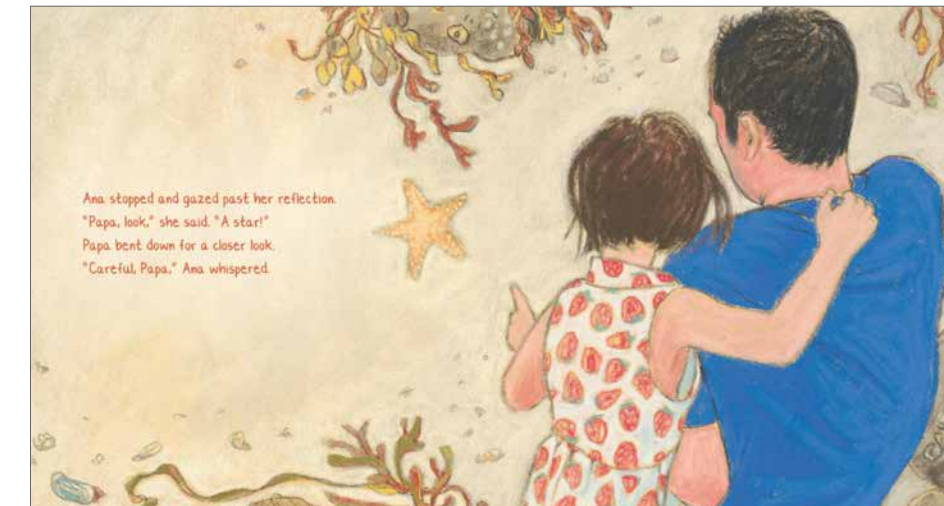
The Acadia Files Book Four: Spring Science

Acadia Greene has done science in summer, autumn, and winter. In the fourth and final book of this series, she carries her search for answers into the spring, investigating meteors and mass extinctions; germination and pollinators; parasites, ticks, and Lyme disease; and pesticides and malaria.

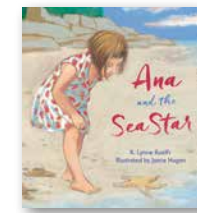
Katie Coppens, Holly Hatam
978-0-88448-610-7, \$13.95
6.3 x 8.4 inches, 88 pages, 8 - 12
 Also in paperback: 978-0-88448-611-4, \$7.95



The Acadia Files



From *Anna and the Sea Star*



Ana and the Sea Star

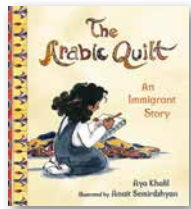
A young girl finds a starfish on the beach and wants to show it to her mother at home, but doesn't want to take it from its home. With encouragement from her dad and a little imagination, Ana is able to let the sea star go and yet keep it with her at the same time.

Lynne Roelfs, Jamie Hogan
978-0-88448-522-3, \$17.95
9.4 x 10.3 inches, 36 pages, 4 - 6
 Also in paperback: 978-0-88448-572-8, \$9.95

Backlist – Hardcover and Paperback



From *Arabic Quilt: An Immigrant Story*



The Arabic Quilt An Immigrant Story

Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her mother has made for her lunch, but that backfires when Mama shows up at school. When she leaves, the teasing starts. Includes a glossary of Arabic words and letters with their phonetic English equivalents.

Aya Khalil, Anait Semirdzhyan
978-0-88448-754-8, \$17.95
9.4 x 10.4 inches, 36 pages, 6 - 10
See page 23



Astronaut Annie

Annie is preparing for Career Day at school and is trying to follow her teacher's directive to keep her career choice a secret. Every evening she works on her costume while her family asks for hints. Tadgell's watercolour illustrations are child-friendly and complementary to Slade's concise storytelling.

Suzanne Slade, Nicole Tadgell
978-0-88448-523-0, \$17.95
9.3 x 10.4 inches, 32 pages, 5 - 9
Also in paperback: 978-0-88448-574-2, \$9.95



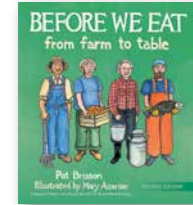
Ava's Adventure

There she begins using her imagination for creative play, and in the end has a better time than her snowboarding friend while making some important discoveries about herself. Addresses the issue of economic diversity sensitively.

Laura Pedersen, Penny Weber
978-0-88448-388-5, \$16.95
9.4 x 10.4 inches, 32 pages, 6 - 10



From *Before We Eat*



Before We Eat From Farm to Table

Before we eat, many people work very hard, planting grain, catching fish, tending farm animals, and filling crates of vegetables. With vibrant illustrations by Caldecott Medalist Mary Azarian, this book reminds us what must happen before food gets to our tables to nourish our bodies and spirits.

Pat Brisson, Mary Azarian
978-0-88448-652-7, \$17.95
9.4 x 10.4 inches, 36 pages, 4 - 8
Also in board book: See page 60



*paperback cover

Big Lies from Socrates to Social Media

A history of Big Lies for young readers, the future stewards of our world. It is not only a history but a how-to manual for seeing through big lies and thinking critically. "I hope that you will keep asking yourself what is true as you read this book and live your life," he entreats readers at the outset.

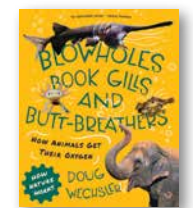
Mark Kurlansky, Eric Felt
978-0-88448-912-2, \$22.95
7.3 x 9.4 inches, 320 pages, 10 - 16
Also in paperback: 978-0-88448-913-9, \$16.95



Big Problems, Little Problems

In this charming picture book story distilled from Ben Feller's own experience as a single parent, a dad counsels his son not to sweat the small stuff, and later the boy gives that counsel right back to his panicky dad. This is a children and dads story about a secret handshake, life's daily challenges, the wisdom of kids, and love conquering frustration.

Ben Feller, Mercè López
978-0-88448-890-3, \$18.95
9.4 x 10.4 inches, 32 pages, 4 - 8

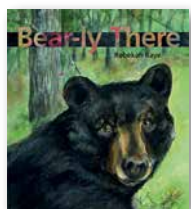


*paperback cover

Blowholes, Book Gills, and Butt-Breathers How Animals Get Their Oxygen

Explores a question unasked by any other book for young readers: What can we learn about nature and evolution from the bizarre and exotic ways some animals have evolved to get life-giving oxygen? An inquiry-based book designed to stimulate active minds.

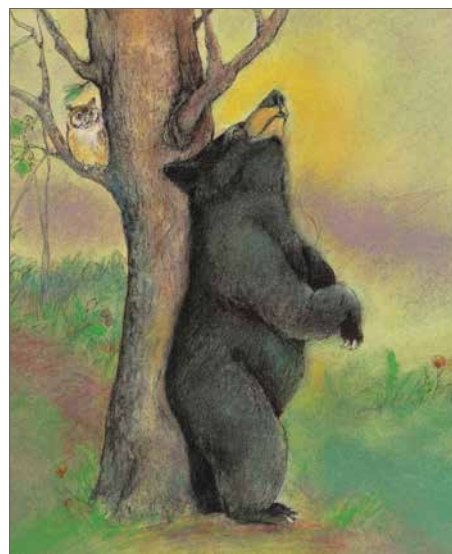
Doug Wechsler
978-0-88448-772-2, \$18.95
8.3 x 10.4 inches, 48 pages, 8 - 12
Also in paperback: 978-0-88448-773-9, \$9.95



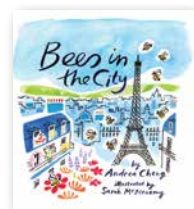
Bear-ly There

One neighbor offers to shoot it. Another one suggests calling the game warden to have the bear tranquilized and relocated. But the child among them knows what is best. A bear belongs in the woods, he says, but how can he convince the bear? Together with the adults he clears the yards in the neighborhood of any food that would tempt the bear.

Rebekah Raye
978-0-88448-314-4, \$16.95
9.4 x 10.4 inches, 32 pages, 10 - 14



From *Bear-ly There*



Bees in the City

Aunt Celine must bring her bees to Paris! But first he and his friends Alice and Samir must convince their skeptical neighbors and landlord, Mr. Dubi, that this is a good idea. Adorned with Parisian skylines, Bees in the City is a love letter to the City of Light and a celebration of the can-do spirit of kids. Back matter explores urban beekeeping and rooftop gardening in greater depth.

Andrea Cheng, Sarah McMenemy
978-0-88448-520-9, \$17.95
9.4 x 10.3 inches, 36 pages, 6 - 10



Boat of Dreams

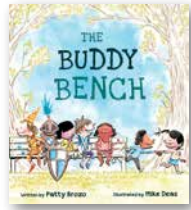
How does a boy come to live alone in an apparently deserted city? This wordless, many-layered 80-page picture book invites the reader to interpret this notion, and more. The intricately detailed illustrations reveal new wonders with each viewing. Neither children nor adults will ever tire of this wonderful testament to imagination, memory, and dreams.

Rogério Coelho
978-0-88448-528-5, \$22.95
9.9 x 9.9 inches, 80 pages, 7 - 16



From *Blowholes, Book Gills and Butt-Breathers: How Animals Get Their Oxygen*

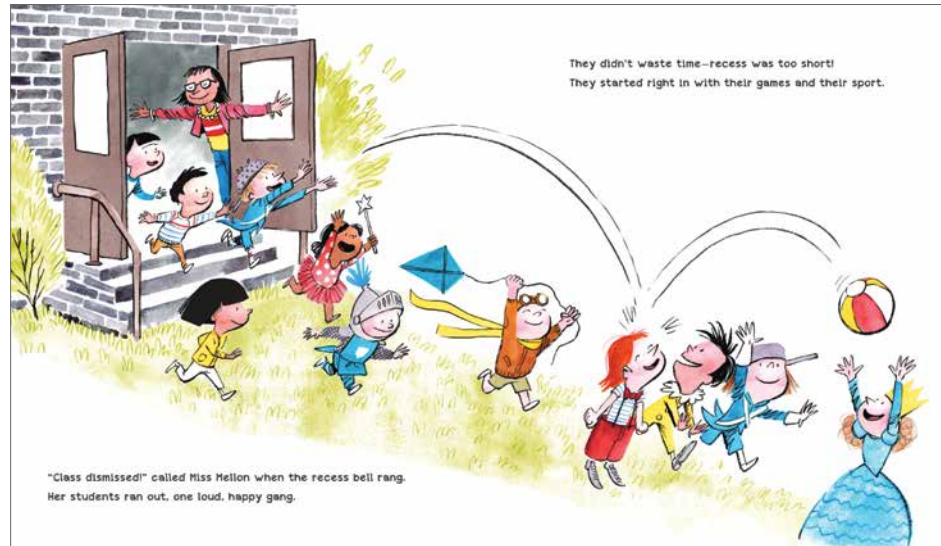
Backlist – Hardcover and Paperback



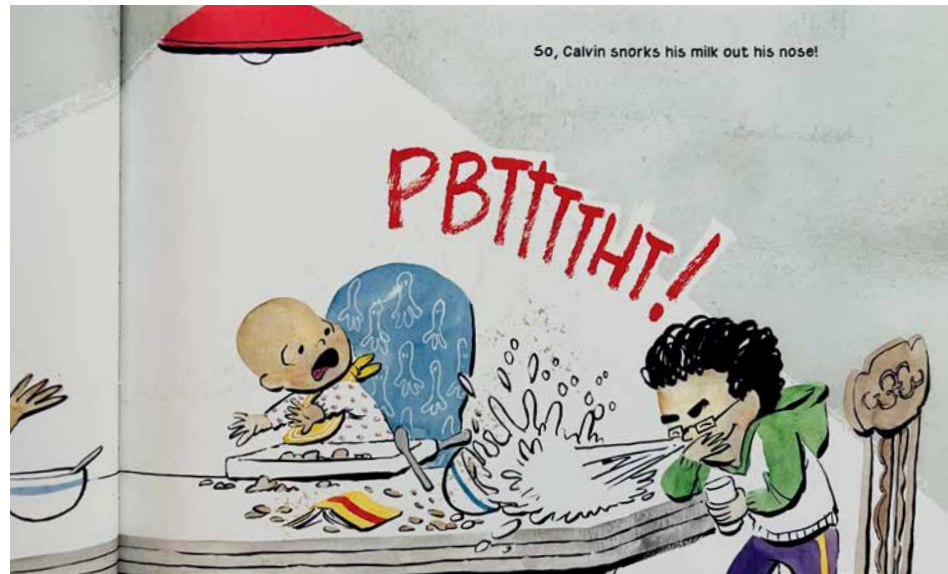
The Buddy Bench

Buddy Benches were introduced in Germany in 2014. When a child sits on the bench, it signals to other children to ask him or her to play. Patty Brozo's children bring a playground to raucous life while Mike Deas's illustrations invest their games with images of planes, dragons and elephants. The children match their imaginations with empathy, identifying and swooping up the lonely.

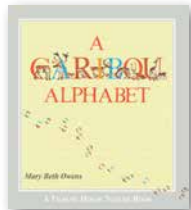
Patty Brozo, Mike Deas
978-0-88448-697-8, \$17.95
9.4 x 10.3 inches, 36 pages, 5 - 10
 NOW in paperback: See page 16



From *The Buddy Bench*



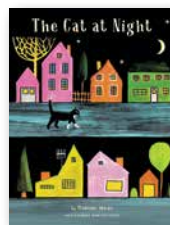
From *Calvin Gets the Last Word*



A Caribou Alphabet

Calvin's dictionary is proud to be carried everywhere Calvin goes—the breakfast table, school then home again—because Calvin is determined to find the perfect word to attach to his annoying older brother. The word isn't exactly revenge, mayhem, bewilderment, subterfuge, pulverise or even retaliation, though all those words are close and very tempting.

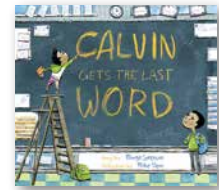
Margo Sorenson, Mike Deas
Paperback 978-0-88448-446-2, \$9.95
9.1 x 10 inches, 36 pages, 7 - 11



The Cat at Night

A farmer's cat on his fascinating nighttime journey through fields, farms, forests, and city to see what only he can see after the sun sets. Legendary artist Dahllov Ipcar mesmerizingly alternates between dark night scenes and vivid color to deliver a beautifully illustrated children's classic. Scenes are shown first as a human would see at night, and then as a cat sees it in with vivid color and detail.

Dahllov Ipcar, afterword by Carl Little
978-1-95839-422-9, \$18.95
8.5 x 11.25 inches, 56 pages, 5 - 9



Calvin Gets the Last Word

Calvin's dictionary is proud to be carried everywhere Calvin goes—the breakfast table, school then home again—because Calvin is determined to find the perfect word to attach to his annoying older brother. The word isn't exactly revenge, mayhem, bewilderment, subterfuge, pulverise or even retaliation, though all those words are close and very tempting.

Margo Sorenson, Mike Deas
978-0-88448-822-4, \$17.95
10.5 x 9.4 inches, 32 pages, 7 - 11

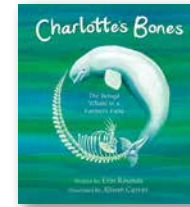


Catching Air

Taking the Leap with Gliding Animals

Travel around the world to meet flying squirrels and sugar gliders. Learn why so many gliders live in Southeast Asia, and find out why this gravity-defying ability has evolved in Draco lizards, snakes, and frogs as well as mammals. Why do gliders stop short of flying, how did bats make that final leap, and more questions are answered.

Sneed B. Collard
978-0-88448-496-7, \$17.95
8.3 x 10.4 inches, 48 pages, 8 - 12
 Also in paperback: 978-0-88448-883-5, \$9.95



Charlotte's Bones

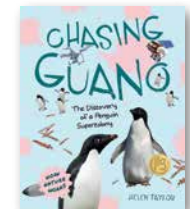
The Beluga Whale in a Farmer's Field

A haunting, science-based reconstruction of how Charlotte, a beluga whale, died 11,000 years ago in a tidal marsh, how the marsh became a field, how Charlotte found a second life as the Vermont state fossil, and what messages her bones whisper to us now about the fragility of life and our changing Earth.

Erin Rounds, Alison Carver
978-0-88448-485-1, \$17.95
9.4 x 10.4 inches, 40 pages, 7 - 11
 Also in paperback: 978-0-88448-860-6, \$9.95



From *Charlotte's Bones: The Beluga Whale in a Farmer's Field*



Chasing Guano

The Discovery of a Penguin Supercolony

When scientist Heather Lynch came across a satellite image of the Antarctic Peninsula's remote Danger Islands streaked with pink, she knew exactly what she was looking at—Poop—guano, to be more specific—and a lot of it. The culprit, she suspected, was a previously unnoticed colony of penguins. Heather built a team for an expedition to Antarctica's notorious Danger Islands.

Helen Taylor
978-1-66894-485-1, \$18.99
8 x 10 inches, 40 pages, 9 - 12

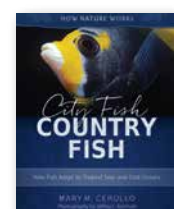


Cheetahs Return to India

The True Story of Aasha and Pavan

A lyrical story of animal repopulation and hope in India. Cheetahs used to roam India's grasslands and jungles, but as farms expanded and cities grew, India's cheetah population dwindled . . . to nothing. Seventy years later, hope—and cheetahs—returned to the Indian subcontinent. From a coalition of cheetahs sent from Africa, Aasha and Pavan are chosen as the first cheetahs to repopulate the land.

Kate Rietema, Ash Roy
978-1-66895-519-2, \$18.95
9 x 11 inches, 40 pages, 8 - 12

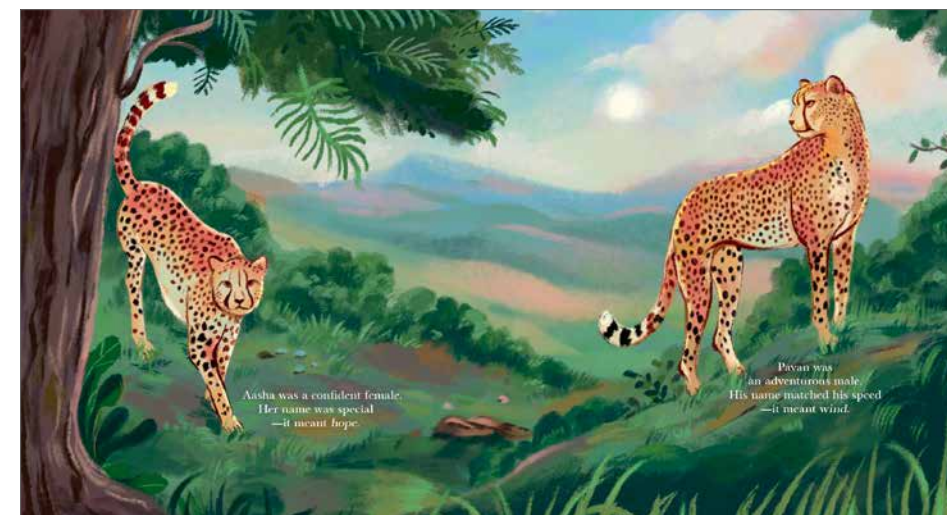


City Fish Country Fish

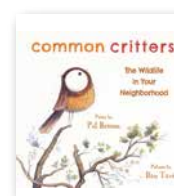
How Fish Adapt to Tropical Seas and Cold Oceans

Through color, shape, size, and other adaptations, city fish and country fish have evolved to survive in their particular habitats. In *City Fish, Country Fish*, Mary Cerullo uses this powerful analogy and Jeffrey Rotman's vibrant underwater photos to captivate young readers with the wild variety of ocean life.

Mary M. Cerullo, Jeffrey L. Rotman
978-0-88448-529-2, \$17.95
8.4 x 10.4 inches, 40 pages, 8 - 12



From *Cheetahs Return to India: The True Story of Aasha and Pavan*



Common Critters

The Wildlife in Your Neighborhood

Dan Tavis's humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it's done in a back-of-book feature called "A Peek into the Poet's Toolkit."

Pat Brisson, Dan Tavis
978-0-88448-691-6, \$17.95
9 x 10 inches, 40 pages, 5 - 9

Backlist – Hardcover and Paperback



The Cottonwood Tree

The tree recounts its visits over the years by a special human who was born in the same year. As a boy, this human climbs the cottonwood's branches to watch the river and dream. As a father, he brings his daughter to visit. As an old man he grieves to see the tree knocked down but rejoices when he sees new sprouts emerging from the stump. He knows the tree is not done yet!

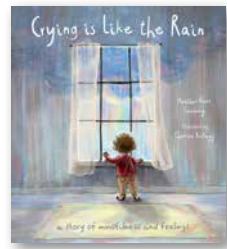
Serena Mangus, Anait Semirdzhyan
978-0-88448-856-9, \$18.95
9.4 x 12.4 inches, 40 pages, 6 - 10



Courage, Every Day

One girl's tummy flutters with butterflies. "Have courage," says Papa. But, she wonders, what exactly is courage? Papa lets her know that courage is the big, heroic feats—as well as the smaller everyday choices we make. With comforting, lyrical text, this story shows young readers that they too can be courageous every single day.

Wai Mei Wong, Kirsti Beutyman
978-1-66894-511-7, \$18.99
9 x 11 inches, 32 pages, 5 - 8



Crying is Like the Rain

A Story of Mindfulness and Feelings

With a soothing, encouraging theme, this gentle book tells a story of a little boy tearfully bound for his first day of school.

Heather Hawk Feinberg, Chamisa Kellogg
978-0-88448-723-4, \$17.95
9.4 x 10.4 inches, 36 pages, 5 - 8
Also in paperback: 978-0-88448-724-1, \$9.95

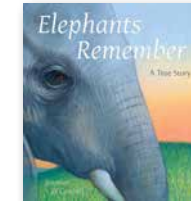


*paperback cover

Don't Mess with Me The Strange Lives of Venomous Sea Creatures

Blue-ringed octopi, stony corals, sea jellies, stonefish, lionfish, poison-fanged blennies, stingrays, cone snails, blind remipedes, fire urchins—you can choose your poison in the ocean. Venoms are often but not always defensive weapons.

Paul Erickson, Andrew Martinez
978-0-88448-551-3, \$17.95
8.3 x 10.3 inches, 48 pages, 8 - 12
Also in paperback: 978-0-88448-552-0, \$9.95



Elephants Remember A True Story

When Lawrence Anthony died, the matriarch led all his elephants from remote parts of the reserve in a procession to his home, where they gathered to mourn him. They returned on the same day at the same time for the next two years—because elephants remember. A moving story of human-elephant mutual love and respect for all ages.

Jennifer O'Connell
978-0-88448-928-3, \$19.95
9.3 x 10.4 inches, 48 pages, 5 - 10



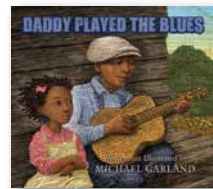
Enough is...

How many friends, turns, clothes, toys, fashion accessories, books? Follow one child as she learns the difference between wanting and needing and, in the end, feels the contentment that flows from being satisfied with what she has. The text frames this difficult idea in simple, spare language: "Somewhere between a little and a lot, there is Enough. It might be hard to spot, but it's always there."

Jessica Whipple, Nicole Wong
978-0-88448-932-0, \$18.95
10.4 x 9.4 inches, 32 pages, 6 - 8



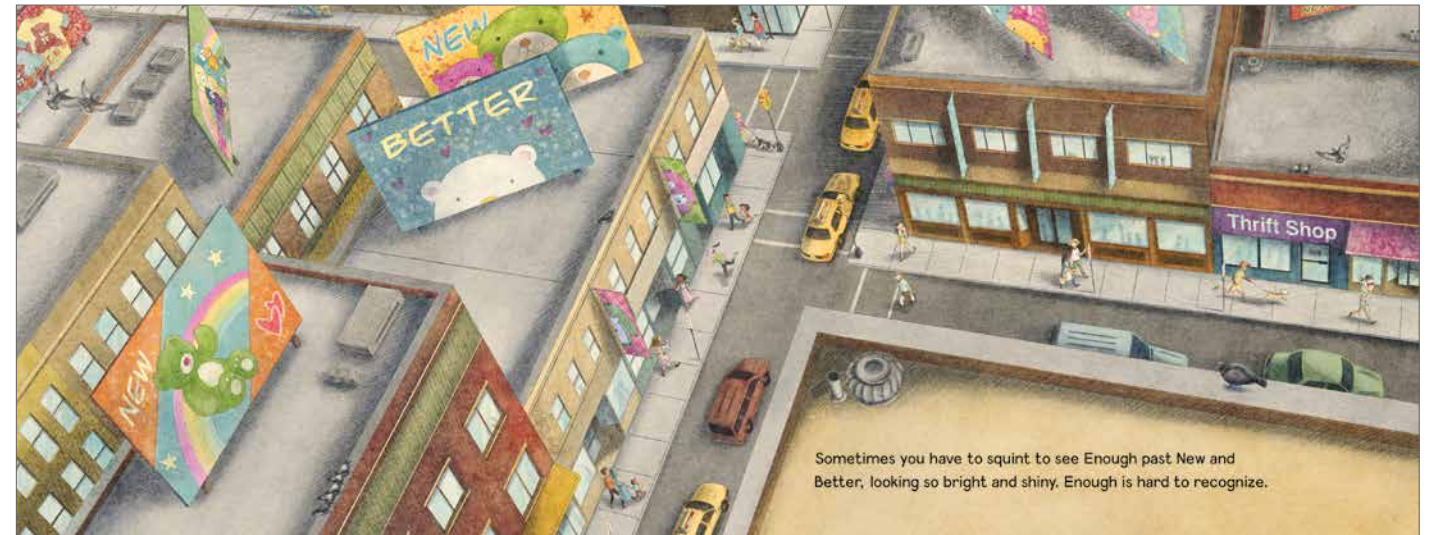
From *Courage, Every Day*



Daddy Played the Blues

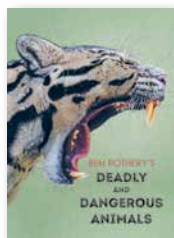
An evocative tale of the African-American odyssey in search of a better life is also a homage to the uniquely American music that developed from African music and American spirituals, work songs, and folk ballads. In the book's backmatter, Garland relates how he first heard and fell in love with blues music, beginning a lifelong fandom.

Michael Garland
978-0-88448-588-9, \$17.95
10.5 x 9.4 inches, 48 pages, 6 - 12



Sometimes you have to squint to see Enough past New and Better, looking so bright and shiny. Enough is hard to recognize.

From *Enough Is...*



Ben Rothery's Deadly and Dangerous Animals

Ben Rothery's fact-filled book of the planet's most dangerous creatures has the answers. From the saltwater crocodile's vise like bite to the golden eagle's lightning attack from the air, many of the creatures featured in this upper-level picture book are built for danger. But what makes a chameleon or ant so threatening, and which creature is the deadliest to humans, despite its tiny size?

Ben Rothery
978-1-95839-425-0, \$19.95
8.7 x 11.8 inches, 48 pages, 7 - 11

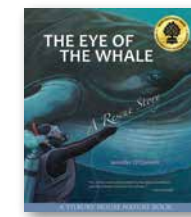


*paperback cover

Extreme Survivors Animals That Time Forgot

More than 99 percent of all life forms have gone extinct during the 3.6-billion-year history of life on Earth. Other organisms have changed dramatically, but not our extreme survivors. Evolution may have altered their physiology and behavior, but their body plans have stood the test of time. How have these living links with Earth's prehistoric past survived?

Kimberly Ridley
978-0-88448-500-1, \$17.95
8.2 x 10.3 inches, 40 pages, 8 - 12
Also in paperback: 978-0-88448-743-2, \$9.95



The Eye of the Whale A Rescue Story

On a cool December morning near San Francisco, a distress call was radioed to shore by a local fisherman. He had discovered a humpback whale tangled in hundreds of yards of crab-trap lines, struggling to stay at the surface to breathe. A team of volunteers answered the call, and four divers risked their lives to rescue the enormous animal.

Jennifer O'Connell
978-0-88448-335-9, \$17.95
9.4 x 10.3 inches, 32 pages, 6 - 10
Also in paperback: 978-0-88448-395-3, \$9.95

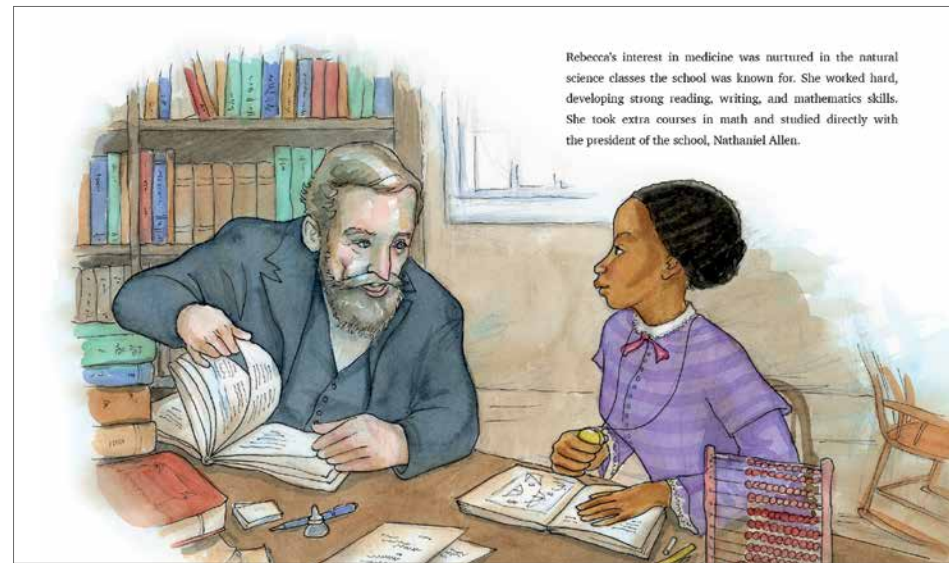


Far Side of the Moon The Story of Apollo 11's Third Man

When the Earth disappears behind the moon, Collins loses contact with mission control at NASA, with Neil Armstrong and Buzz Aldrin on the moon's surface, and with the entire human race back on earth. In this dramatic setting, Collins reviews the politics, science, and engineering that propelled the Apollo 11 mission to the moon.

Alex Irvine, Ben Bishop
978-0-88448-452-3, \$16.95
8.9 x 5.9 inches, 64 pages, 8 - 12
Also in paperback: 978-0-88448-759-3, \$12.95

Backlist – Hardcover and Paperback



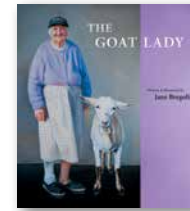
From *Finding Rebecca: The Forgotten Life of Dr. Rebecca Lee Crumpler, America's First Black Female Doctor*



Finding Rebecca The Forgotten Life of Dr. Rebecca Lee Crumpler, America's First Black Female Doctor

Finding Rebecca examines the casual disappearance of America's first Black female doctor from records and memory. But the search for her story and her final resting place turned up a few murky details that author Shani King uses to piece together a picture of the extraordinary life she led.

Shani Mahiri King, Nicole Tadgell
978-1-95839-408-3, \$19.99
6.75 x 9 inches, 64 pages, 7 - 10



The Goat Lady

Her other neighbors bemoan the "Goat Lady's" rundown house and barnyard animals, but the children see how she cares for her goats, they hear her stories, and they come to love her. For many years Noelle has provided goat's milk for people who need it and has sent her extra goat kids to poor people in poor countries through the Heifer Project.

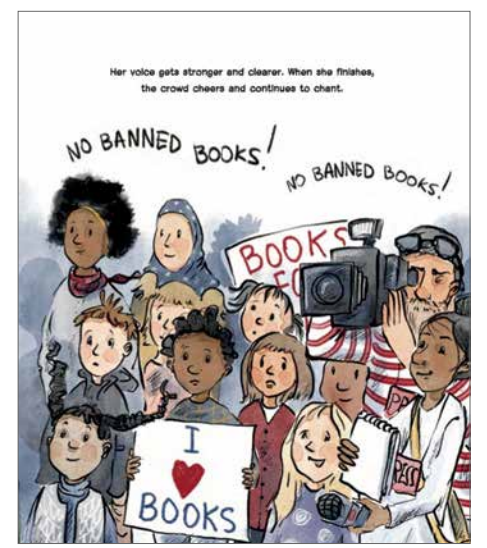
Jane Bregoli
978-0-88448-260-4, \$16.95
9.4 x 10.4 inches, 32 pages, 6 - 8
Also in paperback: 978-0-88448-343-4, \$9.95



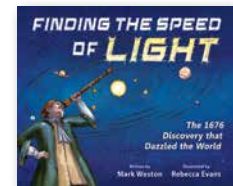
The Great Banned-Books Bake Sale

Upon learning that the books with kids who look like her have been banned by her school district, Kanzi descends into fear and helplessness. But her classmates support her, and together—with their teacher's help—they hatch a plan to hold a bake sale and use the proceeds to buy diverse books to donate to libraries. The event is a big success.

Aya Khalil, Anait Semirdzhyan
978-0-88448-967-2, \$18.95
9 x 10 inches, 32 pages, 6 - 8
See page 22



From *The Great Banned-Books Bake Sale*



Finding the Speed of Light The 1676 Discovery that Dazzled the World

More than two centuries before Einstein, using a crude telescope and a mechanical timepiece, Danish astronomer Ole Romer measured the speed of light with astounding accuracy. Light had a speed, and it took longer to reach Earth when Earth was farther from Jupiter. All he needed then to calculate light's speed was some fancy geometry.

Mark Weston, Rebecca Evans
978-0-88448-545-2, \$17.95
11.4 x 9.3 inches, 32 pages, 10 - 14



From *The First Blade of Sweetgrass*



The First Blade of Sweetgrass A Native American Story

Musquon must overcome her impatience while learning to distinguish sweetgrass from other salt marsh grasses, but slowly the spirit and peace of her surroundings speak to her, and she gathers sweetgrass as her ancestors have done for centuries. This story from a Maliseet mother and her Passamaquoddy husband includes backmatter about traditional basket making and Wabanaki glossary.

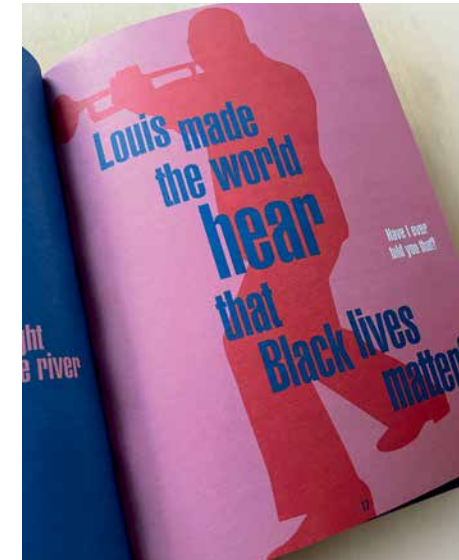
Suzanne Greenlaw, Gabriel Frey, Nancy Baker
978-0-88448-760-9, \$18.95
9.4 x 10.4 inches, 32 pages, 5 - 9



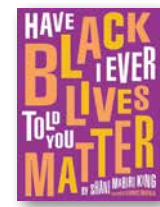
Have I Ever Told You?

"Have I ever told you that, for me, there is no one more special than you? That for me, you are the most special child in the world, and that I love you now and will love you forever? Have I ever told you that?" Shani King wrote *Have I Ever Told You?* as a note to his children, to remind them that they are amazing in their individuality and that they have the power to choose who they want to be.

Shani Mahiri King, Anna Horváth
978-0-88448-719-7, \$14.95
8.3 x 8.3 inches, 32 pages, 4 - 10
NOW in paperback: See page 17



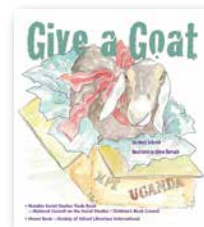
From *Have I Ever Told You Black Lives Matter*



Have I Ever Told You Black Lives Matter

Black lives matter. That message would be self-evident in a just world, but in this world and this America, all children need to hear it again and again, and not just to hear it but to feel and know it. This book affirms the message repeatedly, tenderly, with cumulative power and shared pride. Celebrating Black accomplishments.

Shani Mahiri King, Bobby C. Martin Jr.
978-0-88448-889-7, \$17.95
7.3 x 9.8 inches, 64 pages, 8 - 12



Give a Goat

Humorous illustrations show the philanthropic process from inspiration through brainstorming to getting down to work, collecting funds and celebrating success. *Give a Goat* is a template for adults and children who want to work together to experience the satisfaction of giving to others and making a difference in the world. This book may inspire you, too.

Jan West Schrock, Aileen Darragh
Paperback 978-0-88448-343-4, \$9.95
9 x 10 inches, 32 pages, 6 - 10



Gloria's Big Problem

Gloria loves to sing, dance and act in her bedroom, but not in public. Gloria's big problem makes sure of that, following her wherever she goes and constantly reminding her that she's anxious and frightened, that she's not good enough and that everyone will laugh at her. Anxious Gloria worries all the time. Until, one day, Gloria summons her courage to try out for a community theatre production.

Sarah Stiles Bright, Mike Deas
978-0-88448-739-5, \$17.95
9.4 x 10.4 inches, 36 pages, 6 - 10



Good Eating The Short Life of Krill

Follow one krill among billions as it pursues its existence, eating and eating while metamorphosing from one thing into another trying to avoid being eaten. Krill are among the largest animals able to catch and eat phytoplankton, and they in turn are eaten by the largest animals ever to live on earth—blue whales—as well as a host of other animals.

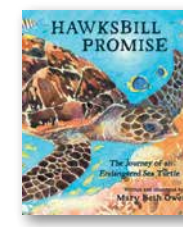
Matt Lilley, Dan Tavis
978-0-88448-867-5, \$18.95
9.3 x 11.4 inches, 36 pages, 7 - 11



Healthy Food from Healthy Soils

Healthy Foods from Healthy Soils invites you and your students to discover where food comes from, how our bodies use food, and what happens to food waste. You'll participate in the ecological cycle of food production—compost formation—recycling back to the soil, while helping children understand how their food choices affect not only their own health, but farmers, the environment, and your local community.

Elizabeth Patten, Kathy Lyons, Helen Stevens
Paperback 978-0-88448-242-0, \$19.95
8.9 x 11.4 inches, 272 pages, 6 - 9



Hawksbill Promise

The Journey of an Endangered Sea Turtle
Mary Beth Owens was inspired by her admiration and concern for these critically endangered animals to write and illustrate this beautiful book. The narrator—a craggy, ancient jumbo tree that stands sentinel over the bay, observes a hawksbill's arrival by night, her arduous trek to excavate a nest and bury her eggs, her solitary return to the sea, and the later diaspora of her hatchlings.

Mary Beth Owens
978-0-88448-430-1, \$17.95
8.9 x 11.4 inches, 36 pages, K - 8

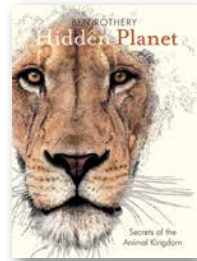


Henry is Kind A Story of Mindfulness

Most of Ms. Snowden's students love doing their Kindness Project, but poor Henry is close to tears when he can't think of any kind things he's done. Fortunately his classmates come to the rescue, reminding him of the many small kindnesses he's shown. Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

Linda Ryden, Sherry Malone
978-0-88448-661-9, \$16.95
9.4 x 10.3 inches, 32 pages, K - 10
Also in paperback: 978-0-88448-662-6, \$9.95

Backlist – Hardcover and Paperback



Hidden Planet
Secrets of the Animal Kingdom
 The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone's poisonous tentacles. Some are closely related to seemingly unconnected animals. Some use hidden abilities to do amazing things. The stunning illustrations in this large-format book reveal nature's magnificence.
Ben Rothery
978-0-88448-875-0, \$29.95
11 x 14.9 inches, 96 pages, 9 - 16



I Am Coyote
 Reveal the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of "otherness" that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions.
Geri Vistein
978-0-88448-466-0, \$16.95
6 x 9 inches, 192 pages, 10 - 16
 Also in paperback: 978-0-88448-998-6, \$9.95



I Am Darn Tough
 Girls (and boys!) can become stronger and more resilient simply by realizing how strong and resilient they already are, and running provides a pathway to that realization. Refusing to quit, overcoming weariness, skinned knees, and self-doubt to finish a cross-country run, the resolute narrator realizes that she is stronger than she thought, inside and out.
Licia Morelli, Maine Diaz
978-0-88448-780-7, \$17.95
9.5 x 10.4 inches, 32 pages, 7 - 11



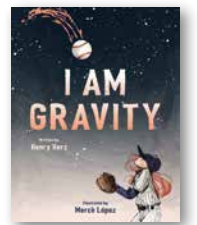
I Begin with Spring
The Life and Seasons of Henry David Thoreau
 This title weaves natural history around Thoreau's life and times in a richly illustrated field notebook format that can be opened anywhere and invites browsing on every page. Beginning each season with quotes from Thoreau's schoolboy essay about the changing seasons, *Early Bloomer* follows him through the fields and woods of Concord, and the joys and challenges of growing up.
Julie Dunlap, Megan Elizabeth Baratta
978-0-88448-908-5, \$18.95
7 x 9.3 inches, 96 pages, 8 - 12



If da Vinci Painted a Dinosaur
 In this sequel to the tour de force children's art-history picture book *If Picasso Painted a Snowman*, Amy Newbold conveys nineteen artists' styles in a few deft words, while Greg Newbold's chameleon-like artistry shows us Edgar Degas' dinosaur ballerinas, Cassius Coolidge's dinosaurs playing Go Fish, Hokusai's dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt's garden.
Amy Newbold, Greg Newbold
978-0-88448-667-1, \$17.95
9.5 x 10.3 inches, 40 pages, 6 - 10
 Also in paperback: 978-0-88448-668-8, \$9.95



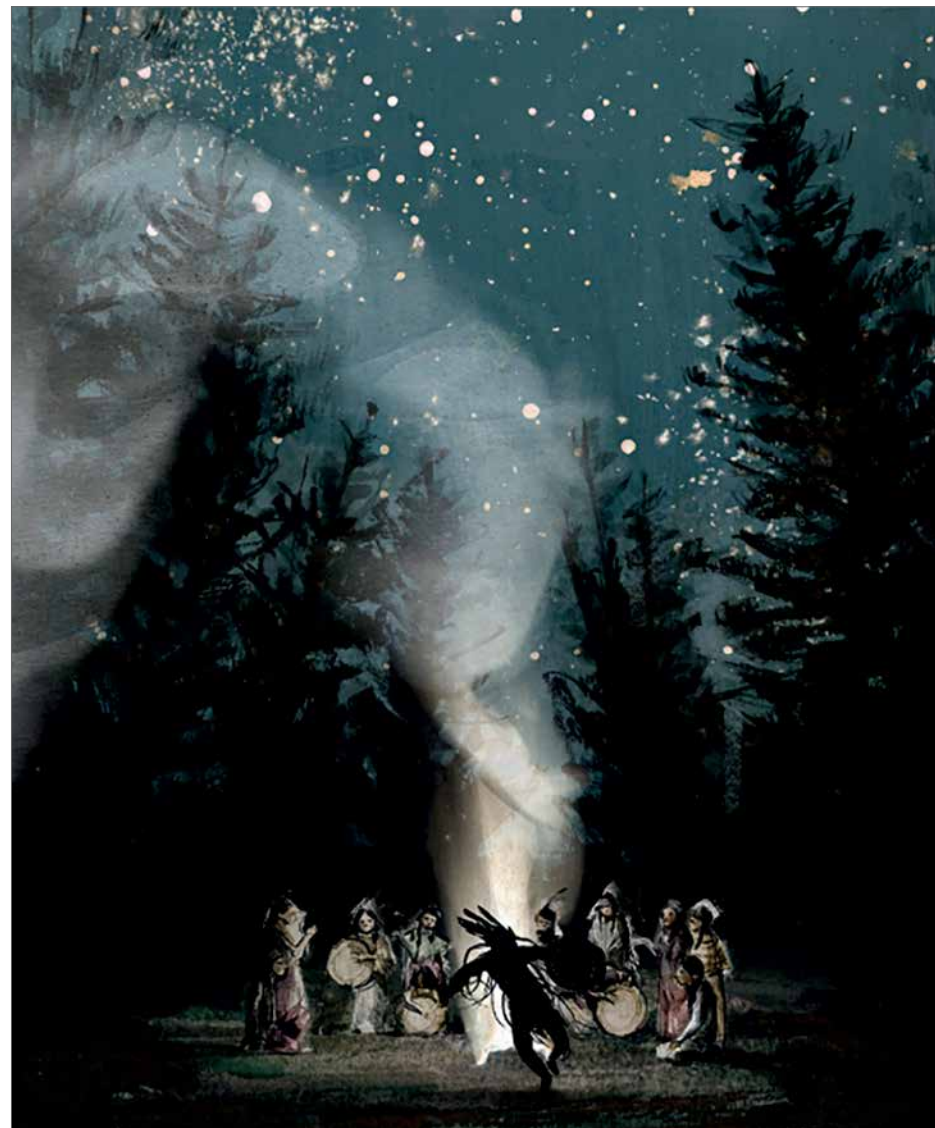
If Monet Painted a Monster
 Edward Hopper's monster lurks outside the night-hawks' diner. James Whistler's monster rocks in her chair. Monsters invade masterpieces by Dorthea Tanning, Paul Cezanne, M.C. Escher and many other artists, and the monster emerging from Claude Monet's *Water Lilies* is unforgettable. Thumbnail biographies of the artists identify their iconic works.
Amy Newbold, Greg Newbold
978-0-88448-768-5, \$17.95
9.4 x 10.4 inches, 40 pages, 6 - 10
 Also in paperback: 978-0-88448-769-2, \$9.95



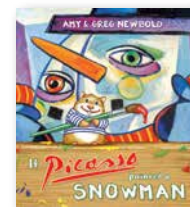
I Am Gravity
 What reaches everywhere and never tires? Pulling on feathers and galaxies alike? Holding the mighty Milky Way together? Gravity, of course! Told in lyrical, riddling first-person narrative, *Gravity* boasts of its essential role in life as we know it—from the pulling of the ocean's tides to the vastness of the stars in the sky.
Henry Herz, Mercè López
978-1-66893-684-9, \$18.95
8.5 x 11 inches, 32 pages, 6 - 9



I Am Smoke
 Smoke speaks in mesmerizing riddles: "I lack a mouth, but I can speak, I lack hands, but I can push out unwanted guests, I'm gentler than a feather, but I can cause harm..." Rhythmically powerful narration complemented by illustrations in which swirling smoke was captured on paper held over smoky candle flames, deepened and elaborated with water-colors, the resulting illustrations are astounding.
Henry Herz, Mercè López
978-0-88448-788-3, \$18.95
8.9 x 11.4 inches, 32 pages, 6 - 10



From *I Am Smoke*



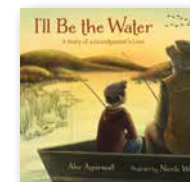
If Picasso Painted a Snowman
 From that simple premise flows this delightful, whimsical, educational picture book that shows how the artist's imagination can summon magic from a prosaic subject. "What would your snowman look like?" and then offers a page with a picture frame for a child to fill in. Backmatter biographies of the artists complete this original tour of the creative imagination that will delight readers of all ages.
Amy Newbold, Greg Newbold
978-0-88448-593-3, \$17.95
9.4 x 10.4 inches, 36 pages, 6 - 10
 Also in paperback: 978-0-88448-594-0, \$9.95



Immigrant Architect
Rafael Guastavino and the American Dream
 Immigrant Architect is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. American cities—densely packed and built largely of wood—were experiencing horrific fires, and Rafael Guastavino, an architect in Barcelona, had the solution: His tiled vaults and domes made buildings sturdier, fireproof, and beautiful.
Berta de Miguel, Kent Diebolt, Virginia Lorente
978-0-88448-812-5, \$19.95
11.4 x 9.4 inches, 60 pages, 8 - 16
 Also in paperback: 978-0-88448-813-2, \$9.95



If You Are a Kaka, You Eat Doo Doo
And Other Poop Tales from Nature
 Baby golden tortoise beetles pile poop on their backs to create a shield as protection from predators. Silver-spotted skipper caterpillars can shoot their poops 40 times their own body length to conceal their true locations. Baby hoopoes squirt their poops into the eyes of attackers—and who wants feces in their faces? This book is a guaranteed crowd-pleaser with a lot of information to share.
Sara Martel, Sara Lynn Cramb
978-0-88448-488-2, \$17.95
9.4 x 10.3 inches, 36 pages, 6 - 10

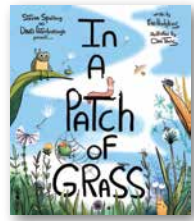


I'll Be the Water
A Story of a Grandparent's Love
 Joshua and his grandfather love being together. More than anything else they love fishing. But Grandpa gets ill and is in the hospital a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near.
Alec Aspinwall, Nicole Wong
978-0-88448-776-0, \$17.95
9 x 10 inches, 36 pages, 7 - 11



From *Immigrant Architect*

Backlist – Hardcover and Paperback



In a Patch of Grass

David Attenborough narrates this picture-book send-up of a nature documentary, sounding just like the real-life David but with more gesticulations, since he has six limbs at his disposal. Director Stephen Spielbug tries to keep the cast of characters on task: The orb-weaver would like to eat the other actors; the grasshopper is a diva; the worm is too busy munching dirt to emerge from the ground on cue.

Fran Hodgkins, Dan Tavis
978-0-88448-463-9, \$18.95
9.4 x 11.5 inches, 32 pages, 4 - 8



In My Neighborhood

The narrator of this story, a drum, wanders the streets of a city inhabited by musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone can't play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer. But the day he's asked to join a band, he realizes what he is meant to do.

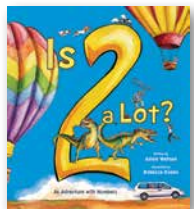
Oscar Loubriel, Rogério Coelho
978-0-88448-701-2, \$17.95
10.4 x 9.4 inches, 36 pages, 6 - 9



Inside the Compost Bin

Through lyrical text filled with concrete processes and facts, readers will build and tend to a compost bin. From creation of the “compost cake” to curing and, finally, using the compost, budding composters will discover what it takes to have a successful bin. Master composter, Melody Sumaoang Plan, shows readers the processes involved and rich illustrations take them deep inside the murky bin.

Melody Sumaoang Plan, Rõng Phạm, Vinh Nguyễn
978-1-66894-486-8, \$18.99
9 x 10.5 inches, 40 pages, 7 - 11

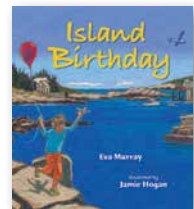


Is 2 a Lot?

An Adventure With Numbers

While Joey's mother explains the context of numbers in vivid ways, Joey's imagination transforms their ordinary car ride into a magical odyssey through a land of make-believe.

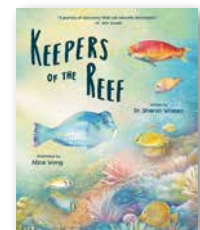
Annie Watson, Rebecca Evans
978-0-88448-715-9, \$17.95
9.5 x 10.4 inches, 32 pages, 4 - 7
Also in paperback: 978-0-88448-716-6, \$9.95



Island Birthday

In a mood that matches the weather, he agrees to help Uncle Harv collect driftwood to make furniture. One thing leads to another as it always does on a small island, and eventually Riley realizes that everything he needs for a great birthday is already right at hand.

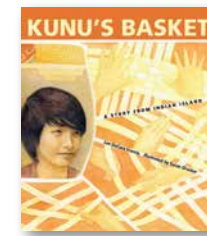
Eva Murray, Jamie Hogan
978-0-88448-425-7, \$16.95
9.4 x 10.3 inches, 32 pages, 6 - 8



Keepers of the Reef

Sharon Wismer—reef ecologist and mom—is the best tour guide a kid could have for a visit to the underwater world of Australia's Great Barrier Reef. Alice Wong's richly detailed, accurate watercolors take a boy and girl snorkeling to see the fishes that maintain the ecological balance between the corals and their main competitor, algae.

Sharon Wismer, Alice Wong
978-0-88448-904-7, \$18.95
9.4 x 11.4 inches, 40 pages, 6 - 10

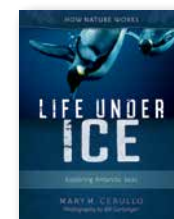


Kunu's Basket

A story from Indian Island

Kunu wants to make a pack basket, just like the other men on Indian Island. But making the basket is difficult, and Kunu gets frustrated. He is ready to give up when his grandfather intervenes. Not only a story about a family tradition, but also a story about learning to be patient and gentle with yourself.

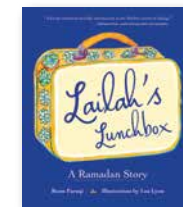
Lee DeCora Francis, Susan Drucker
Paperback 978-0-88448-461-5, \$9.95
9 x 10.1 inches, 36 pages, 8 - 12



Life Under Ice

Marine photographer Bill Curtsinger has returned to Antarctica a number of times to photograph the animals and plants that survive in the icy, ice-capped waters at the end of the earth. Find out what it's like to start a diving trip by cutting a hole in ice eight to ten feet thick, then diving into the chilly depths with the light shining through your entry hole the only beacon to your escape route.

Mary M. Cerullo, Bill Curtsinger
978-0-88448-246-8, \$16.95
9.4 x 10.4 inches, 40 pages, 9 - 12
Also in paperback: 978-0-88448-747-0, \$8.95



Lailah's Lunchbox

A Ramadan Story

Lailah solves her problem with help from the school librarian and her teacher. In doing so learns that she can make new friends who respect her beliefs. This gentle, moving story from author Reem Faruqi comes to life in Lea Lyon's vibrant illustrations. Lyon uses decorative arabesque borders to contrast the ordered patterns of Islamic observances with the unbounded rhythms of American school days.

Reem Faruqi, Lea Lyon
978-0-88448-431-8, \$16.95
9.3 x 10.4 inches, 32 pages, 6 - 12



The Lemonade Hurricane

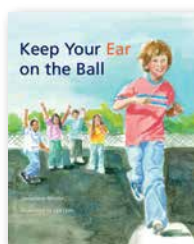
A Story of Mindfulness and Meditation

Henry is a lot of fun when he's not storming through the house, so Emma decides to teach him how to be still. By showing him how to sit, bow, and breathe, Emma is able to calm the hurricane within Henry. A perfect introduction to meditation for young readers, presented in a captivating story. The illustrations bring the story to life with delightful whimsy.

Licia Morelli, Jennifer E. Morris
978-0-88448-396-0, \$17.95
9.4 x 10.4 inches, 32 pages, 4 - 8
Also in paperback: 978-0-88448-877-4, \$9.95



From *Listen to the Earth*



Keep Your Ear on the Ball

Even though Davey is blind, he is quite capable—until he tries to play kickball. After several missed kicks and a trampled base keeper, no one wants Davey on the team. But maybe, just maybe, there's a solution that will work for everybody.

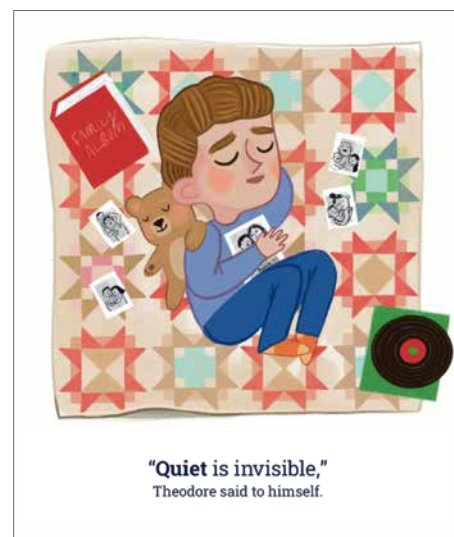
Genevieve Petrillo, David DeNotaris
Paperback 978-0-88448-324-3, \$9.95
9 x 10.1 inches, 32 pages, 6 - 12



Kisses Are Invisible

In a world that is both full of wonder and sometimes scary, Theo learns that the things we can most count on in life are often invisible. At his mother's prompting, Theo goes on a search for all the invisibles he can find: Wind! Music! Warmth! A comforting, tender tale that shows young readers that the love of family is something to count on.

Dee Romito, Jen White
978-1-66894-489-9, \$18.99
9 x 10.5 inches, 32 pages, 5 - 9



"Quiet is invisible,"
Theodore said to himself.

From *Kisses Are Invisible*



Light Speaks

An enchanting picture book about the joyful, mysterious, awe-inspiring messages of light, whether emanating from a firefly or the sun, fireworks or the Big Bang, boats at sea or a bolt of lightning, a movie projector or a rainbow. Luciana Navarro Powell's illustrations follow a group of kids through a magical day and evening in a seacoast town, while Christine Layton's lyrical text explores the history of light.

Christine Layton, Luciana Navarro Powell
978-0-88448-924-5, \$18.95
10.4 x 9.4 inches, 32 pages, 4 - 8



Lion Lights

My Invention That Made Peace with Lions

Richard Turere grew up in Kenya as a Maasai boy, herding his family's cattle. Richard's challenge was to protect their cattle from the lions that surrounded the farm's boma or stockade. 12-year-old Richard loved tinkering with electronics. His invention, Lion Lights, is now used in Africa, Asia and South America to protect farm animals from predators.

Richard Turere, Shelly Pollock,
Sonia Maria Luce Possentini
978-0-88448-885-9, \$18.95
9.4 x 10.4 inches, 32 pages, 7 - 11



Listen to the Earth Caring for Our Planet

This nonfiction picture book offers a new and original story of climate change and how to respond to it. The lyrical narrative, gorgeous illustrations, and information-rich sidebars are built around the central concept of Earth Overshoot Day, the date each year when humanity has used all the resources the planet can regenerate in the entire year.

Carne Lemniscates
978-1-95839-404-5, \$18.95
9.9 x 9.8 inches, 32 pages, 7 - 11

Backlist – Hardcover and Paperback



Little Blue House Beside the Sea

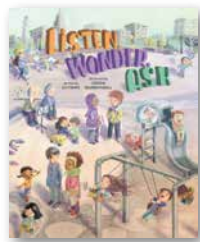
What happens in the oceans is critically important to life on Earth. The girl in her little blue house wants to believe that other children love the oceans and want to keep them safe, alive and beautiful.

Jo Ellen Bogart, Carme Lemniscates

978-0-88448-671-8, \$16.95

10.4 x 8.4 inches, 32 pages, 4 - 9

Also in board book: See page 60



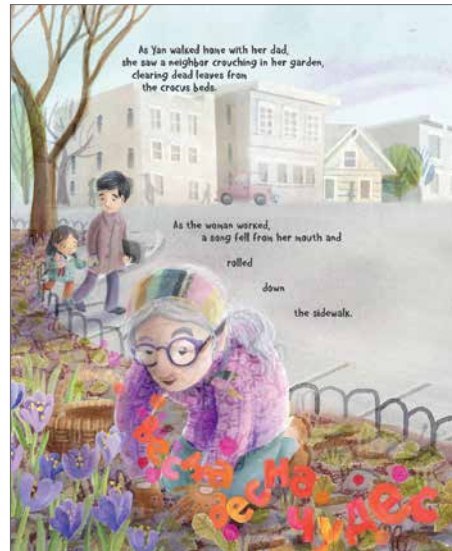
Listen, Wonder, Ask

When Nadine asks a new friend if she has a coming-here story too, she topples the first domino in a community-wide chain of neighbors and new friends listening to those around them, wondering about their perspectives, and finally asking thoughtful, curious questions.

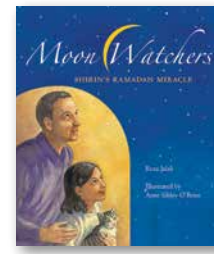
Ely Berke, Luciana Navarro Powell

978-1-66894-510-0, \$18.99

9 x 11 inches, 40 pages, 5 - 8



From *Listen, Wonder, Ask*



Moon Watchers

Shirin's Ramadan Miracle

Looking through the tall trees in their backyard in Maine, Shirin and her dad search for a glimpse of the new moon, the sign that the month of Ramadan has begun. Shirin feels left out when the others break their fasts to have their own meals after dark. Her grandmother tells a story that shows her a way she can feel more a part of Ramadan.

Reza Jalali, Anne Sibley O'Brien

Paperback **978-0-88448-321-2, \$16.95**

9.4 x 10.4 inches, 32 pages, 4 - 8

Also in paperback: 978-0-88448-587-2, \$9.95



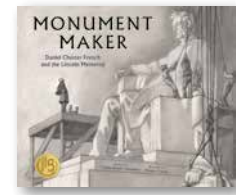
Miss Pinkeltink's Purse

From its humorous opening through its sad midpoint and uplifting end, Miss Pinkeltink's story shines a light on humanity. This story with children as agents of positive change reminds us again that communities are best known by their treatment of the disadvantaged among them.

Patty Brozo, Ana Ochoa

978-0-88448-626-8, \$17.95

9.4 x 10.4 inches, 36 pages, 6 - 10



Monument Maker

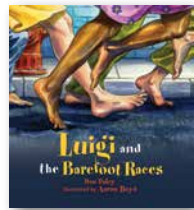
Daniel Chester French and the Lincoln Memorial

A farmboy becomes America's foremost sculptor. Dan was working the family farm when he carved a turnip into a frog and discovered what he was meant to do. Swift prose and evocative illustrations capture the determination with which Dan taught himself to sculpt and launched his career with the famous Minuteman Statue in his hometown of Concord, Massachusetts.

Linda Booth Sweeney, Shawn Fields

978-0-88448-643-5, \$19.95

11.4 x 9.3 inches, 64 pages, 9 - 14



Luigi and the Barefoot Races

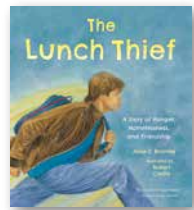
They say Luigi always ran barefoot. And they speak of his greatest challenge—the race nobody thought he could win, not even Luigi himself. Maybe it's urban legend, or maybe the true events have acquired added luster in Dan Paley's memory. After all, a story this amazing couldn't possibly be true, could it? A tall tale that kids will never tire of.

Dan Paley, Aaron Boyd

978-0-88448-397-7, \$16.95

9.5 x 10.4 inches, 32 pages, 5 - 10

Also in paperback: 978-0-88448-484-4, \$9.95



The Lunch Thief

His mom had packed his lunch bag with two burritos, a bag of corn chips, some carrots, and an apple. Once a week she tucks in a slice of her special lemon pound cake. Rafael saw Kevin, a new kid in his class, sneak his lunch bag from underneath his desk and tuck it in his backpack. But how can he do something about the theft without picking a fight?

Anne C Bromley, Robert Casilla

978-0-88448-311-3, \$16.95

9.4 x 10.4 inches, 32 pages, 7 - 11

Also in paperback: 978-0-88448-837-8, \$9.95



Masterpiece Robot

And the Ferocious Valerie Knick-Knack

When Laura—a.k.a. Masterpiece Robot—heads into the backyard with her little sister Molly—a.k.a. Sidekick—her active imagination places them instead on patrol around the perimeter of a dystopian city, guarding against super villains. Then older sister Amber throws handfuls of fallen leaves at them, unknowingly initiating a battle for the ages.

Frank Tra, Rebecca Evans

978-0-88448-518-6, \$17.95

9.5 x 10.4 inches, 36 pages, 7 - 11



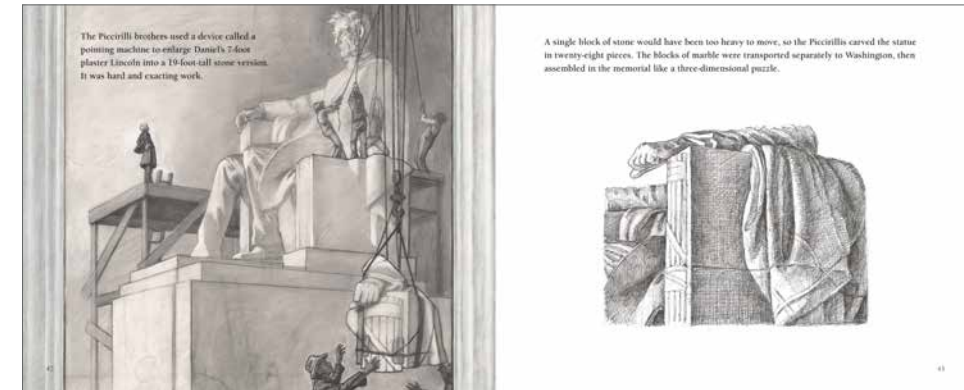
Most Days

This is a book about mindfulness. About relishing the magic of the here and now. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes, by turns, boy or girl, of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening themselves to the gift of time.

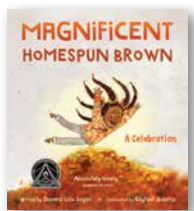
Michael Leannah, Megan Elizabeth Baratta

978-0-88448-727-2, \$17.95

9.4 x 10.4 inches, 32 pages, 4 - 8



From *Monument Maker*



Magnificent Homespun Brown

A Celebration

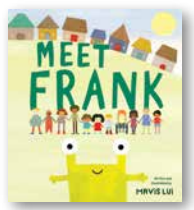
Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of young, mixed raced heroines—a living, breathing, dazzlingly multi-faceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a celebration about feeling at home in one's own beloved skin.

Samara Cole Doyon, Kaylani Juanita

978-0-88448-797-5, \$16.95

9.4 x 10.4 inches, 36 pages, 4 - 8

NOW in paperback: See pages 18-19



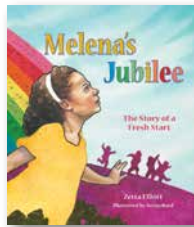
Meet Frank

Meet Frank is a picture book about our unique and beautiful qualities. Frank is a curious little alien who comes from a planet where everyone looks the same: same box shape, same green color. Convinced there must be something more, Frank explores the universe and lands on Earth, where he befriends three little Earthlings who all look very different.

Mavis Lui

978-1-95839-400-7, \$17.95

9.4 x 10.4 inches, 32 pages, 4 - 8



Melena's Jubilee

The Story of a Fresh Start

Melena learns she has been given a "fresh start," so she decides to celebrate by doing things differently for the rest of the day. She chooses not to fight with her brother, and shares the money she has rather than demanding to be repaid by a less fortunate friend. This story introduces children to the concept of jubilee and the important principles of debt relief, generosity, and forgiveness.

Zetta Elliott, Aaron Boyd

978-0-88448-443-1, \$16.95

9.4 x 10.6 inches, 32 pages, 4 - 8

Also in paperback: 978-0-88448-560-5, \$9.95



Most People

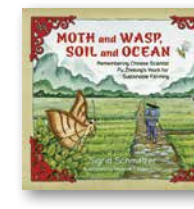
Travel through the crowded streets of an urban day in the company of two pairs of siblings. We see what they see: the hulking dude with tattoos and chains assisting an elderly lady onto the bus; the Goth teenager with piercings and Mohawk returning a lost wallet to its owner; and the myriad interactions of daily existence. A courageous response to the dystopian world of the news media.

Michael Leannah, Jennifer E. Morris

978-0-88448-554-4, \$16.95

9.5 x 10.4 inches, 36 pages, 4 - 8

Also in paperback: 978-0-88448-555-1, \$9.95



Moth and Wasp, Soil and Ocean

Remembering Chinese Scientist

Pu Zhelong's Work for Sustainable Farming

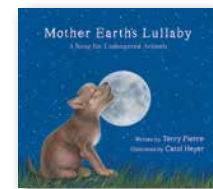
This story will immerse young readers in Chinese culture, the natural history of insects, and the use of biological controls in farming. Back matter provides context for this lovely, picture book about nature, science, and Communist China. This story—told through the memories of a farm boy—immerses young readers in Chinese culture, the natural history of insects, and sustainable agriculture.

Sigrid Schmalzer, Melanie Linden Chan

978-0-88448-404-2, \$17.95

10.5 x 9.3 inches, 40 pages, 8 - 12

Also in paperback: 978-0-88448-635-0, \$9.95



Mother Earth's Lullaby

A Song for Endangered Animals

Mother Earth's Lullaby is a gentle bedtime call to some of the world's most endangered animals. Rhythm, rhyme, and repetition create a quiet moment for children burrowing down in their own beds for the night, imparting a sense that even the most endangered animals feel safe at this peaceful time of day.

Terry Pierce, Carol Heyer

978-0-88448-557-5, \$17.95

10.4 x 9.4 inches, 36 pages, 4 - 7

Also in board book: See page 61

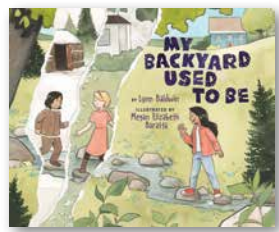
Backlist – Hardcover and Paperback



The Mushroom Man 30th Anniversary Edition

The Mushroom Man has arrived at its thirtieth anniversary despite breaking every rule of picture-book storytelling. It is not a story about children: The only kids make a cameo appearance to taunt the mushroom man in the street. It is not a heroic story: The mushroom man toils away in a mushroom farm, coming to resemble a mushroom himself.

Ethel Pochocki, Barry Moser
978-1-95839-431-1, \$18.95
8 x 10 inches, 36 pages, 5 - 8



My Backyard Used to Be

My backyard is where we play and learn, but it wasn't always my backyard . . . Hit rewind on the view out your backdoor as this story zips back in time, showing readers how people, lifestyles, and land have changed over time. *My Backyard Used to Be* makes history feel current and accessible to young readers—and encourages them to discover what their own backyard used to be.

Lynn Baldwin, Megan Elizabeth Baratta
978-1-66895-523-9, \$18.99
11 x 9 inches, 32 pages, 6 - 10



Muskrat Will be Swimming

When Jeannie confides her troubles to her grandfather, he tells her about his own childhood experiences with teasing. As the story unfolds, the grandfather shares a traditional Seneca story that helps her find strength in her Native identity and a new appreciation for the different roles that animals play in nature. This is a quiet book that celebrates family and place and the teachings of Indigenous peoples.

Cheryl Savageau, Robert Hynes
Paperback 978-0-88448-280-2, \$9.95
9 x 10.1 inches, 32 pages, 8 - 12



The Nesting Quilt

The Nesting Quilt depicts a loving, multi-generational multi-ethnic extended family and serves as either a new-birth or an adoption title, with strong appeal to grandparents, quilters and birders. The back matter includes instructions for making a child's first quilt.

Cathryn Falwell
978-0-88448-418-9, \$16.95
9.4 x 10.4 inches, 32 pages, 6 - 10



A New Day for Umwell the Gray

Her name is Purple, and she is the only dash of color in William's gray yard. She asks his name, and when he answers "Um, well..." she dubs him Umwell the Gray, then leads him on an exploration of a world that is always new and beautiful to eyes that can see. A celebration of the ever-present newness and change around and within us.

Nathaniel Jenks, Rebecca Evans
978-0-88448-944-3, \$18.95
8.5 x 11 inches, 32 pages, 6 - 8

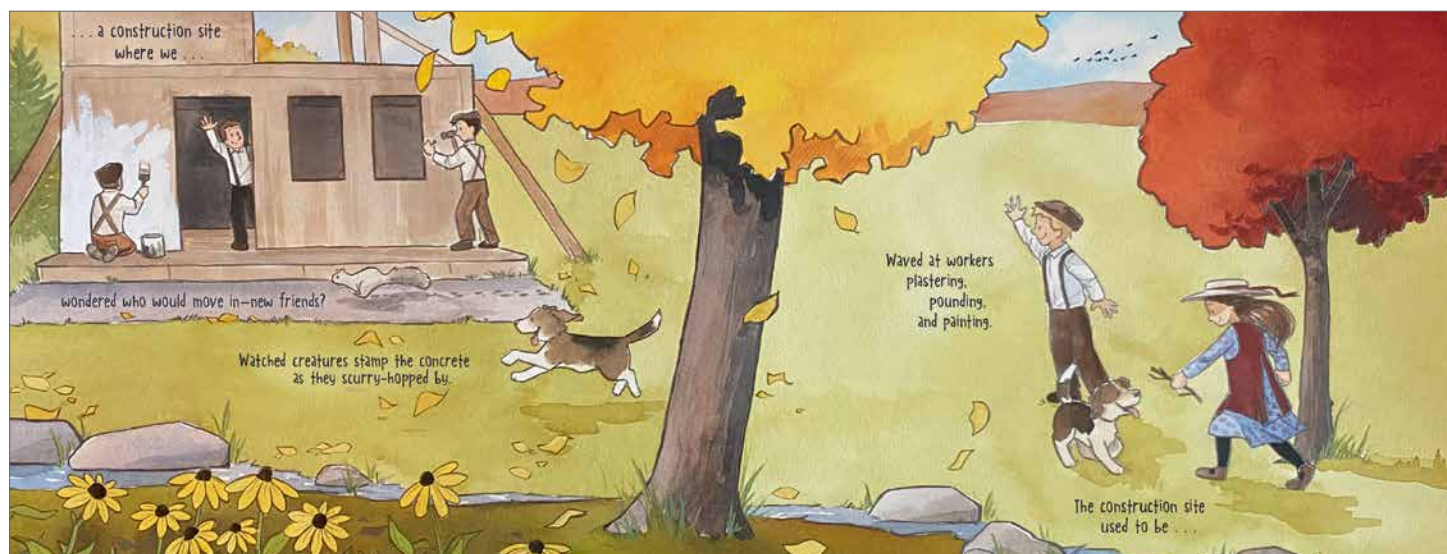


Next Level

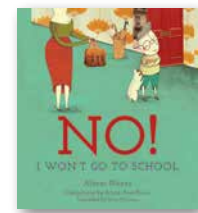
A Hymn in Gratitude for Neurodiversity

From the award-winning team behind Magnificent Homespun Brown, Samara Cole Doyon and Kaylani Juanita, comes a song of gratitude for those who see the world in a different way. Told from the loving perspective of a mother of a child with autism, Next Level shows the full humanity of people who communicate in their own powerful way.

Samara Cole Doyon, Kaylani Juanita
978-1-66893-683-2, \$18.95
10.5 x 9 inches, 32 pages, 6 - 10



From *My Backyard Used to Be*



No! I Won't Go to School

Zombies, monsters, and dragons stalk this book's pages. Cries of despair echo through them. Prisons and dungeons lie in wait. Is this a nightmare? Is it an apocalypse? Well, yes—because it's the day before our narrator's first day of school, and all entreaties to his mother are falling on deaf ears. Why should he go to school when he already knows two letters, "N" and "O."

Alonso Núñez, Bruna Assis, Brasil Dave Morrison
978-0-88448-646-6, \$16.95
9.4 x 10.3 inches, 32 pages, 4 - 7

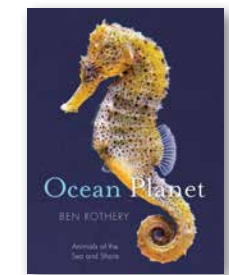


Not a Cat

A Memoir

Gato wants to make one thing perfectly clear: Although he has four legs, two ears, and a long, long tail, the word "cat" does not define him. His identity is his alone to describe and determine. With the help of Danica Novgorodoff's laugh-out-loud illustrations, he takes us on a tour of his adventures, accomplishments, and daily activities that makes mincemeat of our first impressions.

Winter Miller, Danica Novgorodoff
978-0-88448-879-8, \$18.95
9.4 x 11.4 inches, 32 pages, 5 - 8



Ocean Planet Animals of the Sea and Shore

Pacific walrus, king penguin, narwhal, great white shark, squid, seahorse, moray eel, humpback whale, manta ray, orca, and many more rendered, in exquisite, dramatic detail.

Ben Rothery
978-0-88448-916-0, \$29.95
11 x 14.9 inches, 80 pages, 9 - 16

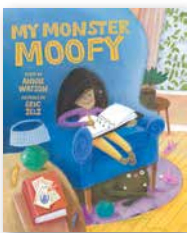


My Busy Green Garden

A lyrical tribute to the bugs, bees, and birds that make the garden such a busy place. With each turned page, more visitors appear, and all the while the "surprise"—a chrysalis—changes unnoticed until, on the last page, a butterfly emerges and flies away across the garden's well-tended borders. A gentle meditation on the rewards of paying attention.

Terry Pierce, Carol Schwartz
978-0-88448-495-0, \$16.95
9.6 x 10.4 inches, 36 pages, 4 - 6

Also in paperback: 978-0-88448-758-6, \$9.95



My Monster Moofy

Personifications, idioms, hyperboles, allusions and much more lie ahead. But this isn't a writing guide, it's a picture book story about a little monster who oozes personality. The first pages leave us guessing but children will soon work out, to their delight, that Moofy's a cat. And what else could this furball of mischief be? This is a book a young reader and future writer can grow with.

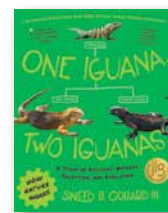
Annie Watson, Eric Zelz
978-0-88448-801-9, \$18.95
9.5 x 11.4 inches, 40 pages, 5 - 8



My Wonderful Christmas Tree

A holiday classic that conveys the spirit of the Christmas season in nature. With vivid imagination and vibrant colors, acclaimed artist Dahlov Ipcar captures a lively scene. From one shining star that graces the top of an evergreen, she envisions a parade of captivating creatures that come to visit: young black bears and snowy owls, evening grosbeaks and happy chipmunks.

Dahlov Ipcar
978-1-66894-508-7, \$18.99
9 x 11 inches, 32 pages, 4 - 7



One Iguana, Two Iguanas A Story of Accident, Natural Selection, and Evolution

Natural selection and speciation are all but ignored in children's nonfiction. To help address this glaring deficiency, award-winning children's science writer Sneed Collard traveled to the Galapagos Islands to see for himself, where Charles Darwin saw, how new species form. A fascinating story of two species of iguana which developed from a single ancestor from millions of years ago.

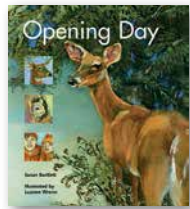
Sneed B. Collard
978-0-88448-649-7, \$17.95
8.4 x 10.3 inches, 48 pages, 8 - 12

Also in paperback: 978-0-88448-650-3, \$9.95



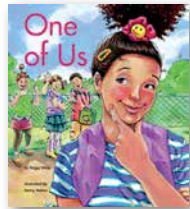
From *One Iguana, Two Iguanas: A Story of Accident, Natural Selection, and Evolution*

Backlist – Hardcover and Paperback



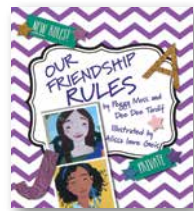
Opening Day

Sam wants to make up his own mind, and with his parents' support he works hard to get his hunting license. Sam feels great to be with Eric and his dad at the opening-day breakfast, but once he sees a deer in the woods, he wonders if hunting is not for him. But if he decides it isn't, will Eric still be his friend?
Susan Bartlett, Luanne Wrenn
978-0-88448-288-8, \$16.95
9.4 x 10.4 inches, 32 pages, 6 - 8



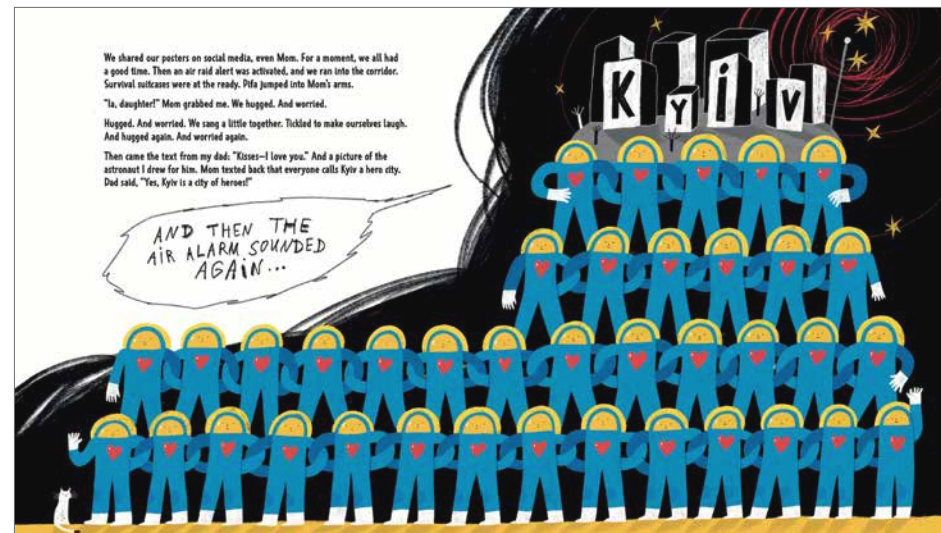
One of Us

Roberta loves the monkey bars, but the kids who play there don't carry flowered lunchboxes like she does. She moves from group to group, but it seems that she doesn't fit in anywhere! Then Roberta discovers some kids just like her everyone's different and they like it that way!
Peggy Moss, Penny Weber
978-0-88448-322-9, \$16.95
9.4 x 10.4 inches, 32 pages, 6 - 8



Our Friendship Rules

Momentarily dazzled by the glamor of a new girl at school, Alexandra tattles her best friend Jenny's biggest, most important secret in order to win a place within the cool crowd. When she sees how she's hurt Jenny's feelings, she wonders how she'll regain the relationship she values more than the popular girls. Both a lyrical story of forgiveness and a guidebook on relationships.
Peggy Moss, Dee Dee Tardif, Alissa Imre Geis
978-0-88448-291-8, \$16.95
9.4 x 10.4 inches, 32 pages, 7 - 11
Also in paperback: 978-0-88448-596-4, \$9.95



From *Quiet Night, My Astronaut: The First Days (and Nights) of the War in Ukraine*

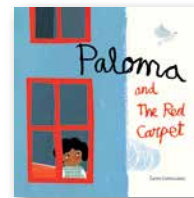


Playing War

A Story About Changing the Game
One summer day, Luke and his friends decide to play their favorite game of war, using sticks for guns and pine cones for bombs. But Sameer, who is new to their neighborhood, doesn't want to join in. When the kids learn that Sameer lost his family in a real war, they realize that war is not a game. The gracefulness of their response and the power of friendship are the real stories here.
Kathy Beckwith, Lea Lyon
978-0-88448-267-3, \$16.95
9.4 x 10.4 inches, 32 pages, 7 - 11
Also in paperback: 978-0-88448-861-3, \$9.95

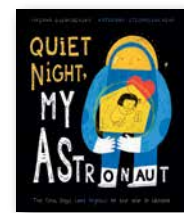


From *Paloma and the Red Carpet*



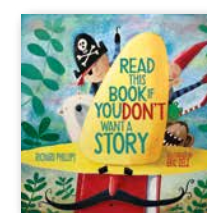
Paloma and the Red Carpet

When Paloma arrives at the big building with so many other children living there, she stays silent and watches. But soon the cozy red carpet beckons—a place for her to draw and make friends, learn the language and learn to read. More change looms, however, and the children learn they'll have to leave their beloved carpet behind. A touching story of refuge, change, and friendship.
Carme Lemniscates
978-1-66894-491-2, \$18.99
9.5 x 9.5 inches, 40 pages, 5 - 8



Quiet Night, My Astronaut The First Days (and Nights) of the War in Ukraine

From Ukrainian author and illustrator, experience the first haunting days and nights of the war in Ukraine from a child's perspective. Scared, but not afraid she believes in a higher power watching over them, keeping them safe. Get a tender glimpse into a life on the front lines, one filled with love and trauma, fear and hope.
Oksana Lushchevska, Kateryna Stepanishcheva
978-1-66893-681-8, \$18.99
9 x 10.5 inches, 40 pages, 7 - 11
See pages 20-21



Read This Book If You Don't Want a Story

Mr. Book With No Story wants his pages uncluttered by pictures and plot lines but images, questions and ideas keep invading the unruly pages, ignoring his efforts to chase them away. It turns out that Mr. Book's fear is having nothing to say but in this fun tribute to the creative process, he needn't have worried.
Richard Phillips, Eric Zelt
978-0-88448-705-0, \$18.95
10.4 x 10.4 inches, 36 pages, 5 - 8



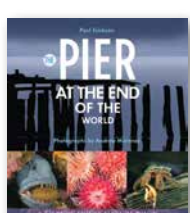
Real Sisters Pretend

Mia and Tayja pretend to be princesses on a perilous journey, but there's one thing they don't have to pretend. They know in their hearts that they're real sisters despite being adopted. Playful and sweet, Real Sisters Pretend celebrates the wonderful variety of modern families, in which the only essential ingredient is love.
Megan Dowd Lambert, Nicole Tadgell
978-0-88448-441-7, \$16.95
9.4 x 10.3 inches, 32 pages, 4 - 10
Also in paperback: 978-0-88448-784-5, \$9.95



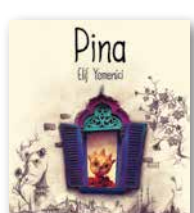
Pass The Pandowdy, Please Chewing on History with Famous Folks and Their Fabulous Foods

Just like us, the movers and shakers of history had to eat. They had favorite foods, too—these dishes turn out to be a highly entertaining thread to follow through the history of our small planet. Back matter includes do-it-yourself historic Pandowdy recipe and bios of the featured historical figures. History and biography have never been this tasty!
Abigail Zelt, Eric Zelt
978-0-88448-468-4, \$17.95
10.4 x 9.4 inches, 40 pages, 7 - 11



The Pier at the End of the World

Both lyrical and scientifically accurate, the story follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea. Stunning underwater photos of a wolffish munching a live sea urchin, a hermit crab switching shells, a starfish thrusting its stomach through its mouth to digest its prey, and more.
Paul Erickson, Andrew Martinez
978-0-88448-382-3, \$17.95
9.4 x 10.4 inches, 40 pages, 6 - 10
Also in paperback: 978-0-88448-918-4, \$9.95



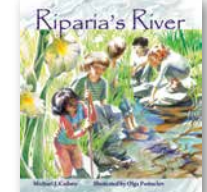
Pina

Pina explores the haunted country of the imagination where children struggle to place themselves in the big scary world. Pina's fear to venture out of his little house into the wide world will resonate with timid kids. The techniques he uses to overcome his fear while mindfully breathing—will prove useful to many children.
Elif Yemenici, Sidney Wade
978-0-88448-948-1, \$18.95
8.4 x 9.4 inches, 60 pages, 6 - 10



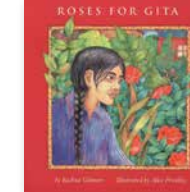
Remember Me

Tomah Joseph's Gift to Franklin Roosevelt
Franklin Delano Roosevelt joyfully spent his boyhood summers on Campobello Island. There he met Tomah Joseph, a Passamaquoddy elder and former chief who made his living as a guide, birchbark canoe builder, and basket maker. The beautifully decorated birchbark canoe that Tomah Joseph made for Franklin remains at Campobello, a tangible reminder of this special friendship.
Donald Soctomah, Jean Flahive, Mary Beth Owens
Paperback 978-0-88448-468-0, \$9.95
9.1 x 10.1 inches, 40 pages, 8 - 12



Riparia's River

When four friends are horrified to find their swimming hole filled with green slime, a mysterious naturalist named Riparia helps the children understand why the water became polluted, and together they figure out how they can bring clean water back to the river they all love.
Michael J. Caduto, Olga Pastuchiv
978-0-88448-327-4, \$16.95
9.4 x 10.3 inches, 32 pages, 6 - 8
Also in paperback: 978-0-88448-999-3, \$10.95



Roses for Gita

Gita misses her grandmother Naniji back in India, and especially her beautiful garden. When she hears her grouchy elderly neighbor playing his fiddle in his garden one morning, she decides to try to make friends. But is it possible for two people who seem so very different to find common ground?
Rachna Gilmore, Alice Priestley
Paperback 978-0-88448-224-6, \$8.95
8.5 x 8.5 inches, 24 pages, 7 - 11

Backlist – Hardcover and Paperback



From *Salamander Song*



RECENT TITLE

Salamander Song

Salamanders and children alike hear the rhythms and song of the seasons as winter gives way to spring. Salamanders begin to squirm and stretch in the early spring sun, while the children and their teacher plan. They meet on a night of salamander rain, when the children and their teacher work to help the salamanders cross a busy road to the vernal pool on the other side.

GINNY NEIL, CHARLI VINCE
978-1-66894-509-4, \$18.99
11 x 9 inches, 40 pages, 5 - 8



Say Something 10th Anniversary Edition

The girl in this story sees it happening, but she would never do these mean things herself. Then one day something happens that shows her that being a silent bystander isn't enough. Will she take some steps on her own to help another kid? Could it be as simple as sitting on the bus with the girl no one has befriended?

PEGGY MOSS, LEA LYON
978-0-88448-261-1, \$16.95
9.4 x 10.4 inches, 32 pages, 7 - 12
 Also in paperback: 978-0-88448-360-1, \$9.95



Rubio and Julienne A Sweet and Cheesy Tale

One day while making deliveries, they collided on a street corner. Rubio's cheeses and Julienne's fruits flew skyward and fell on their heads, creating spontaneous juicy pairings that they couldn't help but taste. The forbidden combinations were out of this world. Nothing could ever be the same.

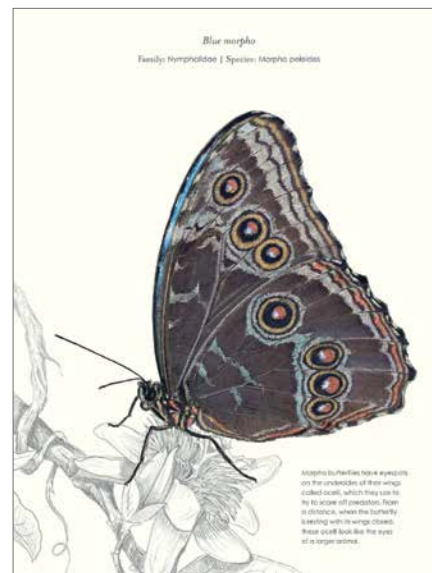
DAN PALEY, LAUREN GALLEGOS
978-0-88448-487-5, \$16.95
9.4 x 10.4 inches, 32 pages, 5 - 8



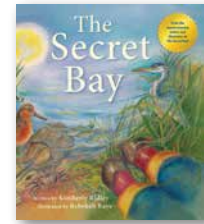
Sensational Butterflies

This stunningly illustrated, companion volume to *Hidden Planet*, dives deeply into the lives of butterflies and moths from around the world.

BEN ROTHERY
978-0-88448-876-7, \$29.95
11 x 14.9 inches, 80 pages, 9 - 16



From *Sensational Butterflies*



The Secret Bay

Narrated in the poetic voice of the estuary itself, and accompanied by natural-history sidebars about estuary plants, animals, and cycles, *The Secret Bay* is another topnotch nature book from the author and illustrator of the award-winning, bestselling *The Secret Pool*.

KIMBERLY RIDLEY, REBEKAH RAYE
978-0-88448-433-2, \$17.95
9.5 x 10.3 inches, 40 pages, 6 - 10
 Also in paperback: 978-0-88448-751-7, \$8.95



The Secret Stream

A stream narrates its own history as it flows from its headwaters in the mountains to its mouth in the lowlands, introducing the plants and animals that line its banks and live in its waters. The poetic story, combining lyricism with natural history, is enriched by informative sidebars and backmatter. Birds, mammals, amphibians, and insects peek out from the beautiful, scientifically accurate illustrations.

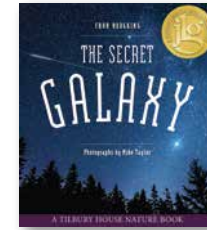
KIMBERLY RIDLEY, MEGAN ELIZABETH BARATTA
978-0-88448-817-0, \$18.95
9.3 x 12.3 inches, 40 pages, 7 - 11



Sergio Sees the Good The Story of a Not So Bad Day

When a downcast Sergio gets home from a bad day at school, his wise mother listens sympathetically to his tale of woe and then suggests an experiment. Placing a bowl of marbles next to Grandfather's old balance scale, she asks him to go back to the beginning of his day and remember each good and bad thing that happened.

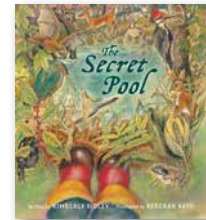
LINDA RYDEN, SHEARRY MALONE
978-0-88448-731-9, \$16.95
9.4 x 10.4 inches, 32 pages, 5 - 10
 Also in paperback: 978-0-88448-732-6, \$9.95



The Secret Galaxy

A lyrical narrative voice (the voice of the Milky Way galaxy itself) is augmented by sidebars filled with amazing facts and insights about our galaxy, and by extension, our universe. Features Mike Taylor's extraordinary night sky photography and breathtaking NASA images of the births and deaths of stars and galaxies.

FRAN HODGKINS, MIKE TAYLOR
978-0-88448-391-5, \$17.95
9.4 x 10.3 inches, 32 pages, 6 - 10



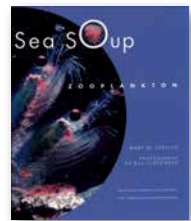
The Secret Pool

Often mistaken for mere puddles in the woods, vernal pools are the source of life for many interesting creatures. If you look carefully, you can find them and be amazed! These secret pools form every year when low places on the forest floor fill up with rain and melted snow. They soon become home to hatching wood frogs, spotted salamanders, and fairy shrimp.

KIMBERLY RIDLEY, REBEKAH RAYE
978-0-88448-339-7, \$17.95
9.5 x 10.3 inches, 32 pages, 6 - 10



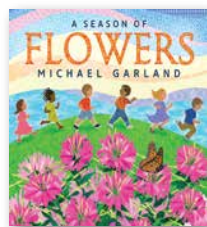
From *The Secret Stream*



Sea Soup Zooplankton

What is the fastest animal in the world? What can dive as deep as a whale or make a submarine disappear in the ocean? The answer is zooplankton! The ocean is teeming with these small, drifting animals. Bill Curtsinger's extraordinary photography brings us right into the watery world of zooplankton, while Mary Cerullo's lively text answers our questions about these fascinating ocean creatures.

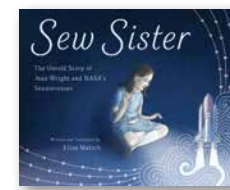
MARY M. CERULLO, BILL CURTSINGER
978-0-88448-219-2, \$16.95
9.4 x 10.4 inches, 40 pages, 9 - 12



A Season of Flowers

The garden slumbers into winter under a blanket of snow, preparing next year's procession of blooms. Like actors crossing a stage, flowers narrate the passing seasons in the first person, each one briefly proclaiming its unique and vital role in the natural world.

MICHAEL GARLAND
978-0-88448-623-7, \$17.95
10.4 x 9.4 inches, 40 pages, 4 - 10
 Also in board book: See page 60



Sew Sister

The Untold Story of Jean Wright and NASA's Seamstresses

Capturing both the grandeur of space flight and the intimacy of a needle and thread, *Sew Sister* tells the story of Jean Wright's childhood passion for space and sewing, and her fascinating work for NASA's shuttle program. Elise Match's elegant prose and stunning, detailed artwork harmonize with the STEAM concepts at the heart of this story.

ELISE MATCH
978-0-88448-982-5, \$18.95
10 x 8 inches, 36 pages, 8 - 10

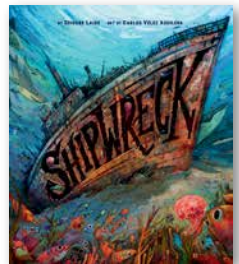


Sheila Says We're Weird

Sheila can't figure out why her neighbors hang their laundry outside instead of using a dryer. And why do they ride their bikes to the library instead of just using the car? But their homemade soup sure tastes good, and she likes picking cherry tomatoes and strawberries in their garden, and it's pretty cozy to sit around the woodstove in the winter. Are Sheila's neighbors really weird, or do they have some good ideas going on?

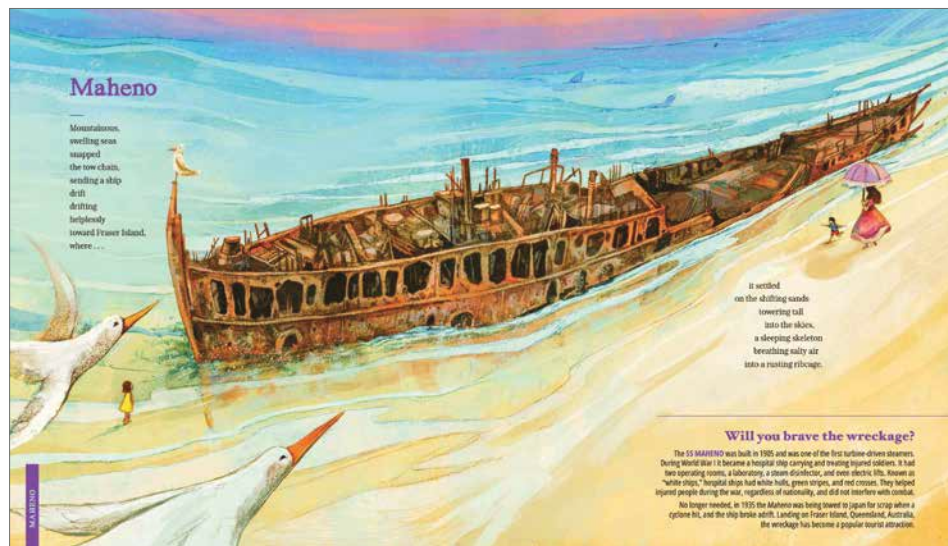
RUTH ANN SMALLEY, JENNIFER EMERY
978-0-88448-379-3, \$7.95
9 x 10 inches, 32 pages, 7 - 11

Backlist – Hardcover and Paperback

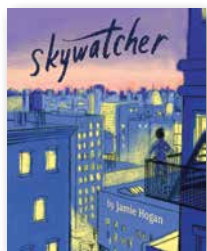


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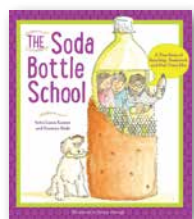
Shipwreck
Dive below the surface and explore famous and infamous shipwrecks. From the *Titanic* to Shackleton's *Endurance*, this lyrical story illuminates the tragedies that brought these ships down as well as the scientific techniques, dedicated scientists, and lucky breaks that ultimately led to their discoveries. Sidebars filled with facts and robust backmatter, perfect for curious, adventurous readers.
Deidre Laide, Carlos Vélaz Aguilera
978-1-66894-488-2, \$19.99
9.4 x 11 inches, 48 pages, 6 - 10



From *Shipwreck*



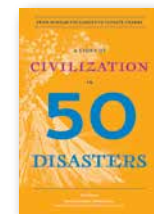
Skywatcher
This is a story about love and sacrifice: Tamen's mom, a nightshift nurse, finds a way to take him camping. For one magical night on the shore of a wilderness pond, the Milky Way in all its glory belongs to them.
Jamie Hogan
978-0-88448-897-2, \$18.95
9.3 x 11.4 inches, 32 pages, 5 - 8



The Soda Bottle School
A True Story of Recycling, Teamwork, and One Crazy Idea
Why not use soda bottles, which were scattered all around, to form the cores of the walls? Never underestimate the power of an idea! Laura Kutner, the real-life "Seo Laura" in *The Soda Bottle School*, wrote this book because she wanted to "inspire young readers to believe in themselves and work together to make the world a better place."
Suzanne Slade, Laura Kutner, Aileen Darragh
978-0-88448-371-7, \$16.95
9.5 x 10.3 inches, 32 pages, 6 - 10



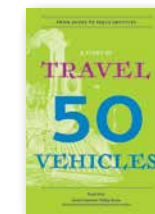
Starting Over in Sunset Park
Jessica and her mom, Camila, must live in their cousins' crowded apartment until Camila finds work making holiday decorations and they can afford their own place. Isolated on the playground and baffled in class, unable to understand her teacher's instructions, Jessica is intensely homesick. But little by little, things get better.
Lynn McGee, José Pelaez, Bianca Diaz
978-0-88448-844-6, \$17.95
9.4 x 11.4 inches, 40 pages, 6 - 10



A Story of Civilization in 50 Disasters
Civilization thrives on the edge of disaster. And what happens when natural forces meet molasses holding tanks, insecticides, deepwater oil rigs, nuclear power plants? We pack ourselves into cities, Petri dishes for germs. Civilization thrives on the edge of disaster. We learn the hard way how to avoid the last disaster—and maybe how to create the next one.
Gale Eaton, Phillip Hoose
978-0-88448-383-0, \$24.95
6.9 x 9.9 inches, 240 pages, 12 - 18



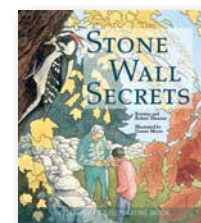
A Story of Medicine in 50 Discoveries
A 5,000-year-old Iceman may have treated his gallstones. The herbal medicines chamomile and yarrow have been found on 50,000-year-old teeth. The neatly bored holes in prehistoric skulls show that Neolithic surgeons relieved pressure on the brain (or attempted to release evil spirits) at least 10,000 years ago. A history of medicine and a wild ride through the history of humankind.
Marguerite Vigiani, Gale Eaton, Phillip Hoose
978-0-88448-400-4, \$24.95
7 x 9.9 inches, 288 pages, 12 - 16



A Story of Travel in 50 Vehicles
From the first migrations out of Africa on weary feet to horses, camels, rafts, chariots, steamships, trains, hot air balloons, cars, submarines, and moon rockets, humans have combined imagination, daring, and technical brilliance to create new vehicles and improve existing ones.
Paula Grey, Phillip Hoose
978-0-88448-399-1, \$24.95
6.9 x 9.9 inches, 288 pages, 12 - 18



From *Stripes and Spots*



Stone Wall Secrets
What can the rocks in old stone walls tell us about how the earth's crust was shaped, melted by volcanoes, carved by glaciers, and worn by weather? And what can they tell us about earlier people on the land and the first settlers? As Adam and his grandfather work together to repair the family farm's old stone walls, Adam learns how fascinating geology can be, and how the everyday landscape provides intriguing clues to the past.
Kristie Thorson, Robert Thorson, Gustav Moore
Paperback 978-0-88448-229-1, \$8.95
9.1 x 10 inches, 40 pages, 8 - 12

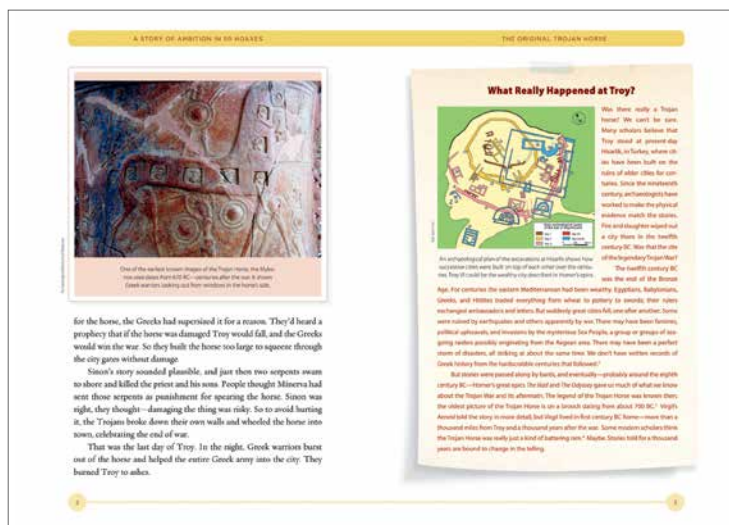


RECENT TITLE

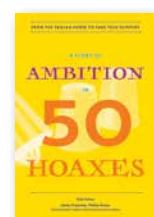
Stripes and Spots
A young tiger sets out to explore and hunt, determined to catch things with stripes. A young leopard sets out to explore and hunt, determined to catch things with spots. And when the two cubs meet, their adventures more than double! In this delightful children's book, originally published in 1961, Dahlov Ipcar uses the playful cats to depict the exuberance of youth.
Dahlov Ipcar
978-1-66894-487-5, \$18.99
8.5 x 11.25 inches, 48 pages, 5 - 8



Swimming Home
An epic animal migration story in the tradition of *March of the Penguins*. The story follows a school of fish (river herring, or alewives) on a journey of hundreds of miles, escaping porpoises, seals, eagles, and herons. *Swimming Home* is also the moving story of a boy and his father who see the fish stopped just short of their goal by a new road, and transport them across the last hundred feet.
Susan Hand Shetterly, Rebekah Raye
978-0-88448-354-0, \$16.95
9.4 x 10.4 inches, 32 pages, 6 - 8



From *A Story of Ambition in 50 Hoaxes*



A Story of Ambition in 50 Hoaxes
The con artists in this book pursued a variety of ambitions—making money, winning wars, mocking authority, finding fame, trading an ordinary life for a glamorous one—but they all chose the lowest, fastest road to get there. Every hoax is a curtain, and behind it is a deceiver operating levers and smoke machines to make us see what is not there and miss what is.
Gale Eaton, Phillip Hoose
978-0-88448-465-3, \$24.95
6.9 x 9.9 inches, 288 pages, 12 - 18

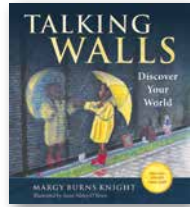
Backlist – Hardcover and Paperback



Sylvia Rose and the Cherry Tree

Sylvia Rose loves visiting the animals and trees of the forest. This adventurous girl and her favorite cherry tree share almost everything, including dancing and stories, but they can't travel the world together because the tree is rooted deep in the earth. Determined to overcome this obstacle, she enlists her animal friends to uproot the tree and they set off together, exploring the wonders of the world.

Sandy Shapiro-Hurt, Xindi Yan
978-0-88448-527-8, \$17.95
9.4 x 10.3 inches, 36 pages, 5 - 8



Talking Walls

Discover Your World

If walls could talk, what would they say? Perhaps they would tell us who built them and why. Maybe they could even tell us about people's lives today or about how our ancestors lived thousands of years ago. In this book walls really do talk, and oh, the stories they tell. This edition combines the beloved children's books Talking Walls and Talking Walls: The Stories Continue.

Margy Burns Knight, Anne Sibley O'Brien
978-0-88448-356-4, \$18.95
9.4 x 10.4 inches, 64 pages, 8 - 12
Also in paperback: 978-0-88448-576-6, \$9.95

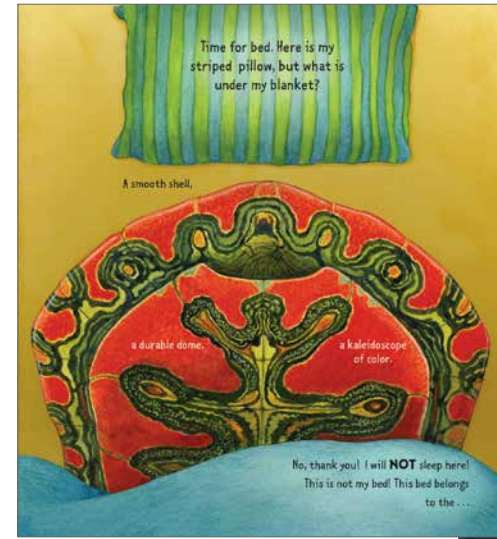


Thanks to the Animals

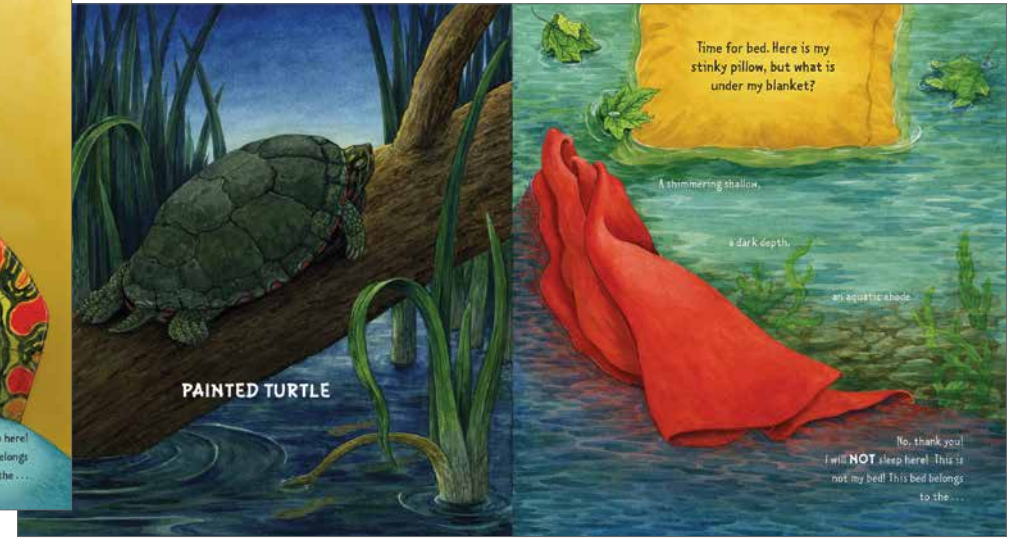
10th Anniversary Edition

Alone, cold, and frightened, Zoo Sap cries, and his cries attract the forest animals. The animals rush to protect the baby and shelter him from the cold until his father returns for him. New features include a QR code that will let readers link to the audio recording of Sockabasin telling the story in the Passamaquoddy language.

Allen Sockabasin, Rebekah Raye
978-0-88448-414-1, \$17.95
9.4 x 10.6 inches, 36 pages, 4 - 8
Also in paperback: 978-0-88448-753-1, \$9.95
Also in board book: See page 61



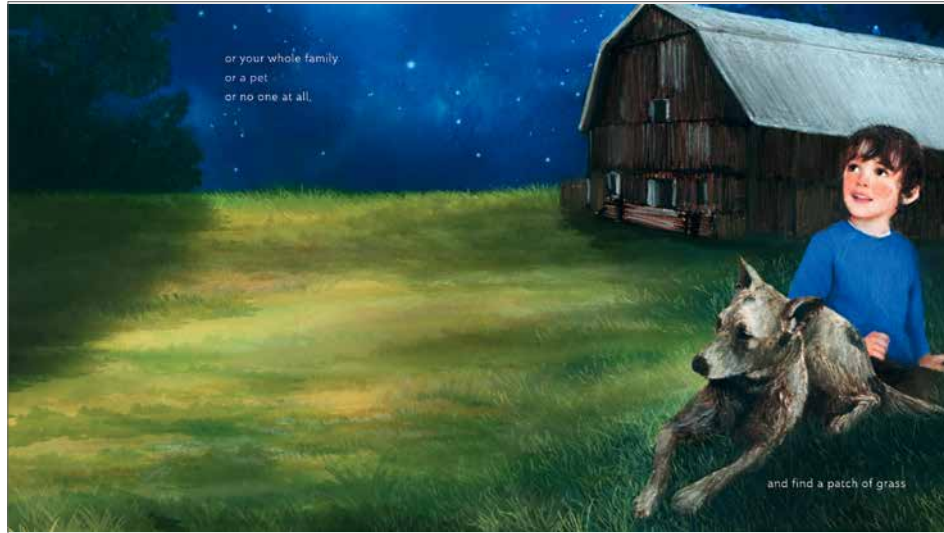
From *This Is Not My Bed!*



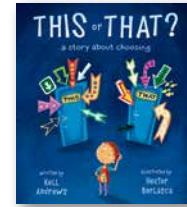
The Thing to Remember about Stargazing

What is the most important thing to remember about stargazing? This picture book's spare, lyrical text offers many possible ways to do stargazing: with a friend, with family, or alone; on a moonless night, or with a full moon, or even with some clouds; on the beach, lying in the grass, or standing on a snowy hill. There is only one rule of stargazing, which is saved for the end, and that is just to do it!

Matt Forrest Esenwine, Sona Possentini
978-0-88448-940-5, \$18.95
9 x 10 inches, 32 pages, 5 - 8



From *The Thing to Remember about Stargazing*



This or That

A Story about Choosing

Alexander can't decide on a Halloween costume, so he winds up as a pumpkin; he can't decide what to wear to school, so he misses the bus. Alexander's breakthrough comes on his birthday, when he asks for a sundae with everything but then realizes that chocolate swirl is all he wants. He learns that sometimes "you get what you get, and that can be OK too."

Kell Andrews, Hector Borlasca
978-0-88448-871-2, \$17.95
9.4 x 10.3 inches, 32 pages, 5 - 8

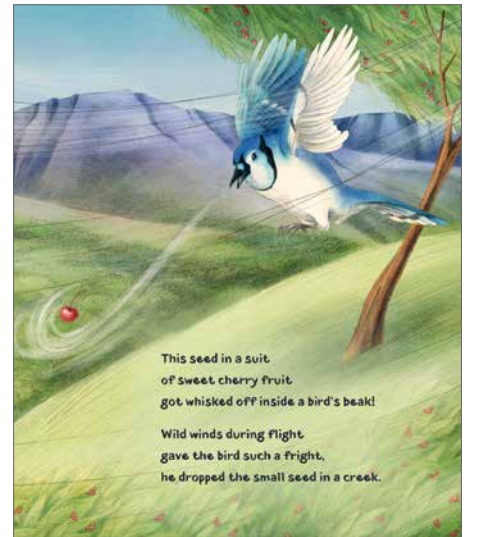


Three Lost Seeds

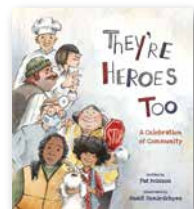
Stories of Becoming

Each of the three seeds in this story—a cherry stone in Iran, an acacia seed in Australia and a lotus seed in China—survives a difficult journey through flood, fire or drought, then sprouts and ultimately flourishes.

Stephie Morton, Nicole Wong
978-0-88448-764-7, \$17.95
10.5 x 9.4 inches, 36 pages, 5 - 10



From *The Lost Seeds: Stories of Becoming*



They're Heroes Too

A Celebration of Community

This rhyming picture-book story celebrates the ordinary people-grownups and kids—who hold our world together with their daily lives and work. Teachers, bus drivers, grocery clerks, mail carriers, and the other folks who give a community its core identity deserve to be celebrated as heroes along with cops, firefighters, soldiers—and kids. They're heroes too.

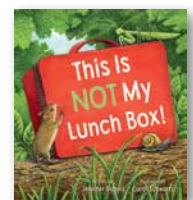
Pat Brisson, Anait Semirdzhyan
978-0-88448-936-8, \$18.95
9.4 x 10.4 inches, 32 pages, 5 - 8



This Is Not My Bed!

Join in on a surprising camping trip and discover the cozy cuddle spots of all your favorite forest creatures—from the beaver to the bat. Rich art illustrates the beautiful biodiversity found in our forests and expressive, repetitive text helps even the youngest naturalists learn all about the creatures who live—and sleep!—among us. A sequel to *This Is Not My Lunch Box!*

Jennifer Dupuis, Carol Schwartz
978-1-66895-516-1, \$18.99
9 x 10 inches, 32 pages, 6 - 9



This Is Not My Lunch Box!

A lunch box filled with snails and spiders and eggs?! That is not MY lunch box! Whose could it be? Join in on a surprising camping trip and discover the favorite meals of all your favorite forest creatures—from the wood frog (who loves a lunch of spiders and snails!) to the moose. Rich art illustrates the beautiful biodiversity found in our forests.

Jennifer Dupuis, Carol Schwartz
978-1-66893-685-6, \$18.95
9 x 10 inches, 32 pages, 6 - 9

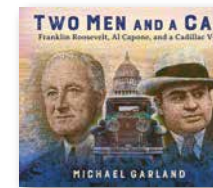


Tiny Titans

The Big Story of Plankton

Discover the enormous world of some of the planet's tiniest creatures—and the giant job they do in our ecosystem. Stunning microscopic photos and primary source research provide a seldom seen look at these dynamic drifters. From zooplankton to phytoplankton, these small-scale superheroes are the foundation of the ocean's food chain.

Mary Cerullo
978-1-66894-484-4, \$18.99
8 x 10 inches, 56 pages, 9 - 12

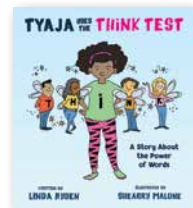


Two Men and a Car

Franklin Roosevelt, Al Capone, and a Cadillac V-8

He must make a speech to a joint session of Congress that will build support for America's entry to World War II, but to do that he needs an armored vehicle in which to make the short trip from the White House to the Capitol Building. According to legend, the car Roosevelt rode in that day was an armored Cadillac V-8 built for gangster Al Capone in the late 1920s to shield himself from enemies.

Michael Garland
978-0-88448-620-6, \$17.95
11.4 x 9.3 inches, 64 pages, 10 - 12



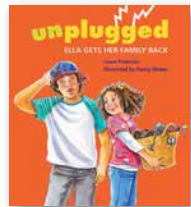
Tyaja Uses the THINK Test

A Story About the Power of Words

Mrs. Snowden tells the kids that T = True, H = Helpful, N = Necessary, and K = Kind. If what you're about to say isn't any of these things, she tells them, you shouldn't say it. When Tyaja is about to criticize her friend Dhavi's new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden's lesson and remind Tyaja how friends should treat friends.

Linda Ryden, Shearry Malone
978-0-88448-735-7, \$16.95
9.4 x 10.3 inches, 32 pages, 5 - 10

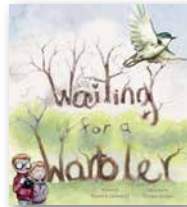
Backlist – Hardcover and Paperback



Unplugged Ella Gets Her Family Back

When Ella finally makes her move, it gets everyone's attention. At first there is some confusion—could Ella just want a cell phone of her own? But Ella makes clear that what she really wants is her family back. Will they all agree that it's time to make some changes? What word do you think Ella will use the next time she plays Hangman with her brother?

Laura Pedersen, Penny Weber
978-0-88448-337-3, \$16.95
9.4 x 10.4 inches, 32 pages, 7 - 12



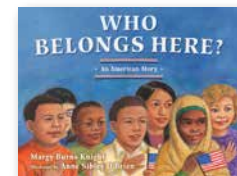
Waiting for a Warbler

In early April, as Owen and his sister search the hickories, oaks, and dogwoods for returning birds, a huge group of birds leaves the misty mountain slopes of the Yucatan peninsula for the 600-mile flight across the Gulf of Mexico to their summer nesting grounds. One of them is a Cerulean warbler. In alternating spreads, we wait and hope with Owen, then struggle through the storm with the warbler.

Sneed B. Collard, Thomas Brooks
978-0-88448-852-1, \$18.95
9.4 x 10.4 inches, 36 pages, 6 - 10



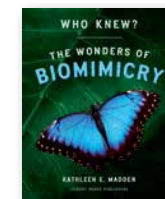
From *Waiting for a Warbler*



Who Belongs Here? An American Story

In this probing, plain-spoken book, based on a true story, Margy Burns Knight and Anne Sibley O'Brien, author and illustrator of *Talking Walls*, invite young readers to explore the human implications of intolerance. Anecdotes relating the experiences of other refugees and their contributions to American culture play counterpoint to Nary's tale, all enlivened by O'Brien's full-color pastels.

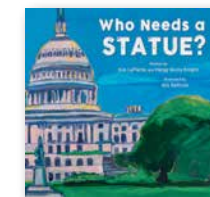
Margy Burns Knight, Anne Sibley O'Brien
978-0-88448-639-8, \$17.95
11.5 x 8.8 inches, 48 pages, 8 - 12



Who Knew? The Wonders of Biomimicry

Sometimes nature is the world's greatest innovator. From butterfly wings inspiring the development of mobile device displays to the shape of a kingfisher bird's body improving the design of Japan's bullet train, nature has been inspiring humans to build better and smarter for generations. Innovation based on observations of nature, plants, and animals is called biomimicry.

Kathleen, Madden
978-0-88448-993-1, \$18.99
8 x 10 inches, 40 pages, 5 - 8



Who Needs a Statue?

Did you know the U.S. Capitol building features one hundred statues? Each state selects two prominent figures in their history to be included as statues to represent the state in Washington, D.C. But who is chosen to represent this nation? Why are they chosen? And do they really represent this diverse and multifaceted country?

Eve LaPlante, Margy Burns Knight, Alix Delinois
978-0-88448-951-1, \$18.99
10.5 x 10 inches, 40 pages, 6 - 9



Welcoming Babies

It's a powerful concept, exploring the routines and rituals of a child's first year in diverse cultures and traditions and introducing readers to babies from tiny Luke, who is spending his first days of life in an incubator, to Kasa, who is being introduced to the sunrise by her grandmother. Nontraditional families—biracial, adoptive, and single-parent—are included.

Margy Burns Knight, Anne Sibley O'Brien
978-0-88448-641-1, \$13.95
8.4 x 7.8 inches, 40 pages, 3 - 7



Whale Fall Café

One medium-size whale carcass delivers as much food to the dark, cold ocean depths as 4,000 years of sinking food particles. When a dead whale arrives, the cafe opens for business, and who better than Dan Tavis to show us the bizarre deep-ocean diners who show up? Hagfish, zombie worms, sleeper sharks—this group of patrons is stranger than the denizens of the Mos Eisley Cantina.

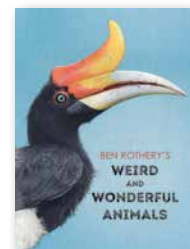
Jacque Sewell, Dan Tavis
978-0-88448-848-4, \$18.95
9.4 x 11.4 inches, 40 pages, 7 - 11



When the Bees Fly Home

Jonathan isn't as strong or physical as his brother and can't seem to please his beekeeper dad when he tries to help on the farm. One sleepless night Jonathan joins his mother in the kitchen making beeswax candles for sale, and discovers an outlet for his artistic talents that will make a big contribution to the family finances. Bee-fact sidebars buzz through this human story about a child trying to please his father.

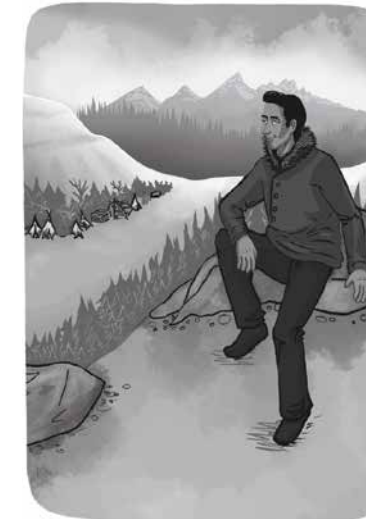
Andrea Cheng, Joline McFadden
978-0-88448-482-0, \$9.95
9 x 10.1 inches, 36 pages, 7 - 11



Ben Rothery's Weird and Wonderful Animals

A stunning visual exploration of what it takes to be counted among the weirdest, most incredible animals on Earth. From the bone-crunching bearded vulture to the venomous platypus, many of the creatures featured here are undeniably weird. What makes an axolotl or flying snake so strange to humans, is often what helps it to survive.

Ben Rothery
978-1-66893-682-5, \$19.95
8.7 x 11.8 inches, 48 pages, 7 - 11



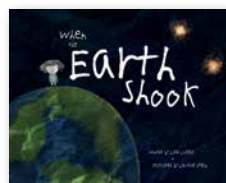
From *Willy and Stone Fox*



Willy and Stone Fox

Willy and Stone Fox is the thrilling sequel to the bestselling *Stone Fox*. It has been two years since Willy competed in that fateful National Dogsled Race. Two years since he lost his dog, Searchlight. And now, Stone Fox needs Willy's help to save his land and his family. But can Willy race again? And without Searchlight?

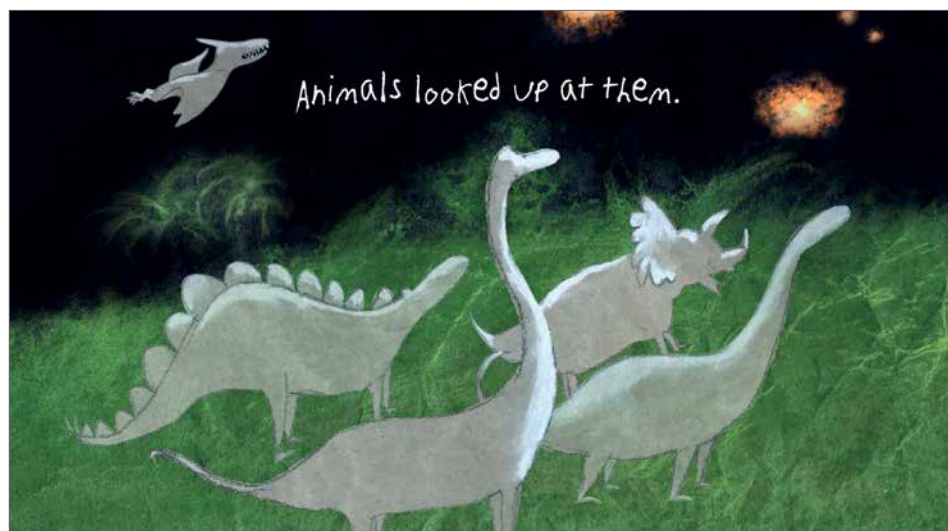
Robert Tate Miller, Nicole Neidhardt
978-0-88448-972-6, \$16.99
5.5 x 7.5 inches, 96 pages, 9 - 12



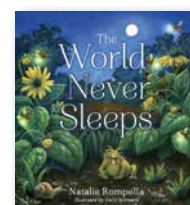
When the Earth Shook

Alya and Atik are stars. Their job is to twinkle in the night sky over Earth and for billions of years they do it well. Plants stretch towards them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories and cars, and smog pours into Earth's atmosphere. It becomes harder and harder for Alya and Atik to do their jobs.

Lisa Lucas, Laurie Stein
978-0-88448-808-8, \$17.95
11.4 x 8.9 inches, 36 pages, 5 - 9



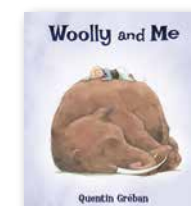
From *When the Earth Shook*



The World Never Sleeps

This nonfiction picture book reveals the hidden lives of insects and other small creatures from one midnight to the next. The world may appear to be sleeping in the dead of night, but it is not. As moonflowers open and stars shine, nature goes about her business. The world never sleeps.

Natalie Rompella, Carol Schwartz
978-0-88448-561-2, \$17.95
9.4 x 10.3 inches, 36 pages, 4 - 8



Woolly and Me

When her mammoth gets a little frightened—on a roller coaster ride or in her dark bedroom at night—our brave narrator comforts her pet and bucks up his courage. On the last page of this warm and reassuring picture book, we see at last that Woolly is a stuffed animal—leading us to ask, who has been comforting whom?

Quentin Gréban
978-0-88448-636-7, \$16.95
9.4 x 10.3 inches, 32 pages, 4 - 6



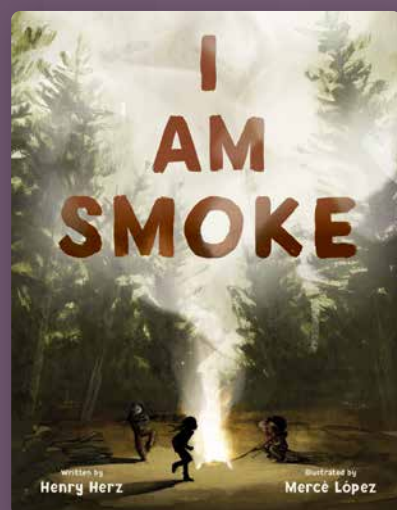
Youiverse The Quantum Kaleidoscope of You

Youiverse aims to inspire a reverence for our fragile blue planet voyaging through space. The lyrical text and simple, childlike illustrations linger on one object at a time, building a mind-liberating journey from electrons and photons through atoms, molecules, cells, and the human body; outward to the solar system, the Milky Way, and the universe; and backward to the beginning of time.

Lizelle van der Merwe
978-0-88448-955-9, \$18.95
7.3 x 9.8 inches, 48 pages, 8 - 13

Nature's Narratives

Discover the qualities and histories of some of nature's most significant elements—Smoke, Gravity, Light, and Wind—from a lyrical first-person perspective. These sweeping stories cover principles from physics and other earth sciences, as well as important discoveries and how each element has effected humanity over the course of time. Poetic text is perfect for read-alouds and comprehensive backmatter allows older readers to learn more. With text that clarifies complex topics from Henry Herz and dreamy art from Mercè López, these books are perfect picks for readers of all ages.



I Am Smoke

ISBN 978-0-88448-788-3

Ages 8-12, 32 pages, 8.7×11.4 inches
Hardcover \$18.95, Can. \$27.95

Backlist page 38

New York Public Library
Best Books for Kids 2021

American Library Association
2022 Notable Children's Book

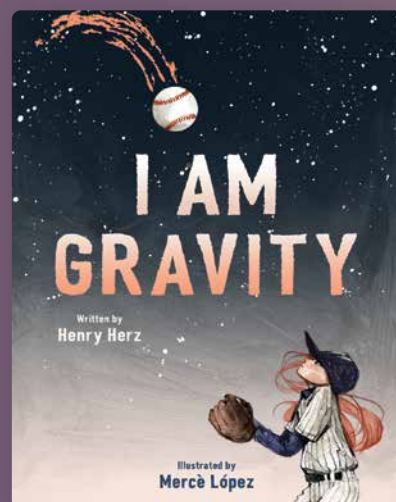
NCSS 2022
Notable Social Studies
Trade Books for Young People

I Am Gravity

ISBN 978-0-88448-967-1

Ages 8-12, 40 pages, 8.5×11 inches
Hardcover \$18.95, Can. \$27.95

Backlist page 38

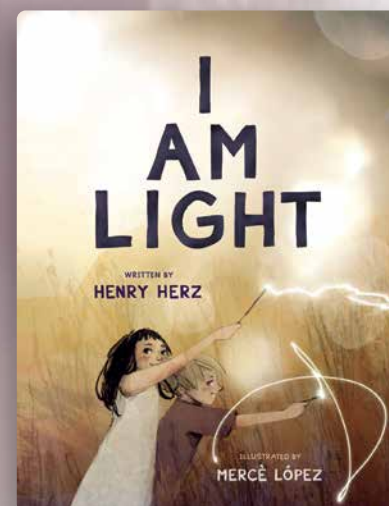


“A lyrical introduction to a complicated science told with wit, fervor, and accompanied by breathtaking art.”

– Betsy Bird,
School Library Journal

“A bright outing, rich in both fact and feeling.”

– Kirkus Reviews



I Am Light

ISBN 978-0-88448-963-4

Ages 8-12, 40 pages, 8.5×11 inches
Hardcover \$18.95, Can. \$27.95

Frontlist page 10



I Am Wind

ISBN 978-0-88448-967-1

Ages 8-12, 40 pages, 8.5×11 inches
Hardcover \$18.95, Can. \$27.95

Frontlist page 15

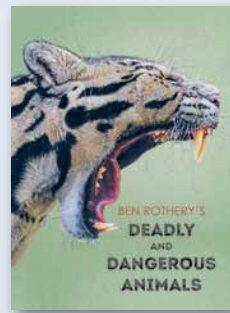


From *I Am Gravity*

Ben Rothery's Animal Planet

Written and Illustrated by Ben Rothery

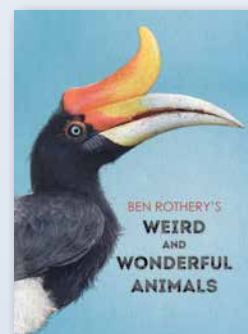
Gorgeous nature books illustrated in stunning photorealistic detail!



Ben Rothery's Deadly and Dangerous Animals

Ben Rothery's fact-filled book of the planet's most dangerous creatures has the answers. From the saltwater crocodile's vise like bite to the golden eagle's lightning attack from the air, many of the creatures featured in this upper-level picture book are built for danger. But what makes a chameleon or ant so threatening, and which creature is the deadliest to humans, despite its tiny size?

Ben Rothery
978-1-95839-425-0, \$19.95
8.7 x 11.8 inches, 48 pages, 7 - 11



Ben Rothery's Weird and Wonderful Animals

A stunning visual exploration of what it takes to be counted among the weirdest, most incredible animals on Earth. From the bone-crunching bearded vulture to the venomous platypus, many of the creatures featured here are undeniably weird. What makes an axolotl or flying snake so strange to humans, is often what helps it to survive.

Ben Rothery
978-1-66893-682-5, \$19.95
8.7 x 11.8 inches, 48 pages, 7 - 11



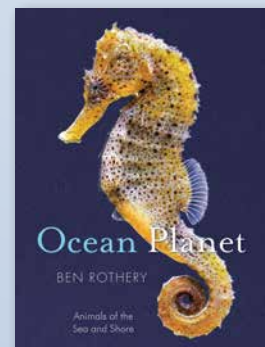
From *Weird and Wonderful Animals*



Sensational Butterflies

This stunningly illustrated, companion volume to *Hidden Planet*, dives deeply into the lives of butterflies and moths from around the world.

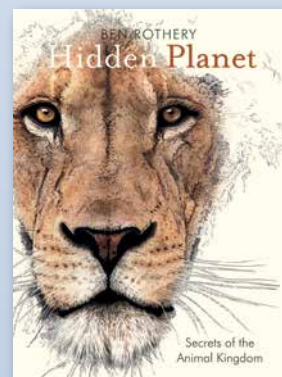
Ben Rothery
978-0-88448-876-7, \$29.95
11 x 14.9 inches, 80 pages, 9 - 16



Ocean Planet Animals of the Sea and Shore

Pacific walrus, king penguin, narwhal, great white shark, squid, seahorse, moray eel, humpback whale, manta ray, orca, and many more rendered, in exquisite, dramatic detail.

Ben Rothery
978-0-88448-916-0, \$29.95
11 x 14.9 inches, 80 pages, 9 - 16



Hidden Planet Secrets of the Animal Kingdom

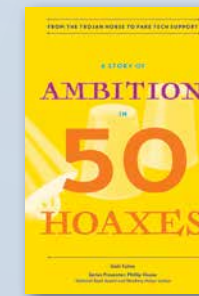
The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone's poisonous tentacles. Some are closely related to seemingly unconnected animals. Some use hidden abilities to do amazing things. The stunning illustrations in this large-format book reveal nature's magnificence.

Ben Rothery
978-0-88448-875-0, \$29.95
11 x 14.9 inches, 96 pages, 9 - 16

A Story in 50

Gale Eaton & Phillip Hoose

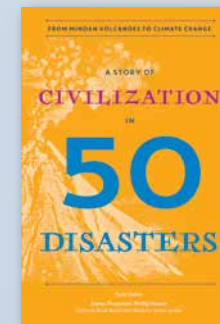
Dig deeper into world history with this fascinating series for middle grade readers.



A Story of Ambition in 50 Hoaxes: From the Trojan Horse to Fake Tech Support

The con artists in this book pursued a variety of ambitions—making money, winning wars, mocking authority, finding fame, trading an ordinary life for a glamorous one—but they all chose the lowest, fastest road to get there. Every hoax is a curtain, and behind it is a deceiver operating levers and smoke machines to make us see what is not there and miss what is.

Gale Eaton, Phillip Hoose
Paperback 978-0-88448-465-3, \$24.95
6.9 x 9.9 inches, 288 pages, 12 - 18

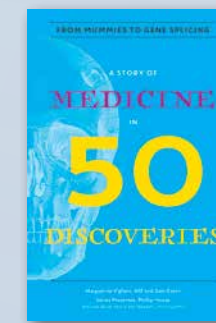


A Story of Civilization in 50 Disasters:

From the Minoan Volcano to Climate Change

Civilization thrives on the edge of disaster. And what happens when natural forces meet molasses holding tanks, insecticides, deepwater oil rigs, nuclear power plants? We pack ourselves into cities, Petri dishes for germs. Civilization thrives on the edge of disaster. We learn the hard way how to avoid the last disaster—and maybe how to create the next one.

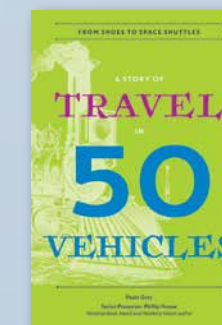
Gale Eaton, Phillip Hoose
Paperback 978-0-88448-383-0, \$24.95
6.9 x 9.9 inches, 240 pages, 12 - 18



A Story of Medicine in 50 Discoveries: From Mummies to Gene Splicing

A 5,000-year-old Iceman may have treated his gallstones. The herbal medicines chamomile and yarrow have been found on 50,000-year-old teeth. The neatly bored holes in prehistoric skulls show that Neolithic surgeons relieved pressure on the brain (or attempted to release evil spirits) at least 10,000 years ago. A history of medicine and a wild ride through the history of humankind.

Marguerite Vigliani, Gale Eaton, Phillip Hoose
Paperback 978-0-88448-400-4, \$24.95
7 x 9.9 inches, 288 pages, 12 - 16

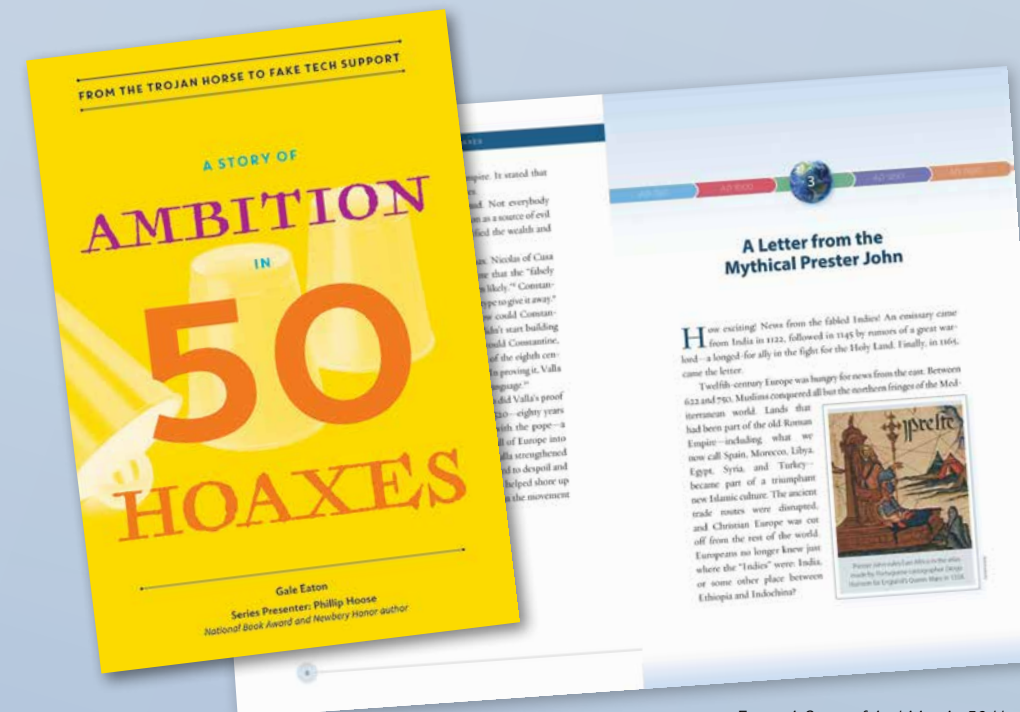


A Story of Travel in 50 Vehicles:

From Shoes to Space Shuttles

From the first migrations out of Africa on weary feet to horses, camels, rafts, chariots, steamships, trains, hot air balloons, cars, submarines, and moon rockets, humans have combined imagination, daring, and technical brilliance to create new vehicles and improve existing ones.

Paula Grey, Phillip Hoose
Paperback 978-0-88448-399-1, \$24.95
6.9 x 9.9 inches, 288 pages, 12 - 18

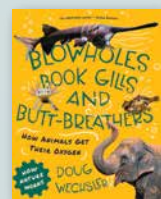


From *A Story of Ambition in 50 Hoaxes*

How Nature Works

How Nature Works books employ vivid photography and text to ask questions of the natural world. These inquiry-based books, designed to stimulate active minds, include four Junior Library Guild selections, starred reviews, three NSTA Outstanding Science Trade Books of the Year, and an Audubon Magazine Editor's Choice.

"An admirable series."
—Kirkus Reviews



Blowholes, Book Gills, and Butt-Breathers
Paul Erickson
978-0-88448-875-0,
\$29.95 11 x 14.9 inches,
96 pages, 9 - 16



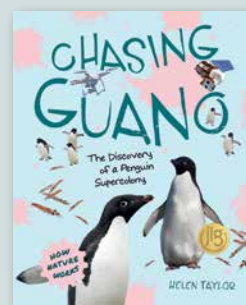
City Fish Country Fish
How to Adapt to Tropical Seas and Cold Oceans
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Taking the Leap with Gliding Animals
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96 pages, 9 - 16
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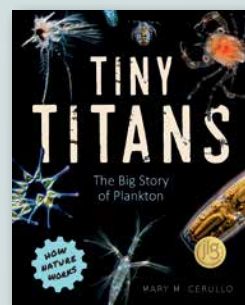


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The Strange Lives of Venomous Sea Creatures
Paul Erickson
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11 x 14.9 inches, 96 pages, 9 - 16
Also in paperback: 978-0-88448-784-5, \$9.95



Chasing Guano
The Discovery of a Penguin Supercolony
When scientist Heather Lynch came across a satellite image of the Antarctic Peninsula's remote Danger Islands streaked with pink, she knew exactly what she was looking at—Poop—guano, to be more specific—and a lot of it. The culprit, she suspected, was a previously unnoticed colony of penguins. Heather built a team for an expedition to Antarctica's notorious Danger Islands.

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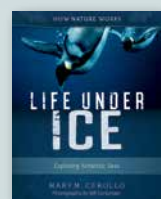


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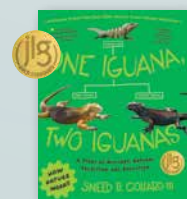
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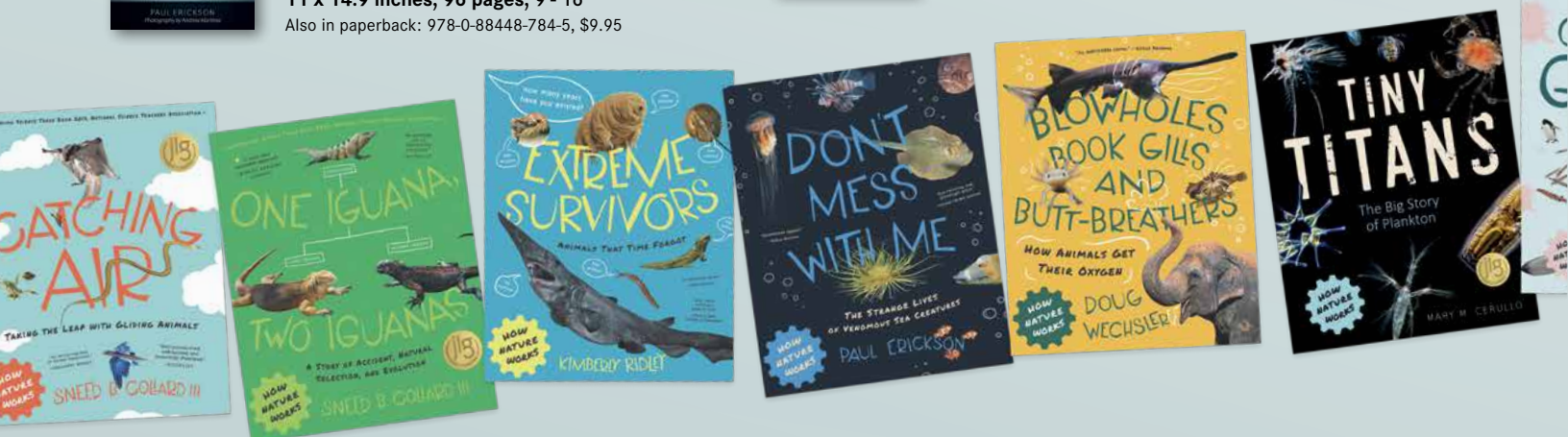
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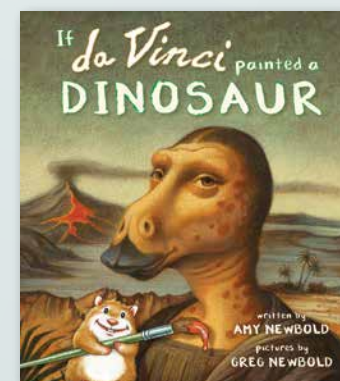
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The Reimagined Masterpiece books show how art masterpieces might look with snowmen, dinosaurs, and monster themes.

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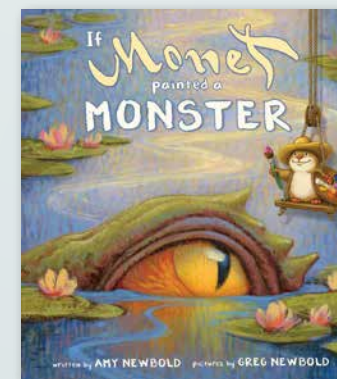
"Those interested in art are going to be thrilled."
—Librarian's Quest

"An engaging approach to fine art."
—Kirkus Reviews



If da Vinci Painted a Dinosaur
In this sequel to the tour de force children's art-history picture book *If Picasso Painted a Snowman*, Amy Newbold conveys nineteen artists' styles in a few deft words, while Greg Newbold's chameleon-like artistry shows us Edgar Degas' dinosaur ballerinas, Cassius Coolidge's dinosaurs playing Go Fish, Hokusai's dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt's garden.

Amy Newbold, Greg Newbold
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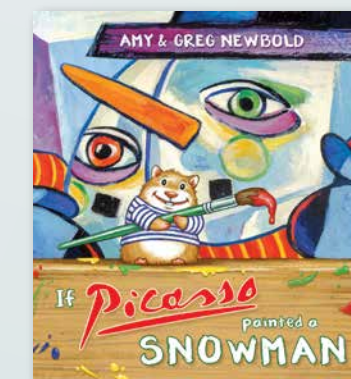


If Monet Painted a Monster
Edward Hopper's monster lurks outside the night-hawks' diner. James Whistler's monster rocks in her chair. Monsters invade masterpieces by Dorthea Tanning, Paul Cezanne, M.C. Escher and many other artists, and the monster emerging from Claude Monet's *Water Lilies* is unforgettable. Thumbnail biographies of the artists identify their iconic works.

Amy Newbold, Greg Newbold
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"The big, brightly colored original illustrations range from evocative to downright authentic-looking."
—Booklist

"An inviting introduction to a range of important painters."
—School Library Journal

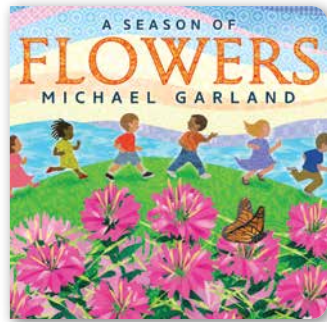


If Picasso Painted a Snowman
From that simple premise flows this delightful, whimsical, educational picture book that shows how the artist's imagination can summon magic from a prosaic subject. "What would your snowman look like?" and then offers a page with a picture frame for a child to fill in. Backmatter biographies of the artists complete this original tour of the creative imagination that will delight readers of all ages.

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From *If da Vinci Painted a Dinosaur*



A Season of Flowers

The garden slumbers into winter under a blanket of snow, preparing next year's procession of blooms. Like actors crossing a stage, flowers narrate the passing seasons in the first person, each one briefly proclaiming its unique and vital role in the natural world.

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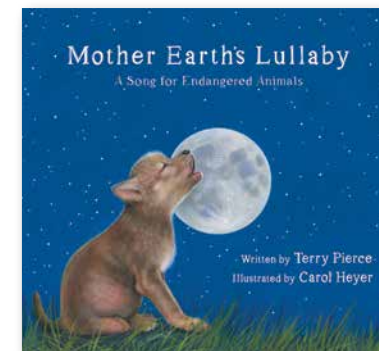
From *A Season of Flowers*



Thanks to the Animals

Alone, cold, and frightened, Zoo Sap cries, and his cries attract the forest. Beginning with beaver and ending with the great bald eagle, the animals rush to protect the baby and shelter him from the cold until his father returns for him.

Allen Sockabasin, Rebekah Raye
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 Also in hardcover and paperback: see page 50



Mother Earth's Lullaby

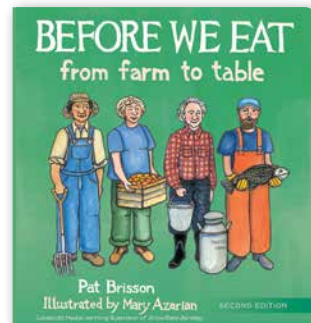
A Song for Endangered Animals

Mother Earth's Lullaby is a gentle bedtime call to some of the world's most endangered animals. Rhythm, rhyme, and repetition create a quiet moment for children burrowing down in their own beds for the night, imparting a sense that even the most endangered animals feel safe at this peaceful time of day.

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From *Mother Earth's Lullaby*



Before We Eat
From Farm to Table

Before we eat, many people work very hard—planting grain, catching fish, tending farm animals, and filling crates of vegetables. With vibrant illustrations by Caldecott Medalist Mary Azarian, this book reminds us what must happen before food gets to our tables to nourish our bodies and spirits.

Pat Brisson, Mary Azarian
 978-0-88448-833-0, \$9.95
 6 x 6.6 inches. 32 pages, 4 - 8
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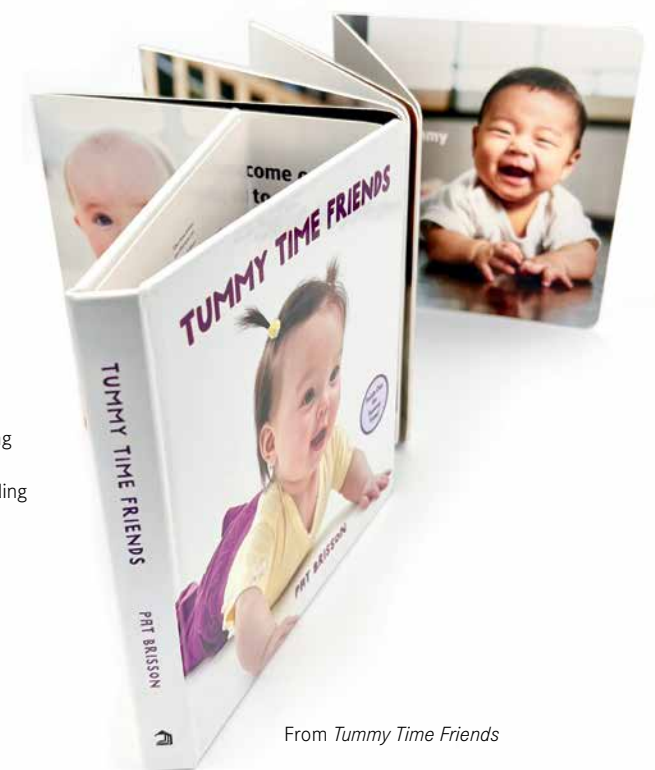
From *Before We Eat*



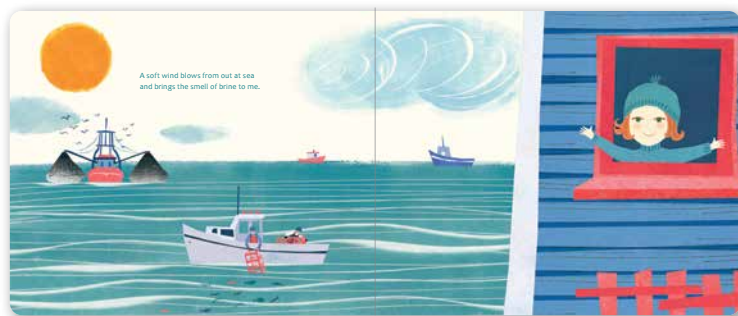
Tummy Time Friends

When babies lift their heads and upper bodies while lying on their tummies, they are developing crucial muscles. Unfolded on the floor during tummy time, this freestanding book will inspire infants to lift their heads to see the beautiful faces surrounding them.

Pat Brisson
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From *Tummy Time Friends*



From *Little Blue House Beside the Sea*



Little Blue House Beside the Sea

What happens in the oceans is critically important to life on Earth. The girl in her little blue house wants to believe that other children love the oceans and want to keep them safe, alive and beautiful.

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